R. Klaus '69

***** GOLDEN-AGE COMICS FOR SALE *****

All comics listed are in good to mint cond. Payment: money order or cashiers check. Personal checks O.K. but they must clear my bank before books will be sent. Second & third choices will be appreciated. Five day return privilege, if books are returned in same cond. received. NO ORDER WILL BE ACCEPTED UNDER $3.00. All orders under $10.00 add 50¢ postage. On orders over $10.00 postage is free. ALL PRICES ARE NET AND PER ONE. Please send a S.S.A.E. with all orders & inquiries. DO YOU HAVE MY LATEST LIST OF THESE AND MANY OTHER G.A., E.C.,B.L.B., RADIO PREMIUMS ETC.?? It is your's for a long S.S.A.E.

Sonny Johnson--P.O. Box 486--Cleveland Tenn.--Ph. 615-472-6001

Amazing Mystery Funnies Vol.2 #7 ('39)	$15.00
Vol.3 #1	$12.50
Amazing Man #11	$13.50
All Star #3 (center-fold missing).	$72.50
6,8,13	$35.00
Action #9	$25.00
13,16,17,18,19	$18.50
21,23,24,25,29	$14.00
30,31,33,35,37,39	$12.50
All Winners #2,3	$32.50
4	$23.50
Adventure #22,38	$23.50
43	$28.50
56,58	$22.50
63,65,67	$17.50
Ace #4,7	$22.50
24,27,28	$17.50
30,33,34	$12.50
51,52,54,57	$ 9.00
Big Shot #5,8	$14.50
Batman #6,7,8,9	$18.00
10,11,12,13,14	$13.00
18,20	$10.00
Black Cat #1("fair" cond.)	$ 7.00
Blue Ribbon #20	$18.50
Capt. America #5	$40.00
9	$32.50
12,16,17,19	$22.50
39	$14.50
42,56	$10.00
Cyclone #5	$10.00
Comics On Parade #1 (center-fold miss.).	$20.00
2	$15.00
13,14,15,17,18,19,29	$ 7.50
Comics (The) #2,5 ('37)	$10.00
Crackajack #12,15,23	$13.00
Champion #9	$ 8.00
Double Comics (128 pages).	
1940	$18.50
1941	$15.00
Detective #8,10,13,18	$20.00
37	$33.50
40,41,42,43,44,45,47	$23.50
57,58	$16.50
Funny Pages Vol.2 #3 ('37)	$20.00
Vol.4 #1	$15.00
Feature Funnies Vol.9 #2 ('37)	$15.00
Funny Picture Stories #1	$28.50
#10	$12.50
Feature #21,22	$15.00
#31,32,34	$12.00
Flash #3	$28.50
11,12,13,14,15,16,17,18	$18.50
21,22,23,24	$13.50
Famous Funnies #21,22,23	$12.00
32,39,41	$12.00
59,60,61,63	$10.50
Funnies (The) #8	$18.50
31,32,34,35,37	$14.00
Hyper Mystery #1 (fair cond.)	$16.50
Jumbo #9,11,13,15,17,19	$15.00
24,28,29	$ 8.50
Jungle #2,3,5,6,7,9,10	$17.50
11,16,18,19,20	$15.00
King #4	$25.00
25,26	$10.00
Miss Fury #5	$15.00
Marvel Mystery #5	$40.00
9 (small piece out of front cover & spine loose).	$28.50
14	$23.50
Magic #2,5 ('39)	$13.50
10,14	$11.00
Mystic #2	$38.50
Planet #3,9	$17.00
Popular #4,9,10 ('36)	$18.50
21,22,23 ('37)	$14.00
Smash #2	$32.50
3,4,5	$25.00
7,8,10	$23.50
12,13,15,16,18,19	$17.50
22,24,25,26,28,29	$14.00
Tip Top #5,6 ('36)	$20.00
10,18	$18.00
27,32	$18.00
33,34,35,36,37,38,39	$15.00
40,41,42,43,44,45,47	$12.50
Wow #5	$15.00
Whiz #3 (inside c. #4)	$40.00

Don't miss "THE GOLDEN AGE" #3, the companion article fanzine of the RB&CC. Contributors include Don Newton, Tom Fagan, Jim Jones, Howard Siegel, Raymond Miller, and others. $1.50 from the SFCA.

ATTENTION : ALL COLLECTORS OF GREAT COMIC ART !!

The SFCA has now embarked on a new innovation that we feel will open up a whole new field of collecting for the serious comic fan. In the months and years to come, we will be offering what we call "CLASSIC REPRODUCTIONS". These will be big, 10½ x 13½, black and white (half tone) reproductions of only the FINEST COMIC ART around. They are printed on heavy, high-quality, 6-ply coated pasteboard. They're suitable for framing, hanging on the wall as is, or collecting in a portfolio. In fact, you may want to buy two copies of some of your favorites, one for your wall, and one for your portfolio.

While we would all like to have a large collection of "original" comic art, the expense of such a collection is pretty discouraging. However these "Classics" (and they are just that), are about the closest thing you can get to an "original", and at a price all fans can afford. But, let's get back to the art itself, for that is really the most important thing. Most, if not all, of these reproductions will be made from original drawings and paintings (mostly paintings) by two of the most talented artists around--John Fantucchio and Don Newton!! Never has a name, "Classic Reproductions", so aptly described an item! Once you buy one, we are sure you will want to collect the entire series, which we feel will be running for years to come. So there is no telling how large your collection will eventually be.

We will try to add at least one, possibly two, new "CR's" to the series as each RB&CC comes out. However, the type of art we require*, naturally, cannot be turned out overnight. We will not be able to include illustrations of these masterpieces here because there are too many. However, you will be seeing smaller versions of some of them in the RB&CC from time to time, because we will be using some of John and Don's RB&CC art for the reproductions too.

****

*Other artists may submit paintings and drawings, but only the very best will be considered. We repeat, ONLY the very best. So, when you see an artist has had a painting or drawing accepted, you can be sure that artist has turned in an exceptionally fine piece of work. Absolutely no simple line drawings are accepted.

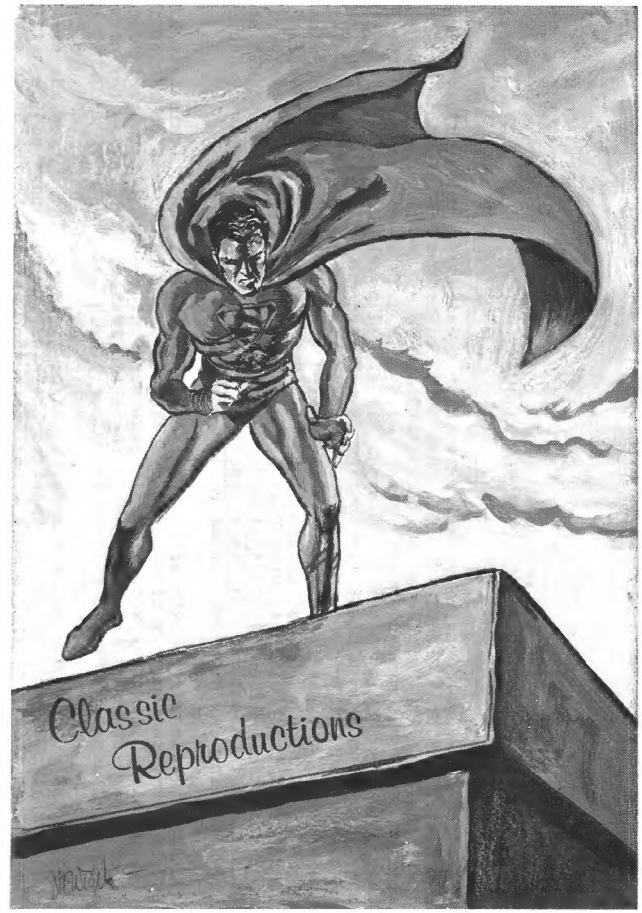
PRICES ARE AS FOLLOWS:

$1.25 each, Two for $2.00, Three for $2.70, Four for $3.20, Over four=70¢ each. If you want your copies mailed first class add 25¢ extra for each "CR" you order.

Send all orders to: THE SFCA, Dept. "CR", 9875 SW. 212 St., MIAMI, FLORIDA 33157

HERE ARE THE "CLASSIC REPRODUCTIONS" NOW AVAILABLE :

#1 - SUPERMAN by Fantucchio
#2 - CAPT. MARVEL & OLD SHAZAM by Newton
#3 - TARZAN by Fantucchio
#4 - DAREDEVIL (the original) by Newton
#5 - THE OWL by Newton
#6 - AMAZING MAN - by Fantucchio
#7 - SPY SMASHER - by Newton
#8 - SILVER SURFER - by Fantucchio
#9 - DR. STRANGE - by Fantucchio
#10 - THE FLY - by Fantucchio
#11 - AIRBOY - by Newton
#12 - THOR - by Richardson
#13 - TRIBUTE TO ALEX RAYMOND - by Richardson
#14 - E.C. PERSONIFIED - by Robert Kline
#15 - FIGHTING YANK - by Newton



IMPORTANT

NEW ADVERTISING & SUBSCRIPTION RATES FOR THE ROCKET'S BLAST= COMICOLLECTOR !!! EFFECTIVE IMMEDIATELY !!!!

ADVERTISING RATES:
Classified ads (ads containing only written or typed words, no hand lettering or drawings): "REGULAR CLASSIFIED ADS: These are reduced to 1/4 of their original size (this is pretty small but still readable). In other words, a full page ad (submitted in this manner) would occupy a 1/4 of a page when printed in the RB&CC. These type ads should be submitted typed (if at all possible) on 8½ x 11 white paper. Type only on a BLACK ribbon that is not worn out. If your typing is too light, your ad will reproduce poorly. Leave a normal margin on all 4 sides. The rate is $4.50 per page. For smaller classified ads, the rate is 10¢ per line (A 7 inch typed line). A SPECIAL NEW CLASSIFIED RATE FOR SMALL ADS. "SPECIAL CLASSIFIED": These will be printed as is (not reduced in size) at the rate of 30¢ per 7 inch typed line. IMPORTANT! On all small classified ads, we can not accept ads of less than 5 lines. Another important note: You can have artwork and/or hand lettering in the above ads.

"25% ADS" (These may contain artwork and/or typing). All ads of this type MUST be submitted on 8½ x 11 paper only. This type ad is reduced to 1/2 of it's original size. In other words, a full page ad submitted at this rate will occupy 1/2 of a page of space when printed in the RB&CC. Allow for normal margins. The rate for "25% ADS" is $8.00 per page.

"SPECIAL ADS" (These may contain artwork and/or typing). These type ads are printed as is, with no reduction in size. Therefore, a full page ad (8½ x 11) submitted at this rate will occupy a full page when printed in the RB&CC. You may also submitt this type ad on larger pages and we will reduce them to 8½ x 11. Such as 17 x 22, or 12½ x 16, ect. The rate is $15.00 per page.

When submitting ads be sure to state what type ad it is. FULL payment must ACCOMPANY ALL ads. Any ads received after any deadline will be run in the following issue WITHOUT EXCEPTION !!
Send all ads and payments to: THE SFCA CIRCULATION 2,000

SINGLE COPY 65¢ ($1.00 by 1st CLASS, or $1.35 by AIR MAIL)
RB&CC SUBSCRIPTION RATES:

3rd CLASS	4 issues $2.00,	8 for $3.50,	12 for $6.00
1st CLASS	4 issues $3.00,	8 for $5.50,	12 for $9.75
AIR MAIL	4 issues $5.25,	8 for $8.50,	12 for $13.75

IMPORTANT NOTE: When you receive a copy of the RB&CC with the word EXPIRED on the label, that means your subscription has expired and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure and state the issue number of the last issue you received.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE 75¢ EACH & SHOULD BE ORDERED FROM THE SFCA.

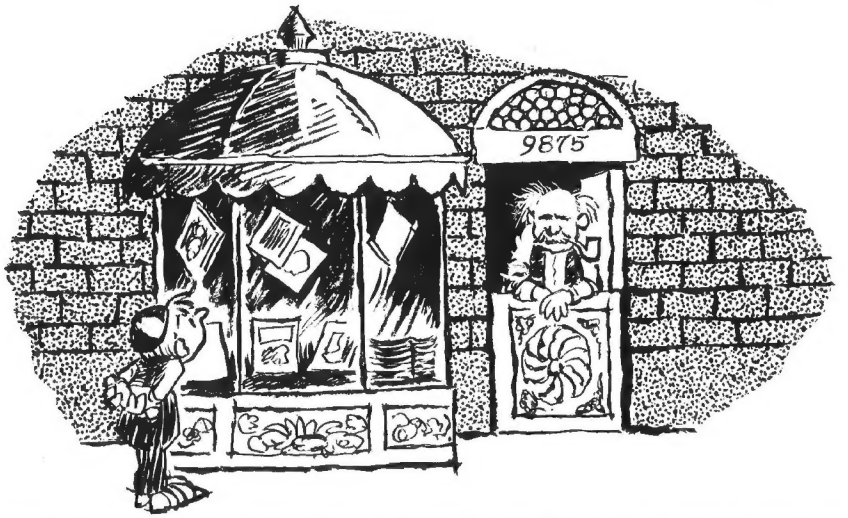
#47, 48, 46, 49, 50, 51, 52, 55, 56, 57, 58, 59, , , 65

THE ROCKET'S BLAST - COMICOLLECTOR is published on a bi-monthly basis by THE SFCA, 9875 SW 212 St., Miami, Fla. 33157. Editor=G.B.LOVE
CONTRIBUTIONS are always welcomed, but bear in mind, basicly we are a non-profit organization. Artists should send samples of their work, but unless you have had some kind of experience please don't send any in. We are especially interested in good, well-written, well-researched articles. We are also interested in obtaining any articles of interest you may find in newspapers, magazines, etc., comic books, fandom, old radio shows, ect.

ADVERTISING DEADLINE FOR THE NEXT ISSUE:

NOV. 4th

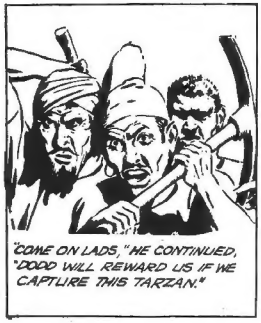
Ye Olde Fanzine Shop

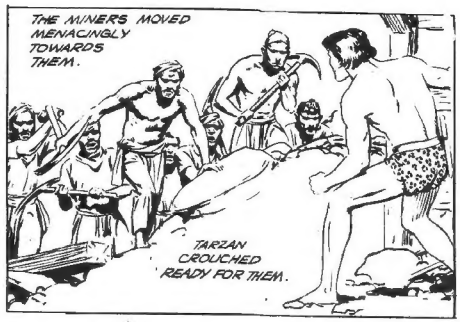


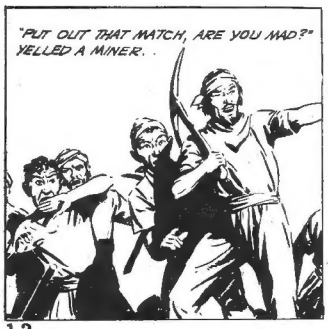
Ordering Information: We only have a limted supply or all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

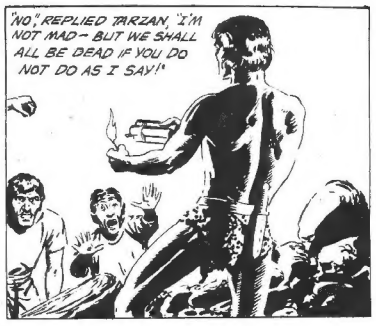
SQUA TRONT (EC fanzine) #2 = $1.60, #3 = $2.25
XRXZ SPA FON (EC) #5 = $2.25
E.C. FAN ADDICT #2 = 60¢, #3 = 75¢
COMIC WORLD #6 = 75¢ (featuring Alex Raymond." Has all the art from "FLASH GORDON IN THE WATER WORLD OF MONGO," plus several other pieces of Raymond art.)
COMIC WORLD #15 = 75¢ (featuring "THE FRAZETTA YOU DIDN'T KNOW" --a 32 page Frazetta foloi of semi-nudes)
THE COLLECTOR #14 = 65¢
FANDOM AGENT #4 = $1.00
FANDOM AGENT #7 (actually #6 and 7, a double issue, contains among other things, 64 beautiful golden age cover repros) $1.50
STAR STUDDED COMICS #6, 7 = 75¢@
FANTASY ILLUSTRATED #6* = $1.50
ALTER EGO #5* = $1.50
MASQUERADER #6 = $1.25
R.B. SPECIAL #1 = 65¢ (History of Timely-Marvel Comics)
THE EYE #1 = 75¢, #2= 75¢
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
THE GOLDEN AGE #2 = 75¢, #3 = $1.50, #4,5 = $1.25@
FANTASY SOUNDTRACK #1 = 75¢ (for radio and movie tape collectors)
MARVEL TRIBUNE #7 = 60¢
FANTASTIC FANZINE #6-7 = 85¢ (a double issue. Marvel zine)
ALTER EGO #10 = $1.60

COMIC WORLD presents "Tarzan" Hal Foster Part Six
copyrighted by Edgar Rice Burroughs Inc.









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CONCLUSION NEXT ISSUE !!!

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MULTICON *70

Oklahoma City June 18-21,'70

FRANK FRAZETTA

FRANK FRAZETTA'S RENDERING OF ROBERT E. HOWARD'S "CONAN THE CIMMERIAN" HAS BEEN MADE INTO A SPECIAL, LARGE SIZE, NUMBERED PRINT. ON HEAVY, TINTED ART STOCK, THIS POWERFUL DRAWING OF CONAN SURGING INTO BATTLE, AXE SPLATTERING GORE, IS LIMITED TO EXACTLY TWO HUNDRED AND FIFTY NUMBERED COPIES. THIS PRINT, DESTINED TO BECOME ONE OF FANDOM'S RAREST ITEMS, IS FREE !!!! THE FIRST 250 PEOPLE WHO PURCHASE THEIR TICKET TO THE 1970 SOUTHWESTERN CONVENTION, THE MULTICON, WILL BE GIVEN THE DRAWING. THESE PRINTS CAN BE HAD ONLY BY BUYING ONE OF THE FIRST TWO HUNDRED AND FIFTY TICKETS. AS THIS GOES TO PRESS THERE ARE 216 PRINTS LEFT. WITH AN EXPECTED ATTENDANCE OF OVER 400 IT WOULD BE WISE TO HURRY IF YOU WANT A COPY.

FU MANCHU IS COMING....

THE GREATEST POWER FOR EVIL THE WORLD HAS KNOWN.....SLITHERING THROUGH 15 CHAPTERS OF REPUBLIC'S THRILL PACKED SERIAL,....
"DRUMS OF FU MANCHU"

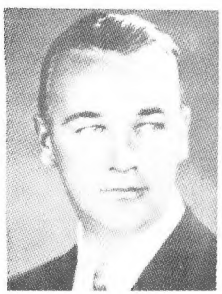
SPECIAL GUEST LIST

SCIENCE FICTION:: R. A. LAFFERTY- POPULAR WRITER, AUTHOR OF THE HUGO NOMINEE FOR BEST NOVEL - PAST MASTER .

COMICS:: REED CRANDALL - NOTED BURROUGHS ARTIST, FAMED FOR WORK ON GOLDEN-AGE STRIPS,E.C. COMICS, & OTHERS.

RADIO HISTORY:: JIM HARMON - AUTHOR OF THE GREAT RADIO HEROES, WRITER, BROADCASTER AND SPECIAL CONSULTANT ON RADIO'S PAST

MOTION PICTURES:: THE SPECIAL GUEST IN THIS AREA MUST REMAIN SECRET UNTIL PROZINE ADS COME OUT. WATCH FOR IT!!!!



William Boyd

AND....

OUT OF THE GOLDEN DAYS OF SILENT FILMS WE BRING YOU A FORGOTTEN CLASSIC OF TIME TRAVEL
AN EPIC DRAMA BY CECIL B. DE MILLE OF PEOPLE SPEEDING THROUGH THE NIGHT IN A TRAIN BOUND FOR NEW YORK, WHEN..... OUT OF THE BLACK, ROARS A HEAVY FREIGHT TRAIN,...IN THE EXPLOSION OF STEEL & FLESH SIX PEOPLE GO TUMBLING BACK... BACK 400 YEARS INTO THE PAST, BACK TO THE DAYS OF THE CAVALIERS!!!!!!

ROAD TO YESTERDAY

FACILITIES

THE SKIRVIN HOTEL AND SKIRVIN TOWER CONNECTED BY A CONVENIENT 75 FOOT "SUB-SURFACE" WALK-WAY, THE HOTEL OFFERS 500 BEAUTIFULLY DECORATED ROOMS WHICH PROVIDE A WIDE SELECTION FOR EVERY TASTE AND, WITH THE HOTEL GIVING THE CONVENTION A FLAT RATE ON RENT, BUDGET. ALL WITH AIR-CONDITIONING, RADIO AND TELEVISION.. THE MULTICON*70 CONVENTION CENTER HAS 34,000 SQUARE FEET UNDER ONE ROOF, LARGEST AND THE MOST COMPLETE IN THE GREATER SOUTHWEST. THE DEALERS ROOM:: WITH SOME 9,000 SQUARE FEET OF CLEAR FLOOR SPACE, TABLES WILL BE WIDE SPACED WITH ROOM FOR ANY SIZE DISPLAY. DEALERS WILL BE ABLE TO DRIVE THEIR CARS UP A TWO STORY RAMP AND OUT ON TO THE CONVENTION CENTER FLOOR TO UNLOAD. AIR-CONDITIONED, BUILT IN SOUND SYSTEM. PROFESSIONAL SECURITY SYSTEM. THE FILM & LECTURE ROOM::SEPARATE FROM THE DEALERS ROOM, THE FILM ROOM WILL SEAT 500 PEOPLE FOR MOTION PICTURES AND LECTURES. WITH BUILT-IN PROJECTION BOOTH, MOVABLE STAGES, BUILT-IN LIGHT & SOUND SYSTEMS. RADIO LISTENING CENTER ::SOUND PROOF AND WITH AMPLE SPACE FOR SOCIAL GATHERINGS IN COMFORT. BANQUET ROOM:: THE MULTICON BANQUET ROOM IN THE TOWER WILL SEAT 1,200.(NOTE: THE MULTICON BANQUET WILL NOT SERVE FRIED CHICKEN.) BESIDES THE CONVENTION FACILITIES THE HOTEL HAS THREE CAFES, A DRUG STORE, LIQUOR STORE,INSIDE POOL,AND MAJOR AIRLINE OFFICES, ALL IN THE BUILDING.

DALLASCON 1973 SUPPORTING MEMBERSHIP

MULTICON * 70 IS A PROJECT OF THE OKLAHOMA ALLIANCE OF FANDOM

OAF

$

TICKETS :: $3.50 (IF YOU WANT THE FRAZETTA PRINT ORDER NOW)

TABLES:: $4.00 COVERS FOR TABLES SUPPLIED FREE

MAKE CHECKS AND/OR MONEY ORDERS OUT TO:: THE OKLAHOMA ALLIANCE OF FANDOM

MAIL TO:: OAF $ DAVID SMITH
133 Mercer Street
Ponca City, Oklahoma 74601

YOU WILL BE MAILED YOUR TICKET AND INFORMATION ON THE HOTEL.

if you can't go to Europe come to Multicon!

A WORD FROM THE EDITOR:

We have been extremely pleased by the recent results of the ads that we have been running in MARVEL COMICS (they are scheduled again for the next 4 months). While we have received a great many orders from it for "sample" copies of the RB&CC, what really encourages us is that quite a few people have ordered 12 issue subscriptions from the ad. This means, these people will be with us for a minimum of two years, which tends to have a great stabilizing affect on fandom. This is good news, indeed, in the light of all the 'scare talk' we have been hearing about fandom dying. We all know, however, that is extremely important to keep bringing in 'new blood' to keep fandom strong and healthy. And it is just important for the established fans to do all we can to support comic fandom. These Marvel ads, however, cost us $365.00 per insertion! In order for us to be able to continue to put out this kind of money, we MUST have the united support of each & every single one of you. What we need are subscriptions from fans who are not presently subscribing. I hope this does not sound to egotistical, but I believe most of my you (I hope all of you) will agree that the RB&CC does serve a purpose in uniting fandom (to a degree, anyway). Therefore I feel that we must have just as many people as humanly possible (people in fandom) as RB&CC subscribers. Also, from time to time people have complained bitterly about the high prices we charge for our other zines (funny, no one complains that we are charging too little for the RB&CC). However, for example when you put down $1.50 for THE GOLDEN AGE #3, you are not only getting a fanzine for you $1.50, you also helping us to continue to advertise in MARVEL and also to continue to sell the RB&CC at a price every fan can afford. So keep this in mind next time to order something from the SFCA (and from other zine publishers too, who advertise in the RB&CC and therefore directly help us too). If you can spare it, next time you renew your RB&CC subscription, make it for 12 issues, because you have no idea what a great stabilizing affect the 12 issue subs make. Think of this, if 50 of you persude just 1 person to subscibe (who are not currently subscribing), that comes out to 50 new subscriptions!!! AND THAT'S A LOT!! LET'S NOT WAIT UNTIL IT IS TOO LATE TO DO SOMETHING, LET"S DO IT NOW WHILE WE STILL HAVE IT WITHIN OUR POWER. In all honesty, the present circulation is at the highest point it has been in the last 8 to 12 months. However, that is my point, let's not wait until our ranks our depleted, let's make the effort now, while we are still strong and able!

We have been more than please with the response to THE GOLDEN AGE #4. In fact the sales of #4 have help the sales of #3 because many people have ordered both issues at the same time. Originally we were going to wait until the first of the year to put out #5. However, due to the fine reception you gave to #4, we are going to have #5 available by the time you get this RB&CC. There may or may not be a formal ad for it in this issue, but you may now order it for $1.25 (SEND YOUR ORDERS TO THE SFCA). It will contain, among other things, a sword and scorcery cover by Newton, a back cover painting by Richardson, articles by Bob Barritt, Max Kerpelman, Richard Small, and Howard Siegel, plus other art by pro artists Newton and Masso and fan artists Martin Greim and Bobby Conrad. [redacted] All for $1.25.

GOLDEN AGE COMICS, E.C.'s, D.C.s, MARVELS, CHARLETONS, KING, GOLD KEY, ETC., FOR SALE AT THE SFCA.

Yes, many Golden Age books (CAPT. AMERICA, U.S.A., MARVEL MYSTERY, JACKPOT, COMIC CAVALCADE, AIR FIGHTERS, etc.). We also have one of the largest stocks of E.C. comics in the world (WEIRD FANTASY, WEIRD SCIENCE, INCREDIBLE SCIENCE FICTION, WEIRD SCIENCE-FANTASY, TALES FROM THE CRYPT, HAUNT OF FEAR, TWO FISTED TALES, PIRACY, VALOR, etc.).
Comics with art by FRAZETTA, WILLIAMSON, & WOOD (WHITE INDIAN, GHOST RIDER, WESTERN HEROES, ADVENTURES INTO THE UNKNOWN, JIMMY WAKELY, etc.
Comics of the funny variety (LITTLE LULU, WALT DISNEY, and so on.

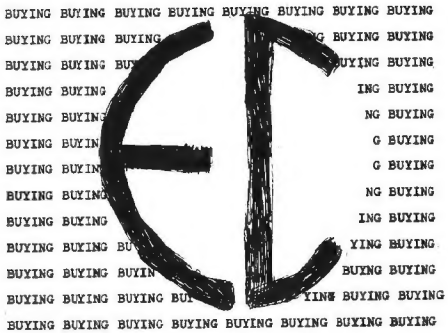
We also have, without a doubt, the largest stock of comic and science fiction fan magazines in the World.

The above material is not for sale by mail order (except for the fanzines) but if you are ever in Miami, don't leave without coming out to see me (G.B. Love). This is the only place in Miami where this type material is offered for sale. This is a home not a store, but you are welcomed most any time. We are located about 20 miles south of Miami (in a section called Cutler Ridge) about a mile off to the left of U.S. #1.

We also sell tape recordings of old radio shows. And we also have on display in our office some of the most beautiful pieces of original comic art (both drawings and full color oil paintings) that you will ever see in one place. Work by Newton, Fantucchio, Saunders, White, etc.

Our address is:

THE S.F.C.A. (G.B.LOVE), 9875 S.W. 212 ST., MIAMI, FLA. 33157



I will pay the following prices for the E. C. comics that I need. They must be complete and at least in very good condition. I will also pay an extra 50 cents for a first issues of a title and 25 cents extra for a second issue.

WEIRD SCIENCE, WEIRD FANASTY ('50,'51 issues)	$4.50
Weird Science, Weird Fanasty ('52, '53)	3.75
Weird Science Fanasty, Incredible Science Fiction	3.25
Tales From The Crpt, Vault of Horror Haunt of Fear	3.25
Crime Suspense Stories, Shock Suspense Stories	3.00
Two Fisted Tales, Frontline Combat	2.75
Piracy, Impact, Valor, Aces High, Extra, Psy., and M. D.	2.50

The comics following are the ones I need at the time of this listing. Please write before send comics to avoid duplication in my collection. I am an individual not a dealer. WS 12, 14-15 5-16, 19, 22 WF 13-16, 5-19 WSF 23-25 28, SSS 30-33 TFTS(COT) All but 34,42 VOH ALL BUT [redacted] HOP All but 14, 16, 18,19, 26 CSS All but 9, 14 SSS All but 15, 25 "new Diretion" line All I will air mail you your money the same day I receive the comics. REMEMBER: WHILE FIRST CLASS MAIL TAKES NO MORE THAN "2 OR 3" DAYS, FOURTH CLASS (4th.) CLASS MAY TAKE THREE WEEKS OR MORE.

BOB REED BOX 14 BAKER HALL BOULDER COLORADO 80302

Kurt O. Leonhardt
2068 W. 135th pl. Apt. 5
Blue Island, Illinois 60407

— Comics For Sale —
MONEY BACK GUARENTEE

The Following Comics are for sale and are in Good to Excellent condition. Prompt refund if merchandise is not available any more. Please list as many alternats as possible. Please include 25¢ postage & handling on all orders under $2.00. All books will be mailed flat with cardboard backer

Archie, 182-186-$.25 ea. Archies Joke Book 113-117-$.25 ea. Archies Pal Jug 21, 24-$.25 ea. Betty Time 8, 17 $.25 ea. Betty & Veronica 138, 141, 150-$.25 ea. Betwitched, 6-$.25, Blondie 166 (1966) $.50 Bob Hope 94, 98, 99, 100, 105, $.40 ea. Casper the Friendly Ghost, 50, 51 $.45 ea. 83, 100, 108-$.40 ea. Classics Illustrated 30, 34, 133 $1.75 ea. Dennis the Menace in Hollywood 23-$.75. Dennis the Menace Triple Feature-46 $.75 Devil Kids Staring Hot Stuff 14 $.45 18, 23, 28, 30 $.40ea. Felix the Cat sept 1962 $.55 Fox & the Crow 86, $.25 Gullivers Travels 1 $.25 Hot Stuff 64, 72, 74 $.40ea. Inferior Five 1-$.90, 3-$.65, [redacted] Invaders 4 .25 Jerry Lewis 89 $.45ea, 103 $.40 Judhead 159 .25, Land of the Giants 1&2 $.25 ea Laugh 195, 207 $.25 ea Laurel & Hardy 1 $.65 Life with Archie 74, 75 $.25 ea Little Lulu Summer Camp 1 $.90 Little Lulu 191 $.25 Little Sad Sack 5-$.40 Milton the Monster 1 $.25 Popeye the Sailor v.2 no.88 $.25 Reggies Wise Guy Jokes 2 $.25 Richie Rich 57 $.40 Sad Sack 149 $.45 Sad Sack & the Sarge 77 $.25 Swing with Scooter 1,2,3,4 $.65ea, 6,7, .55 ea. 13,15 $.40 ea. Star Trek 2 $.25 Sugar & Spike 54 $.45 Timmy the Timid Ghost .45 $.25 Tippys Friends Go Go Hanamk $.65 Top Cat 14 $.25 Tuff Ghost Staring Spooky 17 $.25 Wendy the Little Witch 38 $.25

—xxxxATTENTION Will trade any combination of the above for any comic in the original Captain Marvel series (Fawcett) Make me an offer! Other Golden Age wanted also

---

Priced to Go Now!

All comics in the following list are in good or better condition unless otherwise stated. A prompt refund on all items already sold, but please include alternates. Minimum order $3.00. $.50 handling for orders under $8.00. $1.00 discount for orders over $20.00.

DC Comics

Action-[illegible] 264-268,270-272,278,279 283,285-304,314 .40 ea.
Brave and the Bold-31,33, 37,38,40 41,45-49 .40ea.
Blackhawks-127,150,151, 154, 155 163,171,177-179,181,183,185,198-200 .40ea.
Challengers Unknown-21,25,27-30,23, 33,35,37 .40ea.
Aquaman-2,3,4,5,8 .40ea.
Doom Patrol-86-88 .75ea.
Orestes "Avenure(Doom Patrol)-80 (cover torn) .80ea.
Jimmy Olsen-55-57,59-69,115 .45ea.
Lois Lane-11,13,20-22,29,33,34,37, 41 .40ea.
Metal Men-1,2,3,6 .40ea.
Mystery in "pace-46,92-101 .30ea.
Showcase-41-47,50,62,65,66 .25ea.
Strange Adventures-104,113,118,119 121,123,135,138-141,143,144,146-156 159,160 .75ea.
Sea Devils-1-5,8,11,12 .25ea.
Superboy-60,72,77,83-85,89,91,93, 95-107,125 .40ea.
Superman Annual-1-$3.00 2-8 $2.00ea.
Lois Lane Annual-1,2 $1.00Ea.
Superman-96,128,138-141,146-164, 183,185 .50ea.
Tomahawk-61 .25
House of Secrets 61,62 .40ea.
World's Finest-111,113,114,116,120 123,128-136,143,144 .45ea.
Tales Unexpected-43,46,49,51,54, 56,71 .25ea.
Wonder Woman-116-118,130-132,134, 139,141,159,172 .25ea.
Timemaster-3,4,8,20 .25ea.
Detective-314-317 .25ea.
Flash-123,-$1.25 129,130,131-134 139,141,149,151,153,155,161 .75ea.
Green Lantern-16,22-34,21 .70ea.
BCD(Hawkman)-32-44 $2.00ea.
Showcase(Atom)-34 1.25
Atom-5(p cover),6-16,19,29,39 .70ea.

JLA-61 $1.25 10-13 $1.00 16-19, 20-33,35,38,47,51,53,55,56 .75ea.

Marvel

Fantastic Four-2(fair) $8.00 6-$5.00 9-30.00 13,14,16-18-$4.00 29-$2.00
Spiderman-1 $12.50 4-$5.00 $7.00
X-Men-1
Avengers-1 $7.00 4-$3.50 32 .50

Gold Key

Dr. Solar-1 $2.00 2-5 $1.50 6-8,11 $1.00
Magnus-1 $1.50 2-5 $2.75 7-$2.00
Phantom-3,4,5,7 $2.00
Brain Boy 5 $1.00
Red Ryder-143(1955) $1.50

Golden Age

Adventure-95(S&K Sandman, Starman) $3.00
Crack-54 2.00
All Star-24 20.00
Cpt Marvel Jr.-109 1.00
Whiz-151 1.00
Fighting American-7(S&K) 5.00
Joe Palooka-29 2.00
Prize-21(Frankenstein, Green Lama, etc.) $6.00

Up for Bids

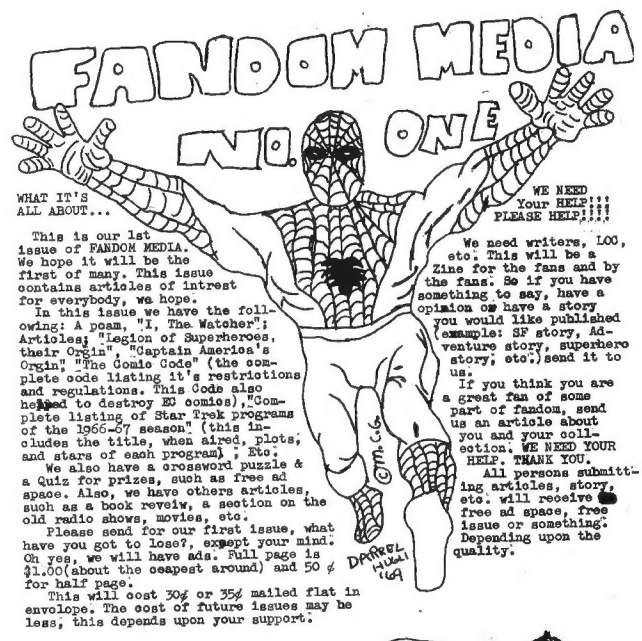
The Infantino-Giella art for charrter two of Flash#137 with the JSA and the origin of Vandal Savage. Also the Infantino-Anderson cover for Mystery in Space#85. Everyone gets one chance to up their original bid and will be fairly informed of what bid they have to top.

Send bids to: Joe Finley
Route 8
Sparta, Tenn.
38583

Also send Marvel want list, many for .25 each.

Joe Finley, Route 8, Sparta, Tenn. 38583

FANDOM MEDIA NO. ONE



WHAT IT'S ALL ABOUT...

This is our 1st issue of FANDOM MEDIA. We hope it will be the first of many. This issue contains articles of intrest for everybody, we hope.

In this issue we have the following: A poem, "I, The Watcher"; Articles; "Legion of Superheroes, their Origin", "Captain America's Orgin," "The Comic Code" (the complete code listing it's restrictions and regulations. This Code also helped to destroy EC comics), "Complete listing of Star Trek programs of the 1966-67 season" (this includes the title, when aired, plots, and stars of each program), Etc.

We also have a crossword puzzle & a Quiz for prizes, such as free ad space. Also, we have others articles, such as a book reveiw, a section on the old radio shows, movies, etc.

Please send for our first issue, what have you got to lose?, except your mind. Oh yes, we will have ads. Full page is $1.00(about the cheapest around) and 50 ¢ for half page.

This will cost 30¢ or 35¢ mailed flat in envolope. The cost of future issues may be less, this depends upon your support.

WE NEED Your HELP!!!! PLEASE HELP!!!!

We need writers, LOC, etc. This will be a Zine for the fans and by the fans. So if you have something to say, have a opinion or have a story you would like published (example: SF story, Adventure story, superhero story, etc.) send it to us.

If you think you are a great fan of some part of fandom, send us an article about you and your collection. WE NEED YOUR HELP. THANK YOU.

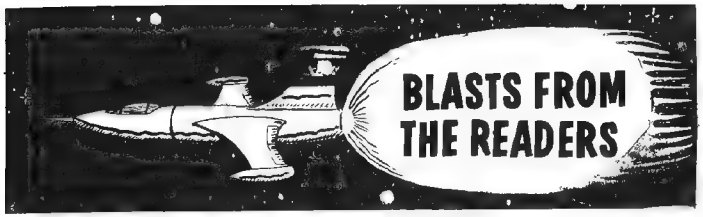
All persons submitting articles, story, etc. will receive free ad space, free issue or something. Depending upon the quality.

30¢ or 35¢ mailed flat in envolope.

Send to:
Paul & Darrel Hugli
9440 Nichols
Bellflower
Calif. 90706

The
SAVAGE EARTH
THE BARS OF ARGON'S CELL CINDER BEFORE A BLAST FROM FREEZE'S PISTOL.
Cha. 7
"A DESPERATE PLAN"
I BROUGHT YOUR PISTOL; THOUGHT IT MIGHT COME IN HANDY! WELL, LETS GET KIRK AND PAUL AND CLEAR OUT OF HERE BEFORE SOMEONE COMES UP SHORT A BRAIN!
MINUTES LATER THE SEARCH LEADS TO PAUL.
DOC, TAKE THE BOY BACK TO THE SAFETY OF THE SHIP.....I'LL FIND KIRK AND MEET YOU THERE PRONTO!
ARGON IS RELUCTANT BUT FINALLY AGREES.
TIME PASSES AND FREEZE SEARCHES IN VAIN.
GOT TO FIND HIM.... IF I KEEP WANDERING AROUND THE INFERNOES ARE BOUND TO SPOT ME. PERHAPS THROUGH HERE!

THE SOLAR LAB... I WONDER IF ????
KIRK! DESTRUCTON ALREADY HAS HIM IN A FREEZING CHAMBER!!! HE WAS PRETTY SURE HE COULD FORCE THE "DOC" TO OPERATE TOMORROW! TOO BAD HE DIDN'T FIGURE ON "OLD FREEZE" TO GUM UP THE WORKS!
LETS SEE; "THAW" TAKES TEN MINUTES, I'LL JUST RESET THE CONTROLS AND WE'LL BE OUT OF HERE IN NO TIME!
NEXT....
Trapped!



Dear G.B.,
Hello there. I just happened to be thinking about you so I decided to drop you a line or two. The uniqueness of this thought is that I'm not in Hollywood but on the Island of Maui in Hawaii. You know, you guys have done one heck of a job in completely overhauling the RB&CC. I'm really proud of you and I feel that you should be extremely proud of yourselves. The quality of the magazine and presentation of the ads are 1000% better. The entire content of the magazine is completely improved. As I'm sure you know, people take things for granted. They expect more and want to pay less. Nobody seems to realize the amount of work involved in changes. I do, and I feel that you, Newton, Fantucchio, Miller, and your entire staff deserve a pat on the beck. I appreciate what you have done and I want you to know it. Contents-wise, I feel that you offer a good variety of items which help the comic world to grow. Reprinted articles which show others how people in the east or west react to the high resale price of of early issues. Miller's Oddity Page which brings out things that an unobservant person like myself would never notice! The tremendous art of Don Newton and especially John Fantucchio. It will be hard to top his "Deadman" and "Silver Surfer". My ad results have always been good and this is quite important. I believe that I have advertised in 8 or 9 issues in a row. This speaks for itself. In closing, I would like to say that I hope that all your hard work is not for nothing.

RAY POLSON
HOLLYWOOD,CALIF.

Dear G.B.,
Some comments on issue 65. The cover: great; glad to see Don finally doing a frontpiece. The Savage Earth is coming along very well, also. John Richardson's Dr. Fate was quite good. The letter page: as enjoyable as ever. EC Revisited: superb, the highpoint of the entire issue! Info Center: good, but not as enjoyable as last issue (personal opinion--don't condemn me fans). Comic Collector Comments: above par, as usual. Concerning your short discussion about super heroes not surviving, I would like to bring up a point that I think is obvious. The super heroes that will survive are those that are well written and well drawn! Had Archie Comics FLY, SHIELD, and WEB (along with Harvey's FIRANA and SPYMAN, for example) been in the hands of good artists and writers, who knows what success they might have enjoyed!
One last thing: it took me almost 5 years to become a comic collector. Before that, I was a Marvel 'fan'. I hope the other 'fans' will soon wake up and soon become true collectors! There is too much enjoyment in the other companies' comics to pass up.

JOHN L. WATSON
226 WALTON HALL
MCKENDREE COLLEGE
LEBANON,ILL. 62254

DEAR G.B.,
RB&CC #64 was the greatest! I don't know how you can provide that many pages for such a nominal price. Excellent artwork, printing, and articles combined with pages and pages of ads make RB&CC THE NUMBER ONE FANZINE in my book! May I say that I will be a strong supporter of the 'new' RB&CC; willing to help you out and support you in any way I can, and publicly urging all of my readers to support your magnificent efforts.
(EDITOR: Much thanks, Bill)

BILL WILSON
EDITOR "THE COLLECTOR"
1535 ONEIDA DR
CLAIRTON, PA. 15025

(EDITORS NOTE TO JOE BRANCATELLI: Sorry I did not have room for your letter but I do appreciate your interest. In regards to the main part of letter, as to why I charge what you feel are "too high" prices for the various other SFCA publications. As mentioned elsewhere in an editorial, when a fan purchases a SFCA zine, or tape, or CLASSIC REPRODUCTION, or any other item we offer, he is not only buying that item but also helping us to continue the RB&CC. To put it bluntly, were it not for these other items (and the prices we charge for them) we would either have to charge AT LEAST $1.50 for a a copy of the RB&CC or immediately cease publishing it. We feel that the RB&CC is more important to the average fan (and fandom in general) so we try and sell it as cheaply as is humanly possible. Therefore we must make up the difference on our other zines. You may not feel this is a satisfactory answer for our pricing practices, but that is it, straight from the horse's mouth. You pointed up what various other zines charge, but as you can see, in this prospective, what they may charge is completely irrelavent to what and how we must price our fanzines.
SPECIAL NOTE TO BART BUSH: Thanks very much for your "strong urging" to all the O.A.F, mwmbers to subscribe to the The RB&CC. If we could get all the various comic organizations to do likewise, we could probably add 100 subscribers or more.

Dear G.B.,
Though I'm somewhat a new-comer to fandom, I want to say I throughly enjoy the RB&CC. I really don't want anymore non-ad material. Just keep it the way it is now. Everytime I read the RB&CC Information Center my knowledge of comics expands. Howard Siegel's "Super Heroes--Everyones Fall Guy" was about the best I've read on the subject. And the one thing I really look forward to is Comic Collectors Comments. It's a shame that the Savage Earth can't go to the length of 3 pages an issue. No comments on John Fantucchio's artwork, because mere words can't do his artwork justice! And now I come to you, G.B. I don't have RB&CC #62, but from what I've pieced together, your article was a good one. It helped a lot, and for proof turn to pages 40 and 42 in RB&CC #64, and read what the dealers say in their ad. Before I entered fandom, I was receiving lists from some of these higher dealers, and I was getting disgusted with their out-rageous prices. Reading my first RB&CC, was like a breath of fresh air. You, Mr. Love, know how it feels to want to buy things pertaining to comics, but

one's wallet doesn't agree. You must know how it feels to want to buy original artwork, but faced with the prices, one gives up. You had an answer for that, namely, Classic Reproductions. They seem to be the next best thing to original artwork. (And as soon as I have some extra money I'm going to purchase some.) I must say, that the RB&CC makes comic collecting a little bit more fun.

MARK DERMARDEROSIAN
230 MELROSE ST.
AUBURNDALE, MASS. 02166

Send your letters of comment to: THE SFCA
BLASTS FROM THE READERS
9875 SW 212 ST.
MIAMI, FLA. 33157

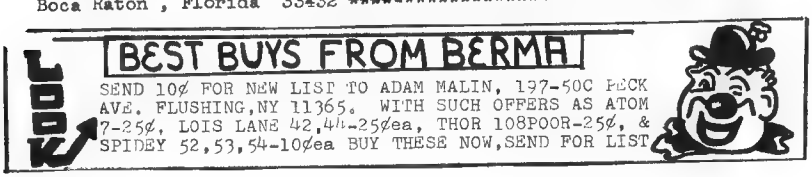
EDITORS: If you have not already done so, turn to the two-page spread in this issue and feast your eyes on an outstanding piece of art drawn in the Raymond fine-line style of detailed drawing, by John Adkins Richardson. Also, we have also made this great piece "A Tribute To Alex Raymond" into a Classic Reproduction. No Flash Gordon or Alex Raymond fan should fail to order a copy. And,

What about this issue's cover by Robert Kline ?? In my opinion this is "E.C. Personified". In fact, this could just as well have been a cover for an EC comic. Am contemplating on making it a "Classic Reproduction". Would you fans be in favor of this? Let me know. There are two questions I am constantly asked? When will the next volume of the handbook be out and will there be a 2nd FANDOM ANNUAL? Chances are there will be a 2nd annual, hopefully sometime next year. Am looking for an asst. editor to help with it.
The 4th volume of the handbook is already in the works, though it will probably be January before it is publish. Starting with volume 4, there will be a slight format change. It will still have the illustrations & capsule histories, but will also contain all the "RB&CC INFO CENTER" pages, up to #66. We hope to publish a total of 7 or 8 volumes, all with this format. With this added information, they should be the most information-packed handbooks ever pubb. About 65 pages @

Wanted - An amatuer artist and illustrator to do art for a new SF and Fantasy magazine. Must be able to do both color and black-and-white illustrations. (Strips would be nice, too) Please send samples of your work if you are interested. I cannot afford to pay much. (Color art-$2.50per page, B/W art-$1.00per page) [illegible]
Eric Vinicoff, 1041 20th Street, Apt. E, Santa Monica, Calif. 90403

TRADE Superman 9 for 15 titles in my want list. FF-2 for 7 Different titles in my want list. Flash-108 Brave& Bold-29 for 4 Different titles in my want list. WANTED DC- 1950-1953, ATLAS-1949-1953, JIM-1-69, ST-1-70, TOS-1-26, TTA-1-23, AMAZING ADULT FANTASy-All, Amazing aventures-1-14, The for TRADE Comics Are V.G.-Mint. The Comics Wanted must be V.G. To Mint.
JIM Williams 1051 AVE.D Redondo Beach CAlif. 90277.

I'm sorry my ad in RB&CC #65 page 44 was not too readable, especially the address. 99½% of all items are still with me so do not hesitate to order. I also have Doc Savage paperbacks for sale. All nm-m. #6 $.75 #12,14,17,19,20 $.60 #24,27,28, 31,32,35 $.55 #36-38 $.50 #23(coupon pg. out & marked) $.25
Please help if you are able. Randy Schuppener 640 N.E. Marine Dr. Boca Raton , Florida 33432 **********


LOOK
BEST BUYS FROM BERMA
SEND 10¢ FOR NEW LIST TO ADAM MALIN, 197-50C BECK AVE. FLUSHING, NY 11365. WITH SUCH OFFERS AS ATOM 7-25¢, LOIS LANE 42,44-25¢ea, THOR 108POOR-25¢, & SPIDEY 52,53,54-10¢ea BUY THESE NOW, SEND FOR LIST

HEADS UP, HEROS - YOUR OLD SARGE IS STILL BUYIN': Marvel and Tower Comics, S F Paperbacks, and S F Magazines(Mainly Astounding). In Good or better condition only. Drop me a line if you're selling cheap, cause I can't afford dealers prices.(Us small collectors gotta stick together, right?)
Eric Vinicoff, 1041 20th Street, Apt. E, Santa Monica, Calif. 90403

JOHN F. LEBAR , 305 NORTH JORDAN , ALLENTOWN , PENNSYLVANIA , 18102

Comic books wanted. Spooky 67,68,69,70,71,72,73,74,75,77 and Tuff Ghosts, Starring Spooky.1,2,3,4,5,7,10. I will pay 50 cents foe each one. If you have any or know where I get some, please send me a letter.

THE ROCKET'S BLAST

Special number 7

THE END OF AN ERA

THIS IS THE ONE ALL OF YOU E.C. FAN-ANTICS HAVE BEEN WAITING FOR

William Parente (professional writer and editor) takes an indepth look at the old E.C. line. He explores and discusses it's faults and weaknesses, but more importantly, he tells why E.C. has never been matched for pure quality. Along with Bill's fine feature-length article, R.B. SPECIAL #7 contains reproductions of E.C. art by Wally Wood, Joe Orlando, Roy Krenkel, Jack Davis, and Al Williamson. Plus a photo of Wally Wood. To top it off, we managed to have pro artist John Fantucchio draw a beautiful 7-color front cover for this issue and believe me, it is in the TRUE EC tradition. And the back cover, also in full color, is by Buddy Saunders, one of fandom's best.

For each copy of THE ROCKET'S BLAST SPECAIL #7 you want, send 75¢ to:

THE S.F.C.A.
9875 S.W. 212 St.
Miami, Fla. 33157

All fanzines you order from THE SFCA are mailed flat in envelopes.

FANDOM ANNUAL

FIRST ISSUE

MLJ LEADS THE WAY!

by HOWARD KELTNER

THE HISTORY OF FLASH COMICS

BY PAUL GAMBACCINI

An Interview With HARVEY KURTZMAN

by Bill Spicer

GIFT COMICS

BY RICK WEINGROFF

Do you think $2.50 is too much for a fanzine ?? Well, read on and we'll change your mind. Aside from the articles listed at the left, here are some more in FANDOM ANNUAL #1: "Hall Of Infamy" by L.L. Simpson, "The Nedor Comics Group" by Marty Arbunich, "Supersnipe" by Tom Fagan, "Pocket Size Comics" by Raymond Miller, and these are all full length articles written by fandom's best and all are fully illustrated, many with actual scenes from the strips themselves. But that's not all. Cover repros: Over 25 !! Three "Hall Of Fame" Pin-ups by Biljo White, "Scenes From The Golden Age" featuring Rocket Man and Rocket Girl, A capsule History of WEIRD SCIENCE by Bill Spicer, plus several other features, including, "Four For The Price", "Comics Collector," "A Comeback For Comic Books," And this is all topped off by beautiful full color front and back covers by John Fantucchio and Buddy Saunders(one of Buddy's best pieces of art ever). This fanzine (with wrap around binding) is printed on heavy 80 pound paper with the covers on extra heavy 120 pound slick paper. It was made to last a life-time.

The original price was $2.25 but because we only have a limited quantity left, the price is now $2.50. And if you still think that's too much, just ask some one who owns a copy. When the copies we have are gone, there will DEFFINITELY be no more [redacted] printed up. Hopefully, we will put out a second issue sometime in the future, but once these copies of #1 are gone, that is it. So don't wait, thinking w you can always order a copy when you want it, because one of these days they w be gone.

Send $2.50 for each copy you want to:

THE S.F.C.A.
9875 S.W. 212 St.
Miami, Fla.

This issue has been called by many, the finest single comic fanzine ever publish !!!

BRUCE HERSHENSON 8 WOOLEYS LANE GREAT NECK, NEW YORK 11023

Marvels

X-Men #1-$3 #2,3 $1.50@ #4-8 75¢@ #9-13 50¢@ #15-20 35¢@ #21-27 25¢@	Avengers #2,3 $1.50@ #4-8 80¢@ #9-$15 60¢@ #17-22 40¢@ #24-33 25¢@	Thor #85(mm)-$2.75 #86(mm)-$2.50 #97 60¢ #104 50¢ #99-117 50¢@	Strange Tales #110 $1 #113,115 80¢@ #116-118 75¢@ #120-130 40¢@ #131-144 25¢@ #146,147 20¢@	Tales to Astonish #36-$2.75 #45,46,49 75¢@ #50,52,54 60¢@ #55-60 50¢@ #61-68 40¢@ #70-74 25¢@
Tales of Suspense #42-$1.25 #45,48-80¢@ #50,51-75¢@ #53-59 50¢@ #60-65 40¢@ #67-72 25¢@	Sgt. Fury #5(signed by Stan Lee)-$1 Marvel Tales #2-75¢	Spiderman #3-$2.75 Annual #1-$2.50 M.C.I.C. #1-80¢ #4-30¢	Fant. Mast. #1-80¢ #2-50¢ #3-5 35¢@ #7-10-30¢@ Sgt. Fury Annual #1-80¢	Tales of Suspense #38-75¢ Tales to Astonish #25-75¢ #34(c)-25¢

DC's

Batman #27(nn)-$5 #88,92,94 $1@ #96,98 $1@ #111(m) 75¢@ #147 30¢	Superman #86,91,98-$1.25@ #142,143 30¢ #152,157 20¢ Superman 3D 1953 $4	Superboy #22(f)-80¢ #28-$1.25 #35,37,41,46,49 $1@ #59(nn)-75¢@ #87 35¢ #107 20¢	World's Finest #72-$2.50 #73(5/6 cover)-$1 #80,83-$1@ #117-30¢	
Jim Olsen #1-$6 #12,18-$1@ #43,46-48 50¢@ #56,63 30¢@	Detective #188-$1.25 #210,213-$1@ #216,218-$1@	Adventure #191-$1.25 #200,208 $1@ #214,217,220-$1@	Action #185-$1.50 #197,199,203,205,207-$1@ #210-$1@ #265-50¢	
House of Secrets #2-$1.25 #6,8-$1@ #25-50¢ #61-35¢	Mystery in Space #38,43,49-50¢@ Flash #110,111-60¢@	House of Mystery #53,79-40¢@ St. Adventures #141-30¢	Tales of the Unexpected #51,65-30¢@ My Greatest Adventure #33-40¢	
All American Men of War #34,36,51-30¢@	Star Spangled War Stories #43,54,56-30¢@	GI Combat #60-30¢	Our Fighting Forces #13-50¢	
Sea Devils #1-75¢ #4,5-30¢@	Teen Titans #1-50¢	Rip Hunter #1-50¢	Flash Annual #1-75¢@	

All of the above comics are in vg-nm condition unless otherwise stated.
The minimum order is $2. All smaller orders will be returned.
Postage on all orders is 25¢. Orders over $15 will be insured free.
List alternates if possible. If you don't like my price, make an offer.

BRUCE HERSHENSON 8 WOOLEYS LANE GREAT NECK, NEW YORK 11023

Mint Marvel Set for Sale

Now you can buy a complete Marvel set, all of which is in mint condition.
The collection includes all the following comics:

Amazing Fantasy #15
Captain Marvel #1-17
Captain Savage #1-17
Daredevil #1-57
Fantastic Four #1-92
Fantasy Masterpieces #1-11
Ghost Rider #1-7
Hulk #1-6
Iron Man #1-19
Marvel Collector's Item Classic #1-22
Marvel Super Heroes #1,12-22
Marvel Tales #1-22
Nick Fury #1-16
Not Brand Echh #1-13
Sgt. Fury #1-71
Silver Surfer #1-8
Spiderman #1-78
Spectacular Spiderman #1,2
Sub-Mariner #1-17
Tales of Suspense #39-118
Tales to Astonish #27,35-119
The Avengers #1-69
Thor #83-169
Tower of Shadows #1,2
X-Men #1-61
plus all annuals for all titles
plus all comics that come out after this list is made

As you can see this is complete with every superhero Marvel.
Each comic is wrapped in an individual plastic bag to insure that it stays in mint condition.
My price is $500. This is about half of most dealers prices(check me)
If you would like this set but do not like my price, you can make an offer, but I expect to get my price.
Payment must be made by money order.
If you have any questions call me up at 516 487-8339.

$500.00

BRUCE HERSHENSON 8 WOOLEYS LANE GREAT NECK, NEW YORK 11023

Reprint Comics

Funny Pages Vol.I/#4(1936)-$12 Vol.II/#2(1937)-$10
The Funnies #1(c)-$12 #5,6-$12@ #7(lower left rat-chewed)-$5
I have 7 coverless reprint comics from the mid and late 1930's. They include 3 Famous Funnies and one Feature Funnies (with the Clock). One or two might be missing centerfolds, but 4 are definately complete. The early Buck Rogers strips are worth the money alone. All for $8

English Comics

Terrific (reprints Avengers,Doc Strange,& Tales to Astonish) #2,11,13,14, 18-20,22,27-40,42,43-only 30¢@ or 10 for $2.50
Fantastic (reprints Thor and X-Men) #12,13,15,16,18-21,23-29,31,32,34, 36,38-40,42-47,49-51,53,54,57-62,72,75,76-only 30¢@ or 10 for $2.50
Fantastic #70 & #71(sold as a set)-reprints Hulk #1-$1 for both
Fantastic Summer Special (reprints Daredevil #1)-$1
Smash #88-25¢
Superboy Annual-Hardcover,1953-192 pages-$2

Other Titles

Blackhawk #65(nbc)-$1 #70,72,75,80,83,85,88,89-$1.25@
Marvel Family #85,87-75¢@
Captain Marvel #46-$2 #89-$1.50
Captain Marvel Jr. #112-50¢
Mandrake #1(King)-50¢
Phantom #18(King)-50¢
3 Rocketeers #1-75¢
Boy #91-75¢
Shadow #1-75¢
Fly #5-35¢
3D Comics #1-50¢
Tarzan #20-40¢
Flash Gordon #5(King)-50¢
National Comics #16(c)-$2
Rocket Squad #29-45¢

Mad Magazines

#24(first issue)-$3 #25-27-$2@ #28-35-$1.50@ #39,42-48-$1@
#52-54,56,57,59-63,65-69 75¢@ #71-77,79-83,85-104 50¢@
#109,110,114,117-130 30¢@

Playboys

75¢@....Sept. 1963 March,June 1964 Jan,feb,Sept,Nov,Dec. 1965
April,June,Aug,Sept,Oct. 1966

50¢@....May,July,Nov,Dec, 1967 Jan,Feb,Mar,May,June,July,Aug,Oct. 1968
Feb,March,Aug. 1969

Hardcover Books

Tarzan of the Apes (AL Burt)-$1.50 (Methuen)-$1
The Return of Tarzan (A.L. Burt)-$1
The Beasts of Tarzan (A.L. Burt)-$1
20,000 Leagues Under the Sea (authors edition 1903)-$3
Tom Swift and His Wireless Message-$1
The Lone Ranger and Tonto-75¢
Yu'an Hee See Laughs-Sax Rohmer-First Edition-$2

BRUCE HERSHENSON 8 WOOLEYS LANE GREAT NECK, NEW YORK 11023

Original Artwork

Full-length drawing of Nick Fury, Agent of Shield signed by the artist, Jim Steranko. Very suitable for framing. Only $15

Peanuts daily by Charles Schultz. 8/21/52. Very early Schultz artwork. $22.50.

The artwork to the front cover of Ben Casey #10 (Dell). Signed by the artist Tartaglione. Suitable for framing or for wrapping fish. This superb artwork is only $3.

Miscellaneous

John Carter of Mars Blb. Slightly warped. $15 or best offer.
Best Seller Comics #1 (Tailspin Tommy)-$6 or best offer.
The Story of Donald Duck (Whitman-1938)-$5 or best offer
Bound Volume of True Comics (Jan. to Dec. 1946)-$5 or best offer

More Hardcovers

Jungle Tales of Tarzan (G & D)-75¢
Tarzan and the Golden Lion (G & D)-75¢
Tarzan, Lord of the Jungle (G & D)-75¢
Barnaby (by Crocket Johnson)-$3

On all orders over $25 you can deduct 10%. (Except the Marvel set)
I will sell everything on this list for $750, a discount of $150.

Have you remembered to do the following:
1. Enclose a S.A.S.E
2. List alternates
3. Send a money order
4. Write legibly

Do not do the following:
1. Send Cash
2. Send stamps
3. Inquire whether I still have a comic
4. send an order for less than $4, if possible

If you send a personal check and I have not done business with you before, I will wait for your check to clear.
In all otherrcases I will mail out orders the week I get them.

Wanted

Squa Tront #1
Science Fiction pulp mags with stories by Heinlein or Asimov
Paperbacks or magazine with Frazetta art

A FEAST IN THE EAST

Private collector wishes to sell his collection. Has in his possession one of the largest collection of MARVEL*COMICS in New York City.

SPECTACULAR SAVINGS

There is a 50¢ service charge for postage and handling on all orders under $8.00. All prices are per copy. Alternate choices are appreciated. All comics are in good to mint condition unless indicated otherwise. Enclose money order or cash with your order. No checks accepted.

AVENGERS
#I-------- 4.00
#2-5------- 2.00
#6,7,9,I0- I.50
#II,I8-20- I.25
#8*I2 F -- I.00
#2I-40----- .75
#4I-69----- .50

DAREDEVIL
#I-------- 4.00
#2-5------- 2.00
#6-I0------ I.50
#II-30----- I.00
#3I-40----- .75
#4I-57----- .50

FANTASTIC FOUR
#I---------- I7.50
#I5,I7 F---- 2.00
#I9---------- 2.75
#20,25------ I.00
#2I-24,26-30 I.50
#3I-40------ .85
#4I-50------ .60
#5I-99------ .40

SPIDER-MAN
#I------- 3.50
#4-------- 3.50
#6,7 F---- I.50
#9,I0----- I.75
#I2-20---- I.50
#2I-50---- .75
#5I-78---- .50

SUB. MARN
#2 cover.3.00
#3-5----- I.75
#6-I0---- I.50
#II-30---- I.25
#3I-40---- .75
#4I-78---- .50

AMAZING KID
#I------ I.50
#20,25,- 1.00
#26-50--- .75
#5I-7I--- .50

TWO GUN KID
#47,49,50 I.00
#70-82---- .50

X-MEN
#I------ 4.00
#2-4------ 2.00
#5 F------ I.00
#6-I0---- I.50
#II-20- I.00
#2I-40- .75
#4I-6I- .50

CAPT. MARVEL
#I------- .75
#2-I9----- .35

IRON*MAN
#I-------- .75
#2-20----- .35

TALES OF SUSPENSE
#4I,45-----2.00
#47-50------I.75
#5I-54------I.50
#55 F -------I.25
#56-60------I.00
#6I-80------- .60
#8I-99------- .40

CAPT. AMERICA
#I00--------- .75
#I0I-II9----- .35

CAPT. SAVAGE
#I---------- .75
#2-I6------- .35

******** BIDS WANTED **********

Here's a real find for old comic lovers. I have in stock old issues of HENRY & THE PIRATES dating back as find as I934. Also available are old DONALD DUCK, D.C., & GOLD KEY comics. Send want list!!!

******* SPECIAL NOTICE **********

For faster service tear outthis page, check off comics that wish to be ordered and mail to address found below.

HENRY SUTZELBICH
345 MELROSE AVENUE
BRONX, NEW YORK I0455

Due to the lack of space I was not able to print my entire selling list. However, I have many more MARVEL,D.C.,DELL & GOLD KEY in stock. Don't delay! Send me your want list now!!! Supply is limited!!!???

********** MARVELous OTHER**********

All orders over eight dollars will receive a FREE two dollar bonus of comics.

********** ANNUALS **********

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#3,4------ 2.00
#5-7------ I.00

MARVEL MAN
#I F------- 2.00
#2-7------- I.00
#8-I4,20--- .75

THE MASK MARVELS.
#3---------- I.00
#4-7-------- .75
#8-II------- .50

SPIDER-MAN
#2,3-I.50
#4-6---- I.00

MARVEL COLLECTOR'S ITEM
#I-5---------- .90
#6-I0--------- .75
#II-I4,20----- .50

MARVEL SUPER*HEROES
#I------------ 2.00
#I8-22-------- I.00

ANOMALY

In today's world of myriad offset crudzines, offset printing is no longer a mark of distinction--it's simply a way to charge fifty cents to a dollar for the same old 15¢ crud. Now, crud can be interesting, but it loses what dubious appeal it has when you start charging a noticeable price for it.

So we've made sure that *Anomaly* contains work you'll be glad to pay 75¢ for. Professional work by Reed Crandall, Harlan Ellison, and Archie Goodwin; fine amateur text including an interview with Archie by Jerry Weist (editor of *Squa Tront*) and some of Archie's storyboard prelims that will no doubt strike many chords with Kurtzman fans; and the premiere artwork of Robert L. Kline, whose talent can be seen manifested above. (Bob is undoubtedly the best new fan artist around--this debut issue is destined to become a large collector's item within a very short span of time.)

Of course, *Anomaly* is photo-offset, sports a wrap-around binding, and is mailed flat in an illustrated envelope. But all this is of negligible importance once you've started reading. And that's when the real enjoyment begins.

75¢ for issue #1, or a two-issue subscription for $1.50. Send to J.S. Strnad, 2540 Aloma, Wichita, Kansas 67211. Please include your name, address, and zip code *inside* your letter.

IS IT REALLY WORTH IT?
WE THINK SO:
GRAPHIC SHOWCASE #2
$1.25 48 PAGES (PHOTO COVER)
FULL COLOR COVERS
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P.O. BOX 8957
RICHMOND, VA. 23225

PESSIMISTIC ?!!

WE ARE HAPPY TO START THIS ANNOUNCEMENT ON A *PESSIMISTIC* NOTE!! HAPPY BECAUSE IT'S AN *OPTIMISTIC* NOTE FOR *US* HERE AT *C.C.A.S. PUBLICATIONS!*

LAST ISSUE WE RAN ONLY A HALF-PAGE AD ANNOUNCING THE AVAILABILITY OF *GRAPHIC SHOWCASE #2* SIMPLY BECAUSE WE HAD JUST RECEIVED IT FROM THE PRINTERS AND DID NOT HAVE TIME TO COMPOSE A FULL-PAGE AD! TO SAY THE RESPONSE WAS OVERWHELMING WOULD BE THE UNDERSTATEMENT OF THE YEAR!

BY THE TIME YOU READ *THIS* AD, OVER 700 COPIES OF *GRAPHIC SHOWCASE #2* WILL HAVE BEEN SOLD! THIS IS DUE LARGELY TO THE *INTERNATIONAL COMICART CONVENTION* HELD RECENTLY IN NEW YORK AND THE SUBSEQUENT ORDERS BY MANY DEALERS WHO COULD NOT BELIEVE A MAGAZINE OF SUCH HIGH QUALITY EXISTED! IT IS PROBABLY THE CLOSEST THING, ARTWISE, TO THE OLD *E.C.'s* THAT HAS COME ALONG SINCE THE DEMISE OF THAT WORTHY INSTITUTION! SEE RICH HAUSER'S COMMENTS IN HIS *E.C.* ARTICLE IN *RB-CC #65!*

SO YOU SAY, "WHY *PESSIMISTIC?*" BECAUSE, DEAR READERS, MANY OF YOU WILL MISS OUT ON THIS COLLECTOR'S ITEM! OUT OF A PRINT RUN OF 1,000 THERE REMAINS *LESS* THAN 300 COPIES! NOW THEN, NEED WE SAY *MORE?* WE *CANNOT* GUARANTEE YOU WILL RECEIVE #2 BECAUSE WE CANNOT GUARANTEE ANOTHER PRINTING! IF YOU WANT A COPY, YOU'LL JUST HAVE TO *HURRY!!*

GRAPHIC SHOWCASE

no. 2

I ASKED TOM NOT TO TAKE THE LIKKER FROM UNCLE BILL'S BARREL, BUT HE TOLD ME:
SHUCKS, BOY... WHEREVER BILL'S AT NOW, HE SURE AIN'T GONNA NEED THIS!
...SO WE FILLED 'BOUT HALF A DOZEN JUGS (WHICH EMPTIED THE BARREL) AN BROUGHT THEM TO THE HOUSE...
...YOU CAN IMAGINE OUR SURPRISE WHEN WE COME THROUGH THE DOOR AN SEEN UNCLE BILL COME 'A-FLYIN' OUT OF HIS CASKET...
...NOW, UNC NEVER WAS A GOOD-LOOKIN' GUY, BUT AFTER A WEEK IN SWAMP WATER, HE REALLY WAS A MESS. HE LOOKED LIKE AN ANIMATED PRUNE AS HE PUSHED HIS WAY PAST US, HEADIN' OUT TO THE YARD...
SOMEBODY YELLED-"HE'S GOIN' FOR HIS BARREL!" AN' ME AN' TOM WERE AFTER HIM AT A RUN...

SEE
BERNI WRIGHTSON
DO HIS *OWN* THING
IN AN EIGHT-PAGE STRIP ENTITLED
"UNCLE BILL'S BARREL"!
DESTINED TO BECOME A LEGEND IN
THE ANNALS OF COMIC PUBLISHING!

PLUS
MORE *TOP-TALENTED* ARTISTS
SUCH AS
→ *MIKE KALUTA*
→ *STEVE HICKMAN*
→ *MIKE CODY*

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P.O. BOX 8957
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THERE'S ABOUT 70 COPIES OF *G.S. #1* LEFT AT $1.25 A THROW---OR, SAVE 50¢ AND SEND $2.00 AND GET *#1 & 2!*

Berni Wrightson

LARRY FREEMAN 3345 ROWLAND DR.
LAFAYETTE, CALIFORNIA 94549

all books in good or better. Enclose 25¢ postage on orders under $2.50. add 20¢ insurance if desired. Send no cash. w check or money order only. all prices are per comic.

DAREDEVIL
45-49 .20
39-44 .25
30-38 .30
25-29 .35
20-24 .40
15-19 .50
11-14 .70
5-10 1.50
2 1.90
1 3.50
3-4 1.50

AVENGERS
55-61 .20
45-54 .25
35-44 .30
30-34 .35
25-29 .40
20-24 .45
15-19 .55
10-14 .65
6-9 1.00
3-5 1.50
2 2.00
1 3.75

X-MEN
50-53 .20
45-49 .25
40-44 .30
35-40 .35
30-34 .40
23-29 .45
18-22 .50
15-17 .60
10-14 .75
5-9 1.00
3-4 1.50
2 2.00
1 3.50

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70-80 .25
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50-59 .40
40-49 .45
30-39 .60
25-29 1.00
20-24 1.50
15-19 2.00
10-14 2.75
7-9 3.50
6ag 3.00
5 4.00
3f 4.00

SILVER SURFER
1. 75
2-5 50
6 up 45

SPIDEY
65 up .20
60-64 .25
56-60 .30
53-55 .35
42-52 .40
39-41 .50
33-38 .70
26-32 .80
20-25 .90
15-19 1.25
10-14 1.60
5-9 2.25
4 3.10
3f 2.70
2ag 3.25
1 10.00
Amaz. Fant
15, 10.00

THOR
160 up .20
142-149 .25
135-141 .30
129-134 .35
123-128 .40
120-122 .50
115-119 .75
114-110 1.45
100-109 1.60
93-99 1.80
85-96 2.90

STR, TALES
163 up .20
157-162 .25
150-156 .30
145-149 .35
139-144 .40
130-138 .70
123-129 .95
118-122 1.25
110-117 1.35
104-109 1.50
102-103 1.90
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T.T. A
96 up .20
84-95 .25
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46-48 1.50
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36 xerox cover 1.00

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62-69 .70
57-61 .85
50-56 1.10
43-49 1.75
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39 $6.50

SGT. Fury
58 up ; .20
45-49 .25
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19-23 .75
15-18 .85
10-14 1.05
4-9 1.50
3 2.00
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17 up .45
9-16 .50
5-8 .60
2-4 1.00

FANT. Mast.
17 up .40
9-16 .50
6-8 .60
2-5 1.00
1 1.25

MARVEL COLL ITEM
17 up .40
10-16 .50
7-9 .60
3-6 1.00
2 1.25
1 2.00

DD ANN.
1 .50

AVG. ANN
1 .75
2 .50

SPIDEY Ann
1 2.00
2 .75
3 .65
4 .50
5 .40

FF Ann
1 3.00
2 1.75
3 1.00
4 .75
5 .50
6 .45

Spidey Spectac.
35¢
1 1.25
2 .85

GOLDEN AGE GEMS

BUCK ROGERS 2 vg $45.00
POPULAR COMICS 12 mint $30.00
13 NM 27.00
14 NM 25.00
17 NM 25.00
30 NM 20.00

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VOL 1 #7 1936 NM 20.00
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VOL 1 #9 1936 NM 20.00
VOL 1 #10 1936 NM 20.00
VOL 1 #11 1936 NM 20.00
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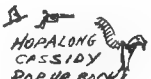
44 Vf 17.00
45 Vf 17.00
46 Vf 17.00
50 nm 15.00
62 mint 15.00
71 nm 10.00



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13¢ pop up fair
2ND pop vg
1950
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DC COMICS

ACTION
250-up .25
325-330 .30
331-335 .35
300-320 .60

ADVENTURES
366up .25
341-365 .30
326-340 .35
300-325 .50

BATMAN
190up .25
176-190 .30
161-175 .35
146-160 .40
130-160 .50

SUPERMAN
176-up .25
151-175 .35
136-150 .40
126-135 .50
115-125 .75

FLASH
151up .25
141-150 .35
136-140 .80
126-135 .60
120-125 .75

METAL M
12up .25
11-16 .30
6-10 .35
2-5 .40
1 .75

BLACKHAWK
225up .25
201-225 .35
176-200 .40
151-175 .50
126-150 .70
111-125 .80
99-110 .90

DOOM PATROL
91-106 .25
81-90 .40
80 .80

GREEN LANT
31up .25
21-30 .35
13-20 .50
12 .75

SUPERBOY
116up .25
101-115 .30
91-100 .35
85-90 .50

WORLD'S FINEST
191 up .25
131-140 .35
121-130 .45
111-120 .50
101-110 .65

METAMORPHO
16 up .25
6-10 .30
2-5 .35
1 .75

LOIS LANE
95up .25
65-75 .30
56-65 .35
46-55 .40
35-45 .45

J. OLSON
100 up .20
90-99 .25
75-89 .30
65-74 .35
60-64 .40
50-59 .50

HAWKMAN
20 up .20
15-19 .25
10-14 .30
7-9 .50
3-4 .65
2 .80
1 1.05

J.L.A.
55 up .20
46-54 .25
40-47 .30
30-39 .35
26-29 .40
14-19 .50
9-13 .60

DETECTIVE
360up .20
350-354 .25
339-349 .30
329-338 .35
310-326 .40
300-309 .50

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275 to current 35¢
250 to 274 45¢
215 to 249 55¢
185 to 214 75¢

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80 to current 40¢
66 to 79 60¢
40 to 65 75¢

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#1. good more issues 15.00
#3 good to vg 7.50
#4 vg 7.50
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#8 vg 5.00

Vf = very fine

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DYNAMO, WOMAN, UNDERCOVER AGENT } 50¢ each

TARZAN PRE 100 MOST 95¢ 100-129-50¢
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121 to current .50

NEW FUNNIES

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101 to 130 .75
131 to current .50

POGO COMICS

Have Some @ 1.00 each. will try send ones requested but list alternates

also Bugs Bunny; Movie Comics (Dell one Shots) @ 50¢ each for MOST. on Funny Animal types above & Cowboy Comics please list alternates as they come! 90 quite quickly — Thanks

COW BOY COMICS
Roy Rogers
50-75 .75
76-up .50

LONE RANGER
22-60 .75
61-up .50

Gene Autray
50-75 .75
76-up .50

BRAVE & BOLD 42-43-44 (HAWKMAN) @ 75¢
50 up @ 35¢ each. MOST DC annuals @ 50¢ each (except)

RUSS COCHRAN 7218 Beechwood Drive Urbandale, Iowa 50322 515-276-0737

I have recently changed jobs...completely...from being a university professor to making films commercially. My workweek has changed from a thirty hour week to what sometimes amounts to a eighty hour week. Because of this, and other reasons, I have fallen behind in mailing and answering your letters, and I hope all you guys out there in comic-book land will understand. I am just about caught up now, but have probably given some of you the idea that I'm always this slow...well, those of you who have been trading and buying from me for the past five years know that I am proud of my promptness, and that normally I do keep up with my mail. So thanks for your patience, for those of you who waited, and...sorry!, for those of you who couldn't wait. Everything below has been advertised before and is now being advertised at extremely reduced prices for quick sale. Please notice the numbers involved in the lots...you will see that I am practically giving most of the lots away. I simply can't take the time to handle recent material anymore. My wants are listed here, too, and, as always, I am ready to buy or trade for them so if you have just one, please let me hear from you. I prefer cash or money orders to checks, and I do not accept any orders for under $10. I do greatly appreciate it if you can list some alternates, as it usually saves at least one round of back-and-forth correspondence. Thank you, and thumbs up!

LOTS

1. A total of 144 western pulp mags, 1944-51, all very nice shape, all $35.
2. A total of 95 western paperback novels, top authors, 1944-51, all $12.
3. All of the White Indian pages from DURANGO KID 17-41, all for $1. (gasp!)
4. Over 150 TREASURE CHEST comics, 50s and 60s, near mint, R. Crandall, etc..$20.
5. The first 5 French PRINCE VALIANTs, all mint, all for $10.
6. Fifty movie and TV show comics..Dell, Fawcett, etc...all for just $8.
7. 307 misc. funny-type comics from 40s and 50s, just about all kinds...$35.
8. 118 western comics from 50s to early 60s...Atlas, ME, Red Ryder,etc..$30.
9. 54 Gene Autry comics, mostly earlier issues with color photos...$22.
10. 5 Lone Rangers, 3 from 1949, 2 from 1960....all for $3.
11. 18 war comics, late 40s to mid 50s, all types...$4.
12. 29 crime comics, late 40s to mid 50s...$8.
13. 114 Dell and GK adventure-type comics late 50s to early 60s all for $15.
14. 265 DC adventure-type comics (most superheros) late 50s-early 60s...$40.
15. 92 misc. adventure-type comics(ACG, Charlton, etc) 50s-60s, all for $10.
16. about 300 coverless but otherwise mint comics from early 50s, of all types, crime, funny, Tarzan, Joe Palooka, etc...all 300 of them for $25.
17. 315 perfect unopened MINT Marvel comics 1964-67 all for $60.
18. 154 perfect unopened MINT misc.(Tower, Radio, etc..) 1964-67 $30.
19. 502 perfect unopened MINT DCs 1964-67 (mostly superheros) $90.
20. 237 perfect unopened MINT Gold Keys (Tarzan, etc.) 1964-67 $45.
21. 131 perfect unopened MINT King titles (no Flash Gordon) all for $20.
22. set of 8 semi-hardbound DENNIS THE MENACE cartoon books, all fine-mint $8.

Note: in all lots, a 25¢ "annual" is counted as 2 comics. Duplications do occur, especially in the larger MINT lots. I'll sell lots 17 thru 21, all MINT, for $200.

WALT DISNEY MATERIAL

MICKEY MOUSE MAGAZINE vol 2 #10,13 fine $15 ea.; vol 3 #2,3,4,8,9,12 all fine $12; vol 3 #10 coupon cut $10, #11 (4 pm) $5; vol 4 #1,5,7,8 all VG $10; vol 5--last issue M.M.Mag, cover missing $5.

Dell four color #19 (Thumper & 7 Dwarfs) VG copy $20.
Dell four color #92 (Pinochhio) Good copy $4; Fine copy $6.
DONALD DUCK 263V(½bcm), 291V,300V,308V,318N,328V $5 ea; 339N,348V,379V $2.50 ea; 339(torn), 339V, 394V $1 each.
MICKEY MOUSE 116V $7; 157V,170V,181V,194V,214V $4 ea; 231V,279V,282V,286V,296V,325V, 334N,371V,387N $2 ea; 31N,32V (regular series) 75¢ each.

UNCLE SCROOGE 495V (corner chewed) $7; 8V,10V,11V $4; 16G,23V,27V $2; 58N $1.
Dell four color 186V(Bambi), 208V(Brer Rabbit), 218V(3 pigs), 243V(Thumper), 382V(Snow White)...these are all $2.50 each or all 5 for $10.
WALT DISNEYS COMICS AND STORIES #9 cm,torn $5; #10 cm,4pm $3; 23V $15; 26G $9; 44 cover torn $4; 47 hole in bc $4; and I have most issues after #50 for sale in various conditions, priced as follows: (please give alternates here!)

issue no.	good	VG to Fine	N to Mint
50-69	$3.	$5.	$7.
70-89	2.50	4.	5.50
90-109	1.75	3.	4.50
110-200	0.75	1.50	2.25

MICKEY MOUSE MOVIE-JECTOR--a rare item from early 30s, metal movie projector to show special tissue-paper "movies" with colorful Mickey decal on top. Original black paint in extra fine condition and working perfectly, with four rolls of tissue paper "movies" included.....for trade, or will sell for $45.

MICKEY MOUSE original round watch, stem and band missing, first model...$20.
MICKEY MOUSE oblong watch, red band, perfect except loose stem, runs....$20.
MICKEY MOUSE watch same as above except no band and needs cleaning $10.
MICKEY MOUSE watch same as above except no stem and girl's model $30.
DONALD DUCK oblong wrist watch, blue face and original blue band, near mint condition, running perfectly.....$35.
JOSE CARIOCA watch, round, original band, runs nice...$25.
JIMINY CRICKET watch, round, original band, runs nice....$25.
BAMBI watch, round, original band, one hand loose, and needs cleaning...$15.
all watches above are as stated and have not been scavenged for parts*
MICKEY MOUSE Puddle Jumper wooden pull-toy $3.
MICKEY MOUSE Tractor, hard rubber toy, head moves...$1.50
CASEY JR. Disneyland Express Train, wind-up engine + 3 cars, litho'ed...$5.

******** MY WANTS **********

Comics: Walt Disney's 1-18, 21, and 47; Four color 9(Don.Duck), all EC comics and especially all EC annuals (I'll trade high for these). ONLY WANT FINE TO MINT!!

MICKEY MOUSE MAGS: vol 1 #1,7,8, 9,10; vol 2 #2,3,6,7; vol 3 4 #3,6,11; vol 5 #1,8,12.

I want wind-up toys and watches, but only in near-perfect conditio

BLBs: Need fine-mint copies of several FLASH GORDON, BUCK ROGERS and Disney titles, please advise what you have in that category.

Sunday pages: I am interested in any nice long runs of complete sections from any date up to abou 1950, and in single pages of BUCK ROGERS, FLASH GORDON, DICK TRACY, and TARZAN--write for my specific wantlist on these laat strips. Also want a nice long run of any Disney strips from 30s and 40s.

Original artwork: I need anything you have, and will trade very high, for anything by Foster, Raymond, Frazetta, or EC artwork.

****

ORIGINAL ARTWORK FOR SALE

Sunday originals:
TARZAN by Hogarth: #904,905,906, and 908 at $55 each.
TARZAN by Rubimor: #839,844, and 845 at $50 each.
CAPT. AND THE KIDS by Dirks, dated 12/27/42....$35.
BUZ SAWYER-Crane-3/14/65 $15.

Daily strip originals:
TERRY by Wunder from 1947 $9.
GRANDMA by Kuhn 9/29/62 $3.
SUPERMAN by Boring 12/22/59 $4.

Full size Sunday page original photostats: FLASH GORDON, JUNGLE JIM, JOHNNY COMET, $4 each. Colorists originals for tabloid-size Sunday pages: Terry, and On Stage, $9 each...lovely.....

****

I have just received nearly 2000 Sunday pages 1920-60, of just about every title you can name except the ones specifically listed in my WANTS section above and will be listing these soon, so write and inform me of your interests. I will also be making up a list soon of about 2 thousand golden age comics that are all in fine to mint condition These are the cream of most of my buying over the past five years and will be priced about the same as most of the larger dealers lists except the cond. of these will be, as I said, exclusively fine to mint. Those of you who like to get a jump on my ads might send me a specific wantlist...ONLY if you are willing to pay "market" prices for this fine material.

I have just about enough space left to ask you to support two very fine EC-oriented fanzines that need your support---and I am speaking of SPA FON and SQUA TRONT. They must not die! Order them now, if you're an EC fan. I'm sure you can find an address elsewhere in this issue HELP! me with my wants if you can...ECing you.....

* COMICS FOR SALE *

MIKE ROSEN 3333 ALABAMA AVE. S. ST. LOUIS PARK, MINNESOTA 55416

ALL ITEMS ARE IN VERY GOOD OR BETTER CONDITION UNLESS OTHERWISE STATED: f-FAIR, g-GOOD, c-COVERLESS, ncf-NO CENTERFOLD, nbc-NO BACK COVER. PROMPT REFUND ON ALL SOLD ITEMS, BUT ALTERNATE CHOICES WOULD BE APPRECIATED. PLEASE ENCLOSE 35¢ FOR POSTAGE ON ALL ORDERS UNDER $10. WE ARE ALWAYS WILLING TO TRADE FOR OUR WANTS! THANK YOU.

GOLDEN AGE COMICS:

ALL-STAR#12 fine-$22.50
ALL-WINNERS#7 vg-$17.50
CAPT. MARVEL#139 g-$1.00
DARING MYSTERY#5 fine-$18.00
KID#11 vg-$4.00
PHANTOM R.B.#57 fine-$5.00
SENSATION#9 fine-$9.00
SUPER-MYSTERY#3(1940) g-$12.00
TRUE#12(1942) vg-$1.00
WOW#7 g-vg-$9.50

Following 9 are all 3/4cover:

ALL-FLASH#23 mint-$1.50
AQP# 125 mint-$1.00
ADVENTURE#198 fine-75¢
CAPT. MARVEL JR.#39 mint-$1.00
MASTER#67,68 both mint-$1.00
SENSATION#56 mint-$1.00
SUPERMAN#53 mint-$2.00 (Origin)
WHIZ#72 mint-$1.00

PRE-CODE HORROR:

GHOST#1 fine-$1.00
MYSTERIES#7 g-vg-40¢
MYSTERIOUS ADVENTURES#10 g-vg-50¢
STRANGE FANTASY#2 vg-60¢
TALES OF HORROR#6 vg-50¢
VOODOO#16 f-g-25¢ (Ajax)
WEB OF EVIL#6 vg-50¢ (Quality)
WEB OF MYSTERY#19 fine-50¢ (Ace)

THE FOLLOWING ARE 75¢ EACH:

AMAZING DETECTIVE#8 g-vg (Atlas)
B-BAR-B RIDERS#12 fine (MB)
FANTASTIC FOUR#24 g-vg
SAMSON#14 fine (1955)
SGT. FURY ANNUAL#1
STRANGE TALES#98 g-vg, 113
TALES OF SUSPENSE#19 g-vg
UNCLE SCROOGE#25,29,31,32,35nn

EC COMICS:

CRIME PATROL#7 3/4cover,fine-$2.00
CRIME SUSPENSE#15 vg-$4.00
FRONTLINE COMBAT#12c-75¢ (Wood,foth)
HAUNT OF FEAR#9 vg-$5.50
TALES FROM THE CRYPT#21 fine-$8.50
TWO FISTED TALES#9c,ncf-50¢ (Wood,Cran.)
VAULT OF HORROR#15 fine-$9.00
WEIRD FANTASY#10(1950,#5) vg-$9.50
WEIRD FANTASY#21 chunk out,vg-$4.00
VAULT OF HORROR#17 vg-$7.00
EXTRA#9c,vg-60¢ (Crandall)

MISCELLANEOUS:

ADVENTURE#9c,bgs. cut(Old)-50¢
COMIC CAVALCADE#21c, mint-$1.00
CONFUNCHER#2 (1953) vg-$1.00 (KUBERT)
DICK TRACY#76,77 -$1.00 each
JOE PALOOKA#7 c,g-60¢ (1946)
THOR ANNUAL#1-$1.50, M-75¢
UNCLE SCROOGE#36-vg,44g

THESE ARE 50¢ EACH:

BUSTER BROWN#33 vg-(13 pages Crandall)
MYSTERY IN SPACE#79 fine-nm
THOR#112,113,120
TALES OF SUSPENSE#64,66,67,71
UNCLE SCROOGE#35c-vg,44g
WALT DISNEYS COMICS & STORIES#154g-vg, 167,178,186,190nm,198nm
WONDER WOMAN#88 g-vg
SUPERMAN#122

THESE ARE 25¢ EACH:

ADVENTURE#258g MAGNUS#7
ATOM#7g-vg MIGHTY#3,50
ACTION#298nbc MIGHTY CRUSADERS#2
DETECTIVE#285 NEW FUNNIES#163g
DOCTOR SOLAR#5 STRANGE TALES#121,122
DUCK ALBUM#649f SUPERMAN#163-165g
FLYMAN#34,35 WORLDS FINEST#116-vg
KID COLT#92 METAL MEN#4-6g-vg
FANTASY MASTERPIECES#6,9,14,16,19

WANTED TO FILL IN SOME GAPS IN COLLECTION. STATE CONDITION.

SHOWCASE#13,14,17-19,22,24 BRAVE & BOLD#28,29,[illegible]-37 JLA#1,3-5 FLASH#105
GREEN LANTERN#1,2,5 SECRET ORIGINS#1 SPIDER-MAN#1-10 JIMMY OLSEN#1-15
MARVEL MYSTERY#34 HUMAN TORCH#27(nm only) 34 (COLWAIN glasses)
WEIRD FANTASY#21,22(nm only) WEIRD SCIENCE#21,22(nm only) FLASH#4
SENSATION#73,82 DETECTIVE#140 WHIZ#25 ADVENTURE#61,73 MYSTIC#44(1940)
DARING MYSTERY#6,7 SMASH#25 ALL WINNERS#1 TOP-NOTCH#10,11
MASTER#2-6 BLUE BOLT VOL.1#5-7 ALL STAR#5,33,36 FIGHT#15-17 PLANET #4
PARZAN,PHANTOM,SHADOW,BUCK ROGERS ELBS-MANY; ALSO FC-TOURNAMENT OF ICONS,
ICEWORLD OF MONGO,FOREST KINGDOM OF MONGO. FAMOUS MONSTERS #1, 3-6, 8, 12,
16,19,20,21,25 SPACEMEN#3, YEARBOOK CASTLE OF FRANK.#1-10,13 JUNGLE

ROBERT WAGNER 4335 S. KEDVALE, CHICAGO, ILL. 60632

All comics are in good to mint condition unless otherwise stated (f-fair, p-poor, nc-no cover, tc-tornor taped cover). Please list alternates. they will not be sent unless your first choice has already been sold. Please include 35¢ for postage and handling on all orders under $5.00. Many more; D.C., Dell, Charlton, Gold Key, Marvel Annuals. Send for complete list.

Fantastic Four: 8f $3; 18,19,20, $3¢; 21f $1.50; 22-26 $2.50¢;
27f 75¢; 28 $1.25; 29f 30 31f $1¢; 32-58$1.00¢; 39-50 75¢;
52-60 50¢¢; 60-75 40¢¢ 75-88, 90 30¢¢.

Spider-Man: 4f $2; 5-6 $2.50¢; 7,8 $2¢; 10-15 $1.75¢ 16-20 $1.50¢
21-28 $1¢; 29; 50¢; 30-36 75¢¢; 37-50 50¢¢; 50-65 40¢¢ 66-76 30
Daredevil: 1 $3.50; 2-5 $1.50¢ 6-10 $1¢; 11-17, 19-22 75¢¢ 18nc 20
23-41 50¢¢; 42-55 30¢¢; complete collection as above* $26.50

Avengers: 1 $4.50; 3 $2.50; 5,6 both vp 25¢¢; 7-10$1¢ 11-12, 14-17,
13nc 15¢; 20nc 15¢; 18,19,21-45 50¢¢; 46-55 40¢¢ 56-67 30¢¢.75¢

X-Men: 1 $3.50; 2,4,5 $1.75¢; 6,7,9,10 $1.25¢; 8p25¢; 11-15 $1¢
16-35 75¢¢; 36-45 50¢¢; 46-50 40¢¢; 53-59 30¢¢
complete collection as above $27.50*

Thor: 55,61 $1¢ 60p 20¢; 95-97 $1.50¢; 98-105 $1¢; 108-115 $1.00¢
107,116 both nc 20¢¢; 117-125 75¢¢; 126-150 50¢¢; 151-160 40¢¢
161-168 35¢¢. (Note:134-136 138-141 not included)

Astonish: 9p 50¢; 12 $2; 36 $2.50; 47-50 $1.50; 51-60 $1.00¢;
61f 35¢ 62-74 75¢¢; 78nc 15¢; 76,77,79-86 50¢¢; 87-94 40¢¢
95-101 30¢¢.

Strange Tales: 89vp 15¢; 96 $1; 113-118 $1¢; 119f 50¢; 121-134 75¢¢
135-150 50¢¢; 151-160 40¢¢; 161-168 30¢¢.

Sgt. Fury: 5nc 7nc 30¢¢; 10,11 $1.25¢; 12f 75¢; 13 ncvp 30¢; 15f 50
16 $1; 18nc 20¢; 20-22 75¢¢; 23nc 15¢; 24-33 50¢¢ 35-41 40¢¢;
42-50 30¢¢; 51-58 25¢¢.

Silver Surfur: 1 $1.25; 2,4,5 75¢¢ 7 50¢; entire coll. as listed $7

Captain America: 100 $1; 101-106 75¢¢; 107-112 50¢¢ 113-114 40¢¢;
115-117 30¢¢. (Complete collection as listed $7.25*)

Doctor Strange: 169,170,172,173, 75¢¢ 174-177 50¢¢ 178-182 35¢¢
entire collection as listed $5.00*

Captain Marvel: 1$1.50; 2-6 75¢¢; 7-10 50¢¢; 11-13 40¢¢; 14-15 30¢¢
complete collection as listed $6.00

The Incredible Hulk: 102 (first issue) $1.25; 103-108 75¢¢;
109-113 50¢¢ 114-116 40¢¢; 117-119 30¢¢; entire coll. as lis. $7

Nick Fury Agent of Shield: 1 $1.25; 2-6?5¢¢; 7-10 50¢¢ 11-12 40¢¢
13-14 30¢¢. complete collection as listed above $6.25*

Iron Man: 1 $1.25; 2-5 75¢¢ 6-8,10,11 50¢¢; 12,14 40¢¢; 15-17 30¢¢
complete collection as listed $6.50

Sub-Mariner: 1 $1.25; 2-5 75¢¢; 6-10 50¢¢; 11-14 40¢¢; 15-17 30¢¢
complete collection as listed* $6.75

Not Brand Echh: 3-5 65¢¢; 6 ripped cover 15¢¢; 7,8,9,10,13 50¢¢.

Fantasy Masterpieces: 1 $1.25; 275¢; 3-6 $1¢; 7f 75¢; 8-9 75¢¢;
10,11 50¢¢.

Capt. Savage: 1p 30¢; 2,4,5, 50¢¢.

Ghost Rider: 1 $1; 2-5 70¢¢ 6,7, 35¢¢. entire coll. as listed $2.50

Rawhide Kid: 44f, 57, 58, 30¢¢.

Two Gun Kid: 87 20¢ G unsmoke Western: 63 50¢ (1959)

*(If you are ordering an entire collection you must order early!)

ROBERT WAGNER 4335 S. KEDVALE, CHICAGO, ILLINOIS 60632

20

CLAY KIMBALL 106 W. DELAWARE AVENUE EDEN, N.C. 27288

COMICS TO TRADE. Will trade any of the following for Golden Age costume hero and newspaper reprint comics. Especially want early issues of Air Fighters, Boy, Daredevil, Adventure, Top-Notch, Dick Tracy, Little Orphan Annie, Super, Popular, Etc.

GOLDEN AGE/ Detective-176 Superman-29 44 All-American-80 Sensation-23 Action-175 Batman-81 Wings-22 24 98 Jumbo-70 71 Fight-28 Jungle-56 Golden Arrow-6 Hopalong Cassidy-9 Don Winslow-18 28 Cap. Midnight-44 Hoppy the Marvel Bunny-11 Funny Animals-36(Hoppy) Marvel Family-84 88 Wow-28 61 Master-59 60 107 123 Cap. Marvel-47 48 135 whiz-69 70 71 93 Shadow-Mar '44 Supersnipe-Feb '49 Top Secrets-8 Air Ace-Sep '44 Dick Tracy-163 19 21 22 133 Police-75 Smash-54 Dollman-30 Blackhawk-85 Modern-93 Military-40 Crack-40 41 All-True Crime-28(Torch, Submariner, Blonde Phantom) Black Terror-6 Startling-27 42 Thrilling-44 69 Americas Best-14 happy-23 Giggle-35 Tony Trent-4 Big Shot-55 Pep-54(Shield) Top-Notch Laugh-44(Black Hood) Famous Funnies-193 Tip-Top-148 heroic-24(Hydroman) 3D-2 True-46 47 Blackstone-3 True 3D-1 Dick Cole-2 Target-Sep '45 Key-3 4Favorites-22 Boys Ranch-6 Black Cat-64 Bouncer-14 Rocket Kelly-5 Green Mask-V2-N1 2 Powerhouse Pepper-5 Variety(Blue Beetle) Man-10 26 My Friend Irma-42 Crime Does Not Pay-47 50 105 Crime & Punishment-62 Crime Exposed 8 Penalty-23 Gang Busters-23 Racket Squad-14 Famous Crimes-14 Wanted-24 33 Guns Against Gangsters-2 Mens Adventures-12 GI Joe-13 31 38 Fightin' Marines-3 Web of Evil-19 Secret Diary of Eerie Adventures-6(100 pgs) Strange Tarrors-1(100 pages)
193 Tip-Top-148 heroic-24(Hydroman) 3D-2 True-46 47 Blackstone-3 True 3D-1 Dick
The following are all coverless: Detective(1944 issue) Superman(1944) 44 47 Star Spangled-53(Guardian, Robotman) Action-105 Master-72 Cap. America(1945) More Fun-(Green Arrow, Superboy, Aquaman, Johnny Quick) Black Cat-3 12 Green Hornet-34 Blue Bolt-July '48 Frankenstein #1 Magic-96 King-135 136(Flash Gordon) Ace-110 Tiny Tot(EC) Sun Girl-1(Marvel) Crimefighters-2 Crack(Cap Triump) Military(Blackhawk) Catman Feature-122(dollman) Dick Tracy-87 100 Jumbo-95 Wings-10 Wonder Woman-31 Adventure-131(Superboy, Green Arrow,etc) All-American-58 59(Green Lantern, Atom, Dr. Midnight) Batman-21 Gangbusters-4 Mr. DA-3 4 Real Fact Boy Comadoes Western Super-3(Mr. Monster) Cap Marvel-106 Wyoka-22 Airboy-may aug '48 Crime Detective-3 Real Clue-Aug '48 Crime Does Not Pay- Boy #11 Vic Cutter Complete Mystery-1(Tommy Tyme) Walt Disney-Apr'45 Blue Circle-1(Origin Steel Fist) 4Favorites-(Magno&Davey) Fight Web of Evil Donald Duck-52 Police(Plastic Man, Spirit, Manhunter) Blackhawk Super Duck-13 Smash(Midnight, Jester) Cap Marvel,Jr.-43 44 True Crime Condition varies a great deal on these comics; will be glad to furnish full description.

FANMAGS/ Gosh Wow-2 Beacon-2 Yancy St. Journal-8-12 Voice of Comicdom-4 5 Rockets Blast Special-7 Ka-Pow-1 2(English) Star-Studded-7-10 Concussion-3 Comic News-4 Alter-Ego-4 All-Stars-1 Fandom Presents-1 Rocket Blast-Comicollector-37-41, 43 45-63 Comic Cuts-2(Eng) Peon-38(I Remember Comics by Jim Harmon) Cooper's Hero-Hobby-1 2 3 Heroes Unlimited-4 Motley-1 Motley Memoes-3 6 Journa of the VFBM-4 Gallery-4

VARIOUS/Pr nce Valiant(Italian)-7 8 9 11 13 14 16 Flash Gordon(ITAL)-12 18 21 25 27 28 37 38 40 57 68 84 Writers Digest-Nov '47(There's Money in Comics by Stan Lee) Fearless Fosdick-His Life & Deaths Mad-25-36 44-47 50 75 89 Famous Monsters-10 14 25-27 29 32 34 46 Journal of Frankenstein-1 Castle of Frankenstein-1 11 12 13 ENGLISH TEXT ORIGINALS-Batman-1-11 Superman-1-4 Man From Uncle-6 8 English Annuals-DangerMan, TV Tornado, Flash Gordon, Man From Uncle, Green Hornet, Garth/romeo Brown Penthouse(English man's mag)-9(Brides of Fu-Manchu pictorial) 10(The Batman Cometh) WHITMANBooks-April Kane & the Dragon Lady, Invisible Scarlet O'Neil, Don Winslow of the Scorpion's Stronghold, Smilin' Jack & Daredevil Girl Pilot, Dick Tracy Ace Detective, DT Meets the Night Crawler, Blondie & Dagwoods Snapshot Clue, B&D Adv. in Red Rock, Red Ryder & the R dale of Roaring Range, Joyce of the Secret Squadron TV TORNADO-1-6(Eng. comic paper with original comics & stories of Batman, Superman,etc)

Spiderman-8 10 14 15 18-21 23 27 31 32 34 36 42 44 53 Fanta stic Four-19 23 25-35 37
JLA-23 29 31 33 35 59 55 Hawkman-1 3 4 5 6 Atom-2 3 4 6 7 12 15 Jaguar-1 3-5 12 13
Phantom-10 11 18-21 Mandrake-3 Aquaman-3 14 House of Secrets-4 13 29 54 61 68

(415)

MIKE SCHWARTING 1850 MONTECITO AVENUE MOUNTAIN VIEW, CALIFORNIA 94040 964-4376

MARVEL COMICS FOR SALE. CHEAPER THAN THE USUAL HIGH PRICES. ALL ORDERS UNDER $6.50 PLEASE ADD $ .50 FOR POSTAGE AND INSURANCE. PRICES ARE PER COMIC. I HAVE 3,000 MARVEL COMICS AND I HAVE 1,500 D.C. OR NATIONAL COMICS. I HAVE 100's OF OTHER COMICS THAT I WILL BE UNABLE TO LIST FOR I AM SORT OF MONEY AND SPACE. SO IF THERE IS ANYTHING THAT YOU ALSO MIGHT WANT PUT IT ON THE LIST OR SEND ME A LETTER; I WILL TELL YOU IF I HAVE IT, AND THE PRICE. MY COMICS ARE IN FAIR TO MINT CONDITION. IT IS VERY RARE THAT I HAVE COMICS IN FAIR CONDITION. #OLDER EDITIONS I HAVE ONLY ONE COPY OF SO PLEASE LIST ALTERNATES. ORDERS OVER $6.50 AND WISH TO HAVE INSURANCE PLEASE ADD $ .20. ALPHER, AND NUMERICL ORDER PLEASE.

AMAZING ADVENTURES 4-5 $1.25 AVENGERS 3 $1.75 6-10 $1.00 11-15 75¢ 16-30 50¢
31-65 35¢ 66- 25¢ BRAND ECH# 1 60¢ 2-13 40¢ CAPTAIN MARVEL 1 60¢ 2-15 35¢
16- 25¢ CAPTAIN SAVAGE 1 50¢ 2-14 35¢ 15- 25¢ DAREDEVIL 1 $3.50 2-5 $1.75
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MYSTERY 71 & 74 $1.25 THOR 85(FAIR) $1.00 90(FAIR) $1.00 92 $1.50 93-100 $1.25
101-110 75¢ 111-120 50¢ 121-165 35¢ 166- 25¢ NICK FURY AGENT OF S.H.I.E.L.D.
1-6STERANKO 75¢ 7-13 35¢ 14- 25¢ SERGEANT FURY 3-5 $1.50 6-10 $1.00 11-15 75¢
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136-181 35¢ 182- 25¢ SUB-MARINER 1 60¢ 2-16 35¢ 17- 25¢ TALES TO ASTONISH
39-40 $1.75 44-45 1.25 49-50 $1.25 52-60 75¢ 61-70 50¢ 71-101 35¢ 102 50¢
103-119 35¢ 120- 25¢ TALES OF SUSPENSE 40-45 $1.75 46-48 $1.25 51-65 75¢
66-75 50¢ 76-99 35¢ 100 60¢ 101-116 35¢ 117- 25¢ TOWER OF SHADOWS 1-2 30¢
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ANNUALS AND SPECIALS* AVENGERS 1 65¢ 2-3 40¢ DAREDEVIL 1 65¢ FANTASTIC FOUR
1 $3.50 2-3 $1.50 4-5 75¢ 6-7 50¢ FANTASY MASTERPIECES 1 90¢ 2-11 50¢ 12
(NOW MARVEL SUPER HEROES) 75¢ 13-20 45¢ 21- 40¢ HULK 1 50¢ 2 45¢ MARVEL
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2-5 75¢ 6-10 50¢ 11-21 45¢ 22-40¢ SERGEANT FURY 1 $1.00 2-3 65¢ 4-5 50¢
SILVER SURFER 1 $1.00 2-7 50¢ 8- 25¢ SPECTACULAR SPIDER-MAN 1 $1.00 2 75¢
SUPER HEROES 1 75¢ SPIDER-MAN 3$1.00 4-5 75¢ 6 50¢ TALES OF ASGARD 1 65 ¢
THOR 1 $1.00 2 75¢ SO THERE YOU HAVE MY MARVEL PRICE LIST OTHER THAN MY MARVEL WESTERNS. IF THERE ARE ANY WESTERNS THAT YOU WANT JUST ASK FOR THEM. THANKS.

D.C. COMICS THAT I HAVE SKIP AROUND AND WILL BE TO HARD TO PUT ON PAPER. SO YOU HAVE TO HOPE THAT I HAVE THEM. IF I DON'T HAVE THEM PLEASE LIST ALTERNATES POSSIBLY 2,(PLEASE), SO IF YOU WANT ANY D.C. COMICS YOU WILL HAVE TO BUY THEM MY WAY, BY THE YEAR. DUE TO THE LARGE GAPS OF MY COLLECTION. WHEN YOU BUY THE COMICS PUT THE NAME OF THE COMICS THE NUMBER OF THE COMICS AND THE YEAR OF THE COMICS. AND PLEASE PUT THE COMICS IN NUMERICAL ORDER AND ALPHEBETICAL ORDER.

MIKE SCHWARTING, 1850 MONTECITO AVENUE MOUNTAIN VIEW, CALIFORNIA 94040. ALL ORDERS UNDER $6.50 PLEASE ADD $ .50 FOR POSTAGE AND INSURANCE. ALL ORDERS OVER $6.50 CAN ADD $ .20 FOR INSURANCE IF THEY WISH.

AS OF YEAR		WANT LIST
1959	$ .10	PRE SUPER HERO MARVEL
1958	$ .15	EARLY MARVEL COMICS
1957	$ .20	GOLDEN AGE MARVEL COMICS
1956	$ .25	GOLDEN AGE D.C. COMICS
1955	$ .35	TARZAN COMICS
1954	$ .40	REX RAYMOND, FLASH GORDON
1953	$ .45	HAL FOSTER PRINCE VALIENT AND TARZAN
1952	$ .50	HOGARTH TARZAN
1951	$ .60	EDGAR RICE BOUROUGHS HARDBOUND BOOKS
1950	$ .65	CREEPY-EERIE-CASTLE OF FRANKENSTIEN-MONSTERS AND HEROES
1959	$ .70	WITZEND
1958	$ .75	AND ANY OTHER DIFFERENT ITEMS SUCH AS THOSE THAT I'VE LISTED, MIKE SCHWARTING 1850 MONTECITO AVE, MOUNTAIN

ORDER GARGOYLE NOW! NEW FANZINE, #1 ONLY 25¢ PLENTY OF ART STORIES AND MANY MORE.....

VIEW, CALIFORNIA 94040 (415) 964-4376 PLEASE DON#t call collect. THANK-YOU FOR READING THIS.

BIG Sale! original GRANDMA COMIC STRIPS

SUNDAY pages $10
DAILY strips $5
1 of EACH or 3 DAILIES $13

Millions of Americans loved Charles Kuhn's GRANDMA for nearly a quarter century! These strips appeared in the early 60's. LIMITED SUPPLY!

GRANDMA
I JUST CAME FROM THE DENTIST, GRANDMA!
I DIDN'T HAVE ANY CAVITIES!
HOW 'BOUT THAT!... I HAVEN'T HAD A CAVITY IN YEARS MYSELF...
...OF COURSE I HAVEN'T HAD ANY TEETH EITHER
CHAS KUHN
12-14

Read Grandma in The Sunday Dispatch

MAKE ME AN OFFER....

All orders shipped same day

- THOUSANDS of clipped cartoons from Saturday Evening Post, Collier's, The New Yorker, etc., spanning two decades! It'd cost you a fortune in time and money to duplicate it! Twenty two pounds in all!
- One original political cartoon by CARL ANDERSON, creator of HENRY. This was published in PUCK in 1909! Measures 16 by 21 inches and is a jewel!
- Eighteen Sunday strips clipped from the New York Herald Tribune in 1953, February thru May of the most underrated comic strip of all time, COOGY, by Irv Spector. This strip came along twenty five years too soon!
- A complete 34 lesson course in cartooning by David Rand and the Cartoonists' Exchange, Copyright 1946, called CARTOONING FOR PROFIT. 7 books!
- G-NM lot bid of comic books: LOONEY TUNES & MM, #87, 93-95, 97, 98, 100, 102-104, 106, 107, 109-113, 115-121, 130, 134. BUGS BUNNY, #233, 250, 281, 307, 317, 327, 338, 347, 37. PORKY PIG, #241, 260, 277, 284, 303.
- In 1944, when I was a kid, I chopped up a bunch of old comic books, pasting 100 pages of my favorite Mickey Mouse, Donald Duck, Mutt and Jeff, The Captain and the Kids, Thimble Theatre, Tillie the Toiler and others, into a notebook. This is a terrific representation of the stuff being done in those days for a new collector who can't afford the comicbooks.

SPOTLIGHT SPECIALS!

Two CAPTAIN MIDNIGHT radio show de-coder pins, 1945 and 1946. $15.00 for both.

Stan Lee's "SECRETS BEHIND THE COMICS." For $4.00. NM.

YOUNG MEN #24 (return of Human Torch, Capt. America, Submariner), NM. $3.00.

Up for BIDS!

BOOKSHELF

"HOW TO MAKE MONEY WRITING FOR COMIC MAGAZINES," copyright 1943! Real classic! Contains complete Captain Marvel script and reprint of Steel Sterling. 95p, NM

"THE 'ALL AMERICAN' ART OF CARTOONING," by Don Herold, copyright 1944. 64p, NM

"FIRST STEPS TO A CARTOON CAREER," copyright 1938, by famous political cartoonist Dorman H. Smith. 54p, NM

WANTED

I need the following in at least VG condition:
SUPERBOY #4, 7 and 10
POGO #1-5, 12 and 17 on, plus any annuals
BOB HOPE #1, 2, 5, 12, 15, 17-20

SIZZLING SPECIALS

Send SASE for list of assorted Golden Age, Playboy, cartoon books and old English and American humor mags.

NEED YOUR HELP

I am very anxious to get copies of stories of the Old West that were published mostly in pulp magazines during the period of 1914 to 1934 by author Carlysle Graham Raht. Am particularly anxious to get copies of the following stories: "High Dawn," "An Hour to Spare," "The Wall," "Violence," "The Packrat," all from Doubleday's SHORT STORY MAGAZINE and mostly from the early 1920's; "Diamondback" and "Outlaw" from EVERYBODY'S MAGAZINE, early 1920's; "The Hour of Sleep" and "The Mile-High Town" from HOLLAND'S; "She Buries Her Dead With Honor" (1923?) and "Ledbetter's Rest" (1928?) from SMARTSET; "Fuel," from CLUES; "Waterhole Madness" from THRILLING WESTERNS; "Tweeds," from TRUE WESTERNS; any of dozens of stories that appeared in the early 1930's in Street and Smith's WILD WEST WEEKLY; or any stories that appeared in STANDARD WESTERN STORY, TEN STORY WESTERN, or DIME WESTERN by Mr. Raht. I don't care about the condition of the magazine, as long as Mr. Raht's story is complete and undamaged. Thank you.

* BRUCE HAMILTON ● BOX 1317 ● LUBBOCK, TEXAS 79408 *

CAPTAIN GEORGE'S COMIC WORLD

A WHIZZBANG PUBLICATION

Dear Friends:-

Response to my letter published in the last issue of RBCC was truly fantastic. Needless to say, CAPTAIN GEORGE'S COMIC WORLD will continue.

Thought you'd like to know that series two (Numbers 11 to 20) is almost completed. It includes DICK TRACY (1933), BUCK ROGERS (1936), FRANK FRAZETTA (32 page portfolio) etc etc. All ten issues, only $3.00.

Series one (numbers 1 to 10) is almost out of print. It includes FLASH GORDON, S*U*P***MAN, KRAZY KAT, WINSOR McCAY, TARZAN etc. Still $3.00 for the lot.

Keep those postcards and letters comin'

peace

"Captain" George Henderson

GEORGE HENDERSON, MEMORY LANE PUBLICATIONS, 594 MARKHAM STREET, TORONTO, ONTARIO, CANADA

From the Comic Books listed in RBCC 63 I have just about all of them left to sell I will sell them for 15¢@ & 25¢@. The Sci.Fic Books for 25¢@;And all of the fanzines for price listed; The Sci.Fic Books go for 35¢@ (See ads in # 62&63) These must be sold as I need the money for college. If you have any in mind order soonest. Thx. For those of you who would like to save your cash I will sell remaining material for 1/3 SS and 2/3 cash. If you are not a member of SS why not join now and get into the fun and savings-Get lifetime Membership $10.00 in ss credits and complete information by sending $2.00 to Larry Lindokken, Rt. 2, Box 240; Mt. Horeb, Wis.53572; When you get new members to join you make $1.00 commission per new person you get to join SS. I have found SS to be a very profitable organization. Will send more information for 25¢.

TRADE: I want to trade rock albums and singles for comics. Send SASE and comic list and receive record list. My wants include E.C.'s, Spirit, Police, other Golden Age, early FF and Spidey. Records include Cream,Doors,Beatles, Byrds,Lovin' Spoonful,Rolling Stones,Johnny Winter,Jimi Hendrix, many more. STATE! Singles or album list. BOB SAAL, 165 11th AVE., HAWTHORNE, N.J. 07506

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Send for my free completelist
Include 5¢ per comic for postage.

" SCENES FROM THE GOLDEN AGE "

From ZIP COMICS #27, "Steel Sterling"

STEEL STERLING
MAN OF STEEL
A MENACE SO GIGANTIC THAT MAN'S MIND REELS AT THE THOUGHT. A DREAD MONSTER WHOSE NAME STRIKES TERROR INTO THE HEARTS OF THE BRAVEST - THIS IS BARON GESTAPO ... AND IN ALL AMERICA THERE IS NONE TO STAND AGAINST HIM - NONE BUT THE MIGHTIEST OF MORTALS..... STEEL STERLING!
U.S.A.

RB-CC INFORMATION Center

Welcome back fans, as if you have ever been away. The questions keep coming and I'm really sorry that there are a great many I can't fine answers for but I'm doing the best I can and I want to thank every one who has sent me questions because not a single fan has written wanting to know why I haven't answered their question. These are the true fans and they must realize I'm only human and don't know everything. Thanks again for your patience.

Bruce Chrislip has a coverless issue of Detective Comics which he would like identified. The Batman story is "The Case of The City of Terror". Dick Hoffman says this issue is Detective #43 Sept. 1940.

Christopher Melchert would like to know if there is any chance Steve Ditko and Wally Wood will ever return to Marvel?
Well Christopher, your guess is as good as mine. We can hope.

Here is one for you Blue Beetle experts. Bruce Mohrhard recently was able to get Blue Beetle #1. In it there were 3 different costumes worn. The first story the usual blue scaled costume with the black mask is worn, but the second story had BB wearing just a blue business suit with a goggle type mask. In two other stories he wears the regular outfit and in the remaining two stories a modified outfit is worn. This modified costume is short sleeved and he wears the mask in one story and not in the other. It appears that the stories in BB #1 are reprints of old Mystery Men stories or stories that were not used. Can anyone clear this up? Also which costumes were worn in the BB story in Mystery Men and just how long has BB been published? Bruce I'd like to know this myself and I hope someone will be able to clear this up. As for the later part of your question. Blue Beetle started in Mystery Men #1 Aug. 1939 and was in all issues the last being #31 Feb. 1942. As for the costume in early issues I can't say. #14 is the earliest I've seen and it is the usual blue scaled costume in that issue and on. He was also in Big 3 #1 Fall 1940 thru the last issue #7 Jan.1942. Blue Beetle #1 was Winter 1939 and was taken over by Holyoke in 1942. Which issue I've never found out for sure. My guess would be 12 thru 20 or 21 for the Holyoke issues. Last regular Blue Beetle was #60 Aug.1950. Those few in the mid-fifties were reprints.

Michael Byrne has three questions:
1. Who do you know that has, and will sell or trade Crackerjack Funies #15? I also want Xmas, Gift, Holiday and Pocket Comics. Also Shadow pulps.
   Well Michael, your best bet would be to place an add in RB-CC.
2. How many issues were there of Crackerjack Funnies and what were dates of the first and last issues?
   #1 was June 1938 and #42 was Jan.1942. I might add that the correct spelling is CrackAjack with an a and not er.
3. Was there ever an animal hero (costumed) named Billy Bantam? If so, in what comic did he appear?
   I never heard of him.

To Jim Gayton...Yes the new comic starring Deadman called From Beyond will be published by National Periodical Pub.

Jeff Anderson: On your Spirit/Wood question in RB-CC 64. I was naming the original Sunday Supplements that Wood did. The lead stories in the two Harvey issues were new stories and Wood may have worked on them but he had nothing to do with any of the stories that were reprints.

Can anyone help Mark DerMarderosian? He would like to know who did the covers of The Avengers and Capt.America paperbacks.

Bruce Hamilton askes: I have Bugs Bunny Four Color Comic #33 (1943). How did the numbering system on these work? Was it really as late an issue as the 33rd or did they use a numbering system that included other titles?
Four Color Comics was like...say Action or any other title except that each issue featured a different feature. Sorta like DC's Showcase. In other words taking a five issue run you would find 4C 32 featured Smitty, 31-Moon Mullins, 30-Bambi, 29-Donald Duck and 28-Wash Tubbs. This is the forerunner of the present day Dell numbering system. The first 4C was Dick Tracy and came out in 1939. As to your other question,why did the 9th issue of Pogo Comics, April 1952 go up to 15¢? At about that time Dell raised all their titles up to 15¢ but when the other publishers raised their prices to 12¢ Dell was forced to lower theirs to 12¢ also.

Bobby Crais has a number of questions and I'm sorry I can't answer them all but these I can.
1. Who were the artists that drew The Human Torch and Sub-Mariner in Marvel Mystery #63?
   I do not have #63 but do have #61 and if the same, The Torch artist would be Jimmy Thompson and I don't know the S-M artist.
2. What were the first and last issue dates and numbers for The Human Torch and Sub-Mariner Comics?
   Human Torch...#1 Fall 1940 thru #35 March 1949.
   Sub-Mariner...#1 Spring 1941 thru #32 June 1939.
   Then Torch ran 3 more issues in the 50's. Bi-monthly April 1954-Aug. 1954. S-M ran 10 issues in the 50's. Bi-monthly April 1954-Oct. 1955.
3. What heroes appeared in USA 1-10 and Comedy #10?
   The line up for USA was....The costume or super hero..The Defender and Rusty, Major Liberty, Rockman and Jack Frost in 1-4. Capt. Terror and The Vagabond in 2-4. Young Avenger in #1. The Whizzer in 1,2,4,6,8-10. Victory Boys, Black Widow, Blue Blade, Roko the Amazing and American Avenger in #5. Capt.America 6-10, Destroyer 6,8-10, Marvel Boy #7 and the Secret Stamp 7-9. The non cc strips were Terror Squad #6. Jeep Jones 6,7,8,9, Sarg Dix 4-10, Jap Buster Johnson 6-10, Capt. Daring, Disk Eyes the Detective in #6, Thunderbird #10, Hills of Horror, Fighting Hobo, Gypo the Gypsy Giant in #5 and Powers of the Press in #4. Comedy #10 only had one cc and this was The 4th Musketeer which was the same character who was in USA #5 as the Blue Blade. The Victory Boys were also in #10 but not in costume.
4. What issue of an EC comic during the sci-fic run first had art by Frank Frazetta?
   My guess would be MAD JOURNEY with Al Williamson in Weird Fantasy #14.(The second #14) But Frank's only solo EC story was Squeeze Play in Shock Suspenstories #13 Mar.1954.

Jerome L. Sinkovec has some corrections and additions for us plus a couple of oddities.
The oddities: All American #16, 17 and 18 have half page adds for All Star #1. The ad in #16 has a list of all the features including Ultra Man. The adds in 17 and 18 (both half page) have Green Lantern in the comic, but GL was not in All Star till #2.
And second: I finally decided to attempt to get a letter published in a comic last Spring. After years of putting it off, I wrote four letters to Marvel and mailed them off. The oddity? I got three published - all in one month. (Thor 166, X-Men 58 and FF 89)
Jerome has these corrections: #156 was not the last issue of Marvel Tales as I just sold a #158. Atlas' Strange Worlds had 9 issues, not 7. On marriage: Didn't Aquaman beat Reed Richards? He was married in Aquaman #19 (Nov.-Dec. 1964) and Aquababy was born in issue #23 (Sept. Oct. 1965) and Reed and Sue were not married till late 1965 and their baby born in 1968. Right you are Jerome.
On the Yellow Claw Comic. There were four issues. #1 was Oct. 1956 and #4 was Apr. 1957.
Like Tomahawk #57 and Blackhawk #118, All Star 50 also had a 3 page filler by Frazetta.
And on Bob Millikin's question: Janu was also in the dozen or so Congo Bill Comics. And on Sandy's origin: In Adventure #69, defeating some giant bees, Sandman is met by Sandy, in costume, who tells him, "Ever since I can remember, I've admired the way you fight criminals! I've been training and studying hard, so that someday I could help you..." When asked about the costume, he replied "I saved up my money and bought some cloth and made it. My name is Sandy, and I pretend I'm you!" After defeating the giant bees The Sandman invites Sandy to become his partner. This orgin has two discrepancies. 1. The Sandman was appearing in his new costume for the first time, so how could Sandy copy it? 2. Prior to this issue, The Sandman was a Green Hornet type - wanted by the police and feared by the public. Any previous issue would have Sandy yell "Argggh!!" The Sandman, and run like blazes.
And one last bit of news...Bill Everett is returning to Marvel. THANK YOU Jerome.

More corncerning Anthony Albensi's Doc Savage question in RB-CC 65.
The cover of the DS book #5 The Brand of the Werewolf was signed by Wood. I also beleive Wood did the covers of Man Of Bronze (#1), The Lost Oases (#6), Land of Terror (#8) and possibly Meteor Menace (#3). The Doc Savage TV series was not a series at all but was supposed to be an adaptation of The Thousand Headed Man. The above info from Doug Martin. Also thanks to Robert Pisani and Craig Battmer for the other cover artist James Bama.

Doug Martin also has a few questions he would like answered.
1. What were the last issues of Action the following features appeared? Pep Morgan, Scoop Scanlon, Chuck Dawson, Marco Polo, Clip Carson and Tommy Tomorrow?
Last issues: Morgan #41, Scanlon #13, Dawson #22, Polo #17, Carson #36 and Tommy Tomorrow #251.
2. What were the first issues of Action to feature Tommy Tomorrow and Clip Carson?
Tommy was first in #199 and Clip #14.

Doug Martin:
3. What other features appeared in Action besides those already listed and Superman, Tex Thompson, Zatara, Congo Bill, Vigilante and Congorilla?
There were 1. Black Pirate 23-36,38-42. 2. Supergirl 252-376. Three Aces 18-63. Hayfoot Henry 75-118 and Mr.America (Americommando) 33-74. This was a continuation of Tex Thompson.
4. Could you please tell me about the second feature in the following (new) issues of Green Lantern (artists and plot summery). #1 (not Planet of Doomed Men) and #16 (not Star Saphire).
The other story in GL #1 was Menace of the Giant Puppet, art by Gil Kane. GL matches wits with The Puppet-Master. The second story in #16 was also by Kane. Title was Earth's First Green Lantern. It was the story of Abin Sur who was the one who selected Hal Jordan to succeed him as earth's Green Lantern.
5. I realize that Marvel changed the coloring in their Golden Age reprints, but did they also change the stories or re-draw different panels? If so, give examples, please.
Checking, I note no changes in the Black Marvel story in MSH #15. Infact I see no changes in any of the stories.

Sam Oliverio Jr. would like to know if issues #39, 40 and 41 of Fawcett's Wow Comics were the size of a modern day comic (36 pages). If so, what features were deleted? Why were these comics half size? How many more Wow Comics were this size?
In late 1945 the publishers were asked to save paper because of the war. Some publishers like DC dropped titles or made monthly titles bi-monthly and bi-monthly titles quarterly etc. Others cut the width of their books and other cut pages. This mostly lasted for 4 or 5 months (issues dated about Aug. thru Jan).Nothing was deleted from Wow, the stories just were shorter. Fawcett was a little different as I'm pretty sure Wow 34-38 were only 36 pages also.But #42 was back to 52 pages.Most Whiz from #54 thru71 were 36 or 48 pages.

John Forrest has six questions:
1. What comics contained the first and last appearances of these Golden Age characters: Black Canary, Dr.Fate, Dr. Mid-Nite, Hourman, Mr.Terrific, Starman and Wildcat?
Black Canary was featured with Johnny Thunder in Flash 86-91 and in her own strip 92-104. She was also in All Star 38-57. She replaced Johnny Thunder in 41. Dr.Fate was in More Fun 55-98 and All Star 3-12,14-19 and 21. Dr.Mid-Nite in All American 25-102, All Star 8-57. Hourman in Adventure 48-83 and All Star 1-7. Mr.Terrific in Sensation 1-63, All Star 24. Starman in Adventure 61-102 and All Star 8-23. Wildcat in Sensation 1-90, All Star 24 and 27. Mr. Terrific and Wildcat were also in Big All American.
2. In the 40's did Dr.Fate have the same costume and headgear that he has today?
On the most part he did. The costume he wears today is the same one he wore in MF 55-71 and All Star 3-7. With MF 72 and AS 8 his visor was cut in half and the lower part of his face was uncovered. This was the only change in All Star but he underwent more changes in MF. Epaulets on shoulders dropped with #84 and cape dropped with #85.
3. What issue contained the revival of GL, Dr.Fate and Hourman?
GL- in Jsa recap in Flash 129 then 137. All 3 in JLA 21 and 22.

John Forrest:

4. In what issue did the JSA first appear? What issue contained their last appearance? What issue contained their revival?
The JSA appeared in All Star #3 thru #57 and were revived in JLA 21.
5. How many cases did the original Red Tornado help the JSA on?
She never helped on any case. Just made a cameo appearance All Star #3.

August Peters has more DC questions. Here are the issues the following appeared in August...

Aquaman....More Fun 73-107 Adv. 103-117,199-152
Atom.....All American 19-46, 48-61,70-72 Big All American 1944 All Star 3-20,22-26,28-35,37-57 Flash 80,82-85,87,89-95
Black Canary.Flash 92-104 (with J.Thunder 86-88,90-91) All Star 38-57
Crimson Avenger..Det. Before 27 but in costume 44-89,Leading 1-14 World's Finest 1-5
Dr.Mid-Nite..A.Am. 25-102, All Star 8-57
Dr.Fate...More Fun 55-98 All Star 3-12,14-19,21
Green Arrow..MF 73-107, Adv. 103-117,119-152 even issues 154-164, 167-168,170-206,208-280,282,284 Lead.1-14 World's Fin. 7-133
Green Lantern..AA 16-102,All Star 2-7,25-57,GL 1-38, Big AA 1944, Comic Cavalcade 1-29
Guardian..Star Spangled 7-57,59-62
Hourman...Adv.48-83, All Star 1-8 World's Fair 1940
Hawkman..Flash 1-104,AS 1-57,Big AA 1944
Hawkgirl many of the above after FL 23 & AS 4
Johnny Quick.MF 71-107, Adv.103-204,206-207
Mr.Terrific.Sensation 1-63, AS 24,Big AA 1944
Liberty Belle..Boy Commandos 1-2 Star Spangled 20-68
Spectre..MF 52-101 AS I-10,12-20,22-23
Sandman..Adv.40-102, AS 1-19,21,World's Finest 3-7,World's Fair '39-'40
Shining Knight.Adventure 66-125,127-28,131-32,137-39,142-45,148,150, odd issues 151-165,166
Starman ..Adv.61-102, AS 8-23
Star Spangled Kid.. Star Spangled 1-86, Leading 1-14
Ultraman .. All Am.8-19,All Star 1
Vigilante..Action 42-198,Leading 1-14
The Atom was also in Comic Cavalcade 22,23,28 and Black Canary in 25.

More from August:

2.Have you done, or is there any article on DC similar to the Timely article in RB Special #1? Also how can I get the first issue of the Illustrated Handbook which is no longer available?
I never done a DC article but a few years back Jerry Bails did a DC Index of all the Golden Age titles and what was in each.No Longer available but watch for Jerrys new Golden Age Index out soon. Don't know where you would get the first Handbook unless you put an add in RB-CC.

3 and 4. Your questions on Dynamic,Stars and Strips, Amazing Man, a comprehensive catalogue of all 40's comics...again I refer you to the up coming Index by Jerry Bails.

5.The serial numbers of the Radio Comics revivals of the old MLJ heroes puzzles me. Can you give the titles of each of the 60's magazines in which these characters appeared and how many numbers of each title were published?
I take it you mean Mighty Comics? The first 39 issues were Fly/Flyman Comics.With #40 nov.1966 it became Mighty Comics and featured

MLJ characters. #40 had The Web, #41 The Shield, #42 The Blackhood, #43 The Shield and Web, #44 Black Hood and Steel Sterling, #45 Shield and The Hangman, #46 Steel Sterling and Web, #47 Black Hood and Mr. Justice, #48 Shield and Hangman, #49 Steel Sterling and The Fox and the last issue #50 The Black Hood and The Web. These were no Marvel or DC but it was a sad thing to see this series dropped so sudden.

To all who have asked me about The Spectre....I have no answer.

Neal S. Pozner asks some questions I can't answer and some I can.

I can't answer the questions,who illustrated the Aquaman BLB or who did the covers of the Capt.America and Avengers paperback. Can anyone answer those?
On the question of: How many issues were there of T.H.U.N.D.E.R Agents, Dynamo and Noman?
There were 19 issues of T. Agents and 4 of Dynamo and 2 of Noman.

Nuel Douglas Windrow has 6 questions:

1. was the "old" Ghost Rider's orgin different then the "new" Ghost Rider's origin? What was the "old" GR's name?
Yes it was. His name was Rex Fury.
2. Was the old Daredevil different then the new?
Sure was. Bart Hill,the old DD was not blind nor did he go about swinging thru the streets of cities. His costume was red and blue and covered him from head to toe. Only his hands were bare. He used a boomerang.
3. Was the old Firehair different from the new Firehair? White, Indian etc as in Showcase?
The old Firehair was white, lived with the Indians, but oh how different. That Firehair was a girl.
4. Was Capt.Midnight a cowboy hero of the old west with black clothes, small mask and a hawk on his chest?
Nope! Capt.Midnight was a full fledged costume hero. You are thinking of The Nighthawk, a DC western hero of the 50's.
5. Was Dan Garrett the first Blue Beetle?
He sure was.
6. Was Superman more powerful then the Golden Age Capt.Marvel?
Yes and no. Capt.Marvel could be hurt in no way unless struck by lightning which would turn him back into Billy Batson but all Billy had to do was say Shazam and become CM once more. Only magic and kryptonite can harm Superman. But Superman did defeat Cap in the end. Right out of business.

Greg Shaw wants to know the dates of every issue of Strange Tales 1-70 and the same for Journey into Mystery 1-50?
That I don't know Greg. ST #1 was Dec.1951 and JIM #1 was June 1952. I would guess at a bi-monthly rate. I do know by the time super heroes were introduced both were monthly comics.

Joe Sturm askes:

1. In what order did Marvel Comics begin to be printed?
Not quite clear on this but figure you mean the order in which their super heroes appeared. Fantastic Four came first in 1961. Then Sub-Mariner, Spiderman and Thor in '62. Ant-Man also in '62. In 1963 came Iron Man, Dr. Strange and the X-Men. Capt.America and Daredevil in 1964 and Capt.Marvel in 1967.
2. In what issue of Tales of Suspense did Iron Man first appear?
It was in #39 March 1963.
3. What is the oldest Marvel Comic?
I take it you mean the oldest still published? It would be Millie The Model.

Confirmed: Gene Colan did, indeed, draw "The Last Rocket" in Tales of Suspense #39---John L. Watson.

Here are some questions from John L. Watson:

1. How many issue of Kid Komics were there and what were the dates of the first and last issue?
   There were 11 issues. #1 was Feb. 1943 and #11 was Summer 1946.
2. In the Atlas title Adventure into Mystery #7 May 1957 there is a 4 page story signed A. Torres. Was this Angelo Torres?
   I'd say yes as he did other stories for Atlas in the 50's.
3. Will Ditko do anymore work for DC? Is he still free lancing for Warren and Charlton?
   Your guess is as good as mine. I've seen no new work at Warren. He may still be doing work for Charlton.
4. Did Wally Wood do the inking of Jack Kirby's Challengers in issues 4-8?
   I beleive that he did.
5. Which issues of what EC titles contained work by Frazetta?
   Solo, one story in Shock Suspenstories #13 March 1954. His other work was with Williamson or Krenkel or both and these stories can be found in Weird Science 21,22 Weird Fantasy 14,20,21 Shock Suspenstories 13 (solo as I said) Crime Suspenstories 17 and Weird Science-Fantasy 28,29.
6. Did Jack Kirby do any other work for DC in the late 50's or early 60's besides the Challengers?
   He did Green Arrow in 58-59.

Gary W. Behymer asks:

1. We know that the Late Mac Raboy did work on Green Lama of the 40's, several Fawcett comics in the 40's and 20 years or so on Flash Gordon. Did he do any other heroes in this 30 year span?
   I do beleive he did a few Kid Eternity stories in the mid-40's but not sure when. Other then that I can't locate any more strips.
2. What is the situation with King Comics?
   Charlton now has all the King titles.
3. Are the Australians still publishing the likes of Raven, Shadow, Catman, Panther, Grey Domino etc?
   Not that I know of.
4. Several years ago John Ryan of Australia put out a fantastic ditto fanzine called Down Under. Has a second issue ever appeared?
   No second issue has ever appeared but I beleive John has never given up the idea for a second issue.
5. Did Harvey ever publish Flash Gordon #5? I have issue #4 and it has an add for #5.
   Some say it was but I never saw it or run across anyone who has. Anyone out there know for sure?

Gary also has some data for us. Al Williamson drew Space Ace for ME's #3 and 4. Yellow Claw- Atlas- ran for 4 issues, not 3. Your knowledge of Ghost Rider is correct. He had his own magazine - first issue not dated but 1950. 4 Ayers stories and cover by Ayers. I believe Ghost Rider ran for 17 issues but in issue #8 there was a format change and GR sort of narrated horror stories.(Sorry Gary, but you are wrong on that last part. I have #8 and had #13 and while horror stories, Ghost Rider was right in the thick of it.) All but one issue of White Indian were done by Frank Frazetta - #11-13 and 15. All are reprints of Frank's work out of Durango Kid 1-16 and issue 14 is Frank Bolle I beleive.

Alan Braun has these to ask:

1. What were the names of the stories in Captain America #3.
   The Return of the Red Skull 17 pages
   Hunchback of Hollywood and the Movie Murders 11 pages
   The Queer Case of the Murdering Butterfly and the Ancient Mummies
   This 3rd story was 11 pages and may have been inked by Reed Crandall and it so would be some of his earliest work in comics. Also in #3 were Tuk, the Cave Boy and Hurricane.
2. Where did DC's first Fact File appear?
   In Batman #207.
3. When did Simon and Kirby become a team and in what comic?
   In 1940 on the Blue Bolt strip around Blue Bolt #3-5.
4. What companies has Jack Kirby worked for and when?
   Kirby has worked for Timely (1940-41), Novelty Press (1940), DC (1941 into the late 1950's), Prize comics Group (1950's), Archie (Radio) (1950's) and in the 60's for Marvel. Oh yes and for Harvey in the mid 40's and in the 50's.

Now fans I hope you can help me on a few questions.....

1. Who drew the original version of Classic Illustrated #2,35,65,74,115 and 123?
2. Who drew Dell's Zane Grey's Desert Gold?
3. Who drew, in Smash Comics, Rookie Rankin in 47-70 and The Jester in 47-88 and Manhunter in Police 37-62.
4. Who drew the Smilin' Ed stories in Buster Brown Comics?
5. And most important of all.... Who was the artist who drew Red Bee in Hit 10-23, Eagle Evans in Police 1-10, Prop Powers in National 14-26, Hack O'Hara in Crack 27-31, Spin Shaw in Feature 38-63, and in Smash-Espionage 22-32 and Rookie Rankin 38-46?

Send your questions and two 6¢ stamps to Raymond L. Miller RD #1 Box 131-C Creekside Penna. 15732. Limit.. 6 questions per letter and no more then one letter each issue. Send any answers and/or correction to same address.

Thanks to Bruce Kimble we were able to get a check list of the Batman stories in Detective #90 thru 100. Ditto thanks to Bob Schwabauer.

#90."Crime Between the Acts" Oddity on cover--Batman doesn't have Bat on his chest.
#91."The Case of the Practical Joker" with the Joker.
#92."Crimes Manhunt"
#93."One Night Of Crime"
#94."No One Must Know"
#95."no title but the Blaze is Batman's opponent
#96."Alfred, Private Detective"
#97."The Secret of the Switch"
#98."The King of the Hobos"
#99."The Temporary Murders" with the Penguin.
#100."The Claw's Nest Mystery"

And more on Doc Savage from Bob Weinberg.....

The magazine featuring Doc was published from March 1933 (The Man of Bronze, origin story) to Summer of 1949 (Up from Earth's Center- Doc battles Satan). There were 181 novels. If Mike Callahan knows of any others published after Summer 1949 please let Raymond know, as I have never heard of anything about Doc after 1949. The new fanzine Doc Savage Journal published by Lynn Meyers Jr, features new Savage novels

by fans.
Not all of the Savage novels were written by Dent. Some were done by Laurence Donovan, a pen name for Norman Danberg, some by Alan Hathway, and a few by William Bogart.
The Deadly Dwarf was published as Repel in DS mag in Oct. 1937.
The Flaming Falcons was published under that title June 1939.
The Terror in the Navy was same in April 1937 mag.

Now who can help Bob? He would like to know in what issues of Mystery in Space The Interplanatary Insurance Inc. series appeared and the titles of each story. Also in what issue of Blackhawk did the War Wheel first appear, issue that had The Flying Tanks as lead story and the issue that featured the Iron Emperor. These should be around 1950-52.

Craig Minor...Sorry but I have no contacts at DC.

And here is a letter from David Weiss which I am printing in it's Original form because being a Capt. Marvel fan of long standing I agree with every thing he says.

Dear Raymond,

I'm getting tired of hearing that same old, wornout record that Billy Batson and Captain Marvel were not the same person. I have been A Capt. Marvel fan since the Golden Age period. I also happen to own an extensive C.M. collection, so no one is going to tell me that Cap. and Billy were not one and the same.

I am submitting the following evidences in refutation to Steve Hefferman's assertion about Cap and Billy being different people.

1. In C.M.#8, "Capt. Marvel and Marco the Giant", Billy on page 6 is seized by a giant hand and is tossed over the treetops. In the third panel he yells "Shazam" and C.M. appears in the fifth panel saying "Now where's that creature that tried to throw me away?" In the sixth panel Cap states "That's where I was grabbed." All these comments refering to, of course, his other self as Billy Batson.
2. In C.M. #81, "Capt.Marvel and the Pact Plot", on the second page Billy is thrown out of his office by some thugs, whereupon he yells his word. In the second panel the blurb states: "The ancient name echoes with a crash of lightning, and the boy becomes the World's Mightiest Man." "The boy becomes the man",---not replaced by---. I believe that's fairly lucid.
3. On the front page of almost every C.M. book, the blurb states: "Whenever Billy Batson says the magic word "Shazam", he is miraculously changed into Captain Marvel----", changed into, not substituted by.

I can go on and on, but permit me just to cite one more fan:

4. Let us not overlook the existence of Mary Marvel and Captain Marvel Jr. who bore the same facial resemblance to their other selves. Mary was given part of Billy's power as was Freddy Freeman. Mary and Freddy also changed into---. They were not exchanged or replaced by anyone else.

Yours truly
David Weiss

Yes David, and I can add a couple more points...

1. C.M.#18, Mary's origin story. When Mary Batson changed to Mary Marvel for the first time, she spent the first few panels just admiring her new cloths. That's a girl for you.
2. Whiz #25, Jr's origin. The first words spoken by Jr. after Freddy said his magic words for the first time was "I'm all well again!" Minutes before Freddy was dieing.

Kenneth Lyons has these questions concerning Jim Steranko...Is Jim still at Marvel? Will he ever do S.H.I.E.L.D. again? What about Talon? Well Ken/ As far as I know he is still at Marvel. Do S.H.I.E.L.D.? I doubt it. Talon still remains a big mystery. Also on Ditko and Berni Wrightson. I don't know Ditko's plans. Can anyone give Ken and me a check list of Wrightson's work?

More on Doc Savage from Rich Falco.... There were also 3 DS hard cover books. Two of them was The Man of Bronze and The Land of Terror. Any one know the title of the third one? Rich also says 1949 was the last year for the DS magazine. Also the next DS paperback cover for World's Fair Goblin has an original cover by Bama and not a distortion of #1. Ken also says that Marvel Tales went beyond #155 as he has #158 may 57. Ken then answers the question (from RB-CC 64) "Was Amazing Fantasy originally Amazing Adventures? Yes, Amazing Adv. ran from #1 June '61 to #6 Nov.'61. Then with #7 Dec 1961 it became Amazing Fantasy and was that thru #14 July 1962 (all were completely Ditko art). #15 Aug 1962 was the issue that introduced Spiderman and was also the last issue. Thank you Ken, for all your help..

Cary Liniger has the answer to Mark Berstein's Superman question in 65. The "Super-Servant of Crime" appeared in Superman #130 July 1959. Thanks for your Doc Savage info also Cary.

Ed Eaton adds to the appearances of the Martian Manhunter from the question asked by George Leedom Jr. last issue. J'onn J'onzz also appeared in House of Mystery #143 thru 173. In #162 on page 9, J'onzz tells Faceless "I'll get you if it's the last thing I do on Earth." In H.O.M #173 he gets Faceless and it turned out to be the last thing he did on Earth. The reprints in World's Finest 175 and 176 were his first two appearances in Detective and in WF 184 it was from May 1959 issue of Detective. Thanks Ed.

Mark Bernstein answers part of his question on Negro comic strips that he asked last issue. Here is a Wee Pals daily strip from Aug 26, 1969. This is the first integrated comic strip in the history of the American press. It was created by Morrie Turner of Berkeley Calif. and he is the only Negro comic strip artist in the nation. The strip has been described as "one of the most perceptive social comments on the American scene."

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By Morrie Turner
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MORRIE

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Last issue the question was asked : Can anyone give me a list of all the Atlas and Marvel titles of the 50's and 60's that featured Fantasy stories and Steve Wright asked about the Black Rider. Well Boyd and Dee Maggers has the answers. The Black Rider was an Atlas character and he was featured, along with other western character in these books from time to time: Wild Western, Gunsmoke Western, Ringo Kid, Rex Hart,

Kid Colt Outlaw and Outlaw Kid. He may have been in other titles as well. In his own comic, which ran for 31 issues i think, he was drawn most often by Syd Shores. He was revived in Sept. 1957 by Atlas and drawn this time by Jack Kirby. I don't know how many issues were printed this time.

Here are all the Atlas/Marvel comics that featured fantasy stories.
Astonishing (at least 64 issues)
Mystery Tales (at least 54 issues)
Adv. Into Terror (at least 43 issues)
Adv. Into Weird Worlds (at least 30 issues)
Men's Adventure (ran at least 26 issues...some were war comics)
Spellbound (at least 34 issues)
Mystic (at least 61 issues)
Uncanny Tales (at least 56 issues)
Marvel Tales (started at 93 and ran at least to 159)
Strange Tales of the Unusual (at least 12 issues)
World of Fantasy (at least 19 issues)
Suspense (at least 29 issues..started out based on radio show)
Journey into Unknown World's (ran in two volumes..screwed up numbering system. At least 59 issues in vol. two)
World of Mystery (at least 7 issues)
World of Suspense (at least 8 issues)
Strange World's (at least 5 issues) (now up to 9 issues)
Strange Stories of Suspense (at least 16 issues)
Space Squadron (at least 5 issues)
Space Worlds (at least 6 issues)
Amazing Detective (at least 14 issues..started as crime comic, changed to horror)
Adv. Into Mystery (at least 8 issues)
Menace (at least 10 issues)
Mystical Tales (at least 8 issues)
Amazing Mysteries (at least 32 issues)
Complete Mystery (at least 3 issues)

Then there were a number of other titles like Spy Fighters, Man, Spy Cases, Yellow Claw, Speed Carter, Spaceman, Young Men, Rugged Action, Police Action, True Mystery, Police Badge, Justice, Jungle Tales, Jungle Action, Jann of the Jungle, Lorna Jungle Queen and many war, western, teen and crime titles. Also Tales to Astonish, Journey into Mystery, Tales of Suspense and Strange Tales started as fantasy comics and evolved into what they have today. Might also pass this confusing point along to EC collectors..Moon Girl ran issues 1-8 then it changed to A Moon, A Girl, A Romance for #9.

Now who can help the Magers? Their questions/

1. How many issues of the pre-trend EC title Saddle Romances were there.
2. Same for Modern Romances.
3. Did EC change International to Crime Patrol with issue 4 or 5?

Robert Guizzo: George Detrow says the "Scarecrow of Romney Marsh" was based on fiction. George also says (John Wright's question) that Marvel Boy also appeared in Astonishing Comics. Russ Heath did the art in his own comic and Bill Everett did the art in Astonishing. The stories in Marvel Tales came from Astonishing rather then from Marvel Boy.

Next issue I hope to have an Adam Strange check list. I have data on his appearances in MIS 53-91. Can anyone give me the title, writer and artists of the Showcase issues and remaining MIS issues?

We want to also thank Barry Stitch, Bob Jacobs and Don Newton and anyone else who may write to late, for there help on the indexing of the Bat-Man stories in Detective 90-100. Don also tells us that issue #29 of Catman Comics was Aug. 1945 and was numbered 29 on both the inside and outside. Thanks Don and keep up the great art you are doing. I would guess at #28 being about June 1945. (See George Leedom Jr.'s question in #65.)

Bob Jacobs says there were only 181 Doc Savage stories and Lester Dent, a Missouri- born, ex-telegraph operator, wrote 165 of these at $750 a piece. He died in '59 while treasure hunting off Florida. This info from a '66 or '67 issue of Newsweek.....Bob wants to know where Eisner's Spirit appeared (in comics).
Well Bob, as I said to others, Eisner's art appeared only in Police 11-42 and the two 25¢ Harvey issues. Besides these you can also find the Spirit, non Eisner art, in Police 43-88, 90, 93-102, Military 102, Vital and Quality 1-22 and the Fiction House Spirit 1-5.

Andrew Zerbe tells us the first comic book was not The Yellow Kid as the only comic strip in it was on the cover. Thanks Andrew and I'll go back and say the first one was Mutt & Jeff. Andrew also says the Scarecrow was probably based upon fiction. It was based on the book called Doctor Syn. A Smuggler Tale of the Romney Marsh by Russell Thorndyke...Doubleday, Page, & Co.; 1915.

Allen Jay has 4 questions.
1. What was the date of Walt Disney's Comic and Stories #1?
   It was Oct.1940. This was originally the Mickey Mouse Magazine which died with the Sept. 1940 issue.
2. What was the date of the first Foster Prince Valiant Sunday?
   The year was 1937...ANYONE KNOW THE MONTH AND DAY?
3. Was Wonder Woman ever in a newspaper strip?
   Answer is NO.
4. How many copies of Action #1 and Whiz #1 are still in existence?
   Whew!! Your guess is as good as mine Allen.

George Leedom Jr. wants more data on Capt.Atom and Blue Beetle. Well George, there was only one version of Capt. Atom and Ditko was the only artist. But Blue Beetle has had a very long career. He made his debut in Mystery Men Comics #1 Aug. 1939 and appeared in all 31 issues of that mag. (#31 Feb.1942). He was also in Big 3 #1 Fall 1940 thru #7 Jan. 1942 and Blue Beetle #1 Spring 1940 thru #60 Aug. 1950. He was also in All Top 7 July 1947 thru #12 July 1948 and maybe #13. Originally BB had great strength from taking a secret vitamin called 2X but by 1942 and thru 1950 he was just a Batman type with no powers at all although I seem to recall he had some kind of powers during 1944-46.(Can anyone clear this up)? Then a few reprints appeared in the mid fifties from Charlton.All stories before that were by Fox publications. BB was rookie policeman Dan Garrett. Most pre 1942 stories were drawn by Al Carreno. Then Charlton revived BB in Blue Beetle #1 June 1964 and this title ran thru #7 Aug. 1965. This BB had strength and could fly and was also Dan Garrett. Then Charlton again revived him, this time by Ditko, in Capt. Atom #83 and he appeared in 84,85,86 and Blue Beetle 1-5. And in answer to your other questions... Ultra Man, I know very little about except that he was Gary Concord and was from the future...The Angel (Marvel Mystery 1-74, All Winners 1, Mystic 1-3 second series) had no powers and I do not know of an origin.,.H.G.Peter did all Wonder Woman stories before 1958, Fearless Flint in Famous Funnies 89-109 and Man 'O Metal in Heroic Comics (I'm only sure of 9-17 but there were more.)

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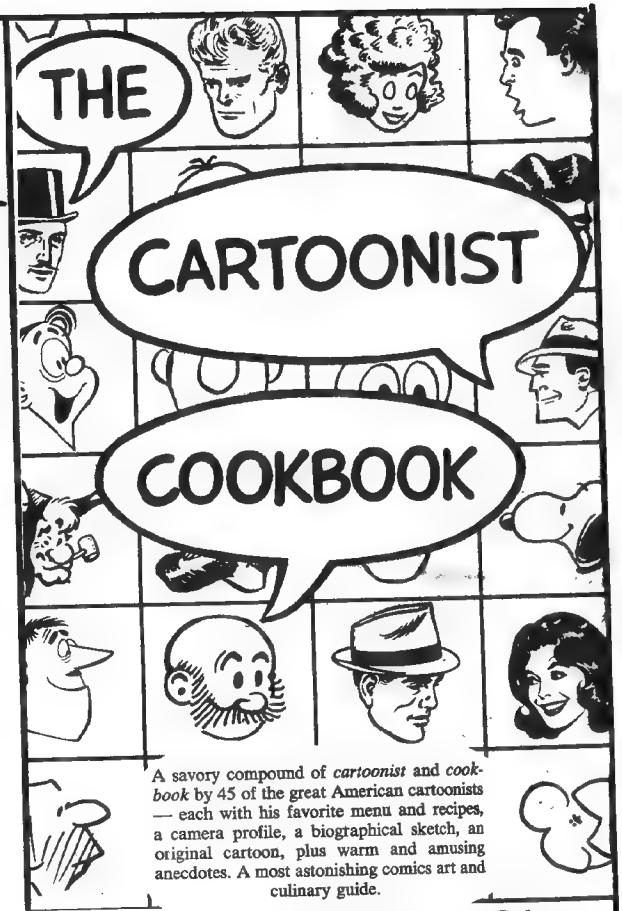

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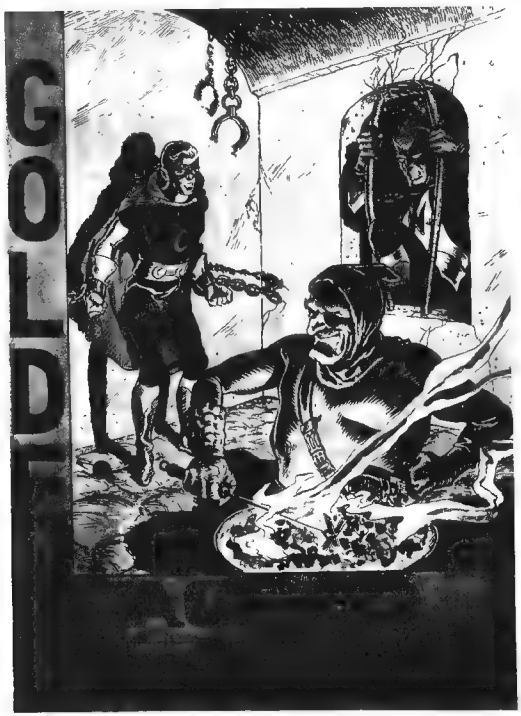

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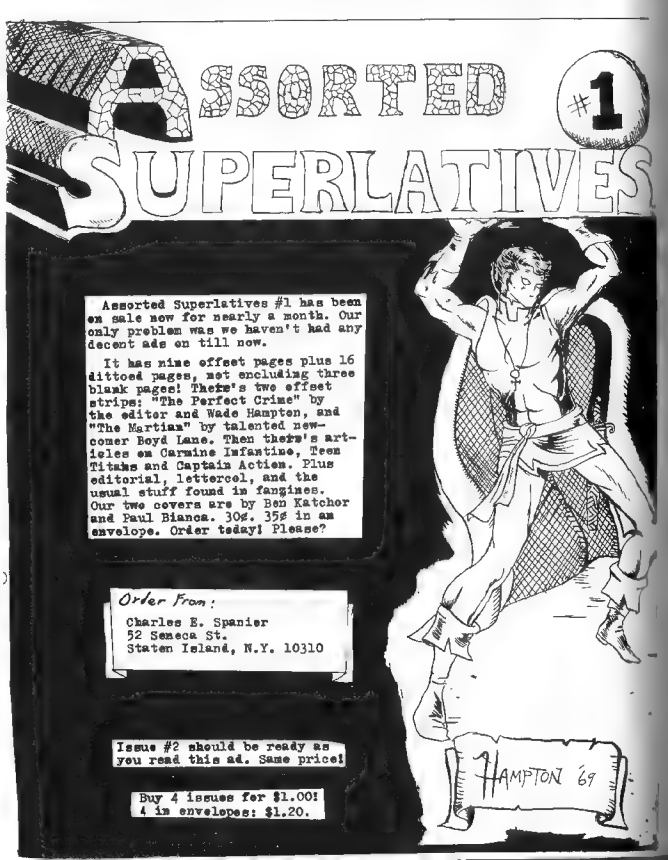
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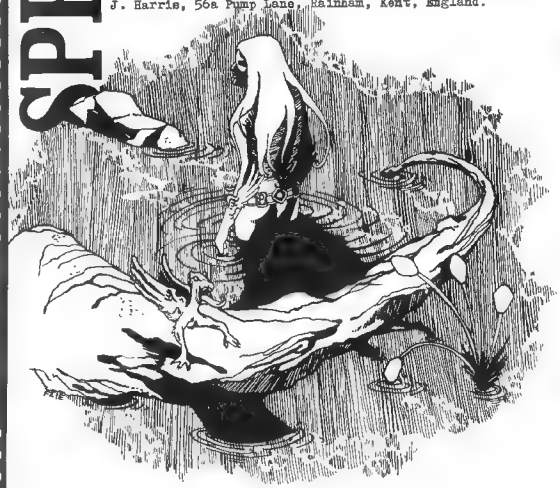

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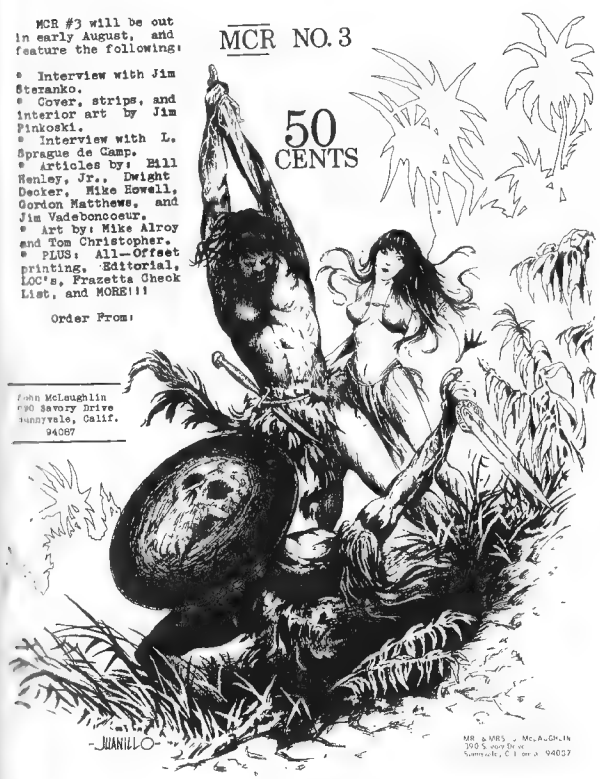

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Aquaman #1-47 plus Showcase #31,33 -some mint, some good, some fair- $12.00 (49)
World's Finest #83,88,96,98,100,101,104,107,110,112-118,120,122-130,133,135-140,142-150, 152-186 -most mint, a few good-fair- $17.00 (78)
Brave and Bold #50,51,53,55,56,63,65,67-86 -most mint, a few good- $5.00 (27)
Other DC's- includes near complete, most mint runs of Deadman,Teen Titans,Creeper, Hawk and Dove,Secret Origins,Anthro,EnemyAce,DC Special,Spectre,Captain Action,Phantom Stranger,Dolfin,NightMaster plus Mystery in Space #74,86 -$17.00 (96)
MARVEL
Avengers #1-69 plus Annuals #1,2,3 -most mint, a few good- $30.00 (72)
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Giants- Marv. Col. Item Clas. #1-20,22,23 Marv. Sup. Hero. #1,12-23 Marv. Tales Fant. Mast. #1-5,7-11 -most mint, a couple fair- $20.00 (66)
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Sgt. Fury #13,17,18,19,25,33,35,36,40,44,50-71 plus Annuals #4,5 -most mint, a few fair- $7.00 (33)
MISCELLANEOUS COMICS AND OTHER ITEMS
I have about 286 assorted comics for sale for $30.00. Of these, 151 are DC's. Some of the goodies this group contains are- Brave and Bold#55,Captain America#100,Hulk#102, Flash Annual#1,SubMariner#1(2),IronMan#1,Not Brand Echh#1,Detective#317,Captain Marvel #1,Agent of SHIELD#1(2),Capt. Savage#1(2). A majority of the comics are mint. They are from various publishers. For 30 bucks, how can you go wrong?
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9 Warren mags for $4. All very recent, includes Eerie 1970 Yearbook.
I have a perfect mint copy of Jules Feiffer's book, THE GREAT COMIC BOOK HEROES. This book, complete with it's original dust jacket, is for sale for only $8.00. The retail price of this book was $10.00, so if you buy it you are saving $2.00.

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Paul Bennett
5 Miller Road
Watervliet, N.Y. 12189

PAUL BENNETT
5 MILLER ROAD
WATERVLIET, N.Y. 12189

I'm putting up the following comics for bid or trade for my wants. I will answer only ### letters that interest me unless an SASE is included. Please allow a few days for an answer.

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30fi 31nm 32vg 33g-vg 35fi 36vfi 37vfi 39fi 40vg 41fi 42nm 43fi 44### 45vg but nbc 46vfi 47fi
48nm 49vfi 57(small piece of cover mis.) 59fi 70vg-fi

SPIRIT (1946-1949,Quality) 4vfi 5fi 6g-vg 7vg-fi 8g-vg 9vfi ##0fi 11vfi
12vg 13vg 14nm 15vg 16vg 17vg

ROY ROGERS COMICS (1948-1961,all in g-m condition) 3 11 24 25 30 34 35 36
37 38 39 40 41 42 43p 44 45 47 48 49 50 51 52 54 55## 5657 58 59 60 61 62 63 64 66 67 68 69 70 71
72 73 74 75 76 77 79 80 81 82 83 85 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104
105 106## 107 108 109 110 111 112 113 114 115 117 119 120 121 122 125 124 125 126 ##7 128-145

OTHER GOLDEN AGE COMICS: ADVENTURE 108g-vg ALL-FLASH #9fi but magic tape on spine BLACKHAWK 26vg 28g 29g 34vg 42fi 62## 68vg BOY COMMANDOS 9f-ag 10g 11g 14g 19g-vg COLLMAN(1943) 6vg-fi 7vg FOUR FAVORITES 10vg (KURTZMAN Art) GOLDEN ARROW 2nnfi (1945,Fawcett) MARVEL MYSTERY 18vg but center page missing (HF + Subm. complete,1941) SUPERMAN 3o cpn vg 32g-vg 35g 44g 45g WALT DISNEY C-S 100vg-fi 140g WAR COMICS #4 (1941,Dell,superheros)vg WOW 7fi 8fi 13g

COMICS WANTED! I need almost any DC Comics from 1935-1959. I am collecting ### ALL DC titles except love, funny animals, teen etc.. They MUST BE IN AT LEAST VERY GOOD CONDITION! Ihave just started this collection and need 100's of more comics. I will buy or trade. Please write even if you have only one comic too trade, send list, stating condition,price or trade. If you don't see anything on this list that you want,write, I have many more recent + some more golden age.

COMICS FOR SALE OR TRADE. Please include .15 postage on all orders. All comics are vg-mint.

MARVEL COMICS (Note: ##### On all Marvels listed, I have at least 2 copies of each number.)
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29 32 36 .15 FANTASTIC FOUR 13 $2.00 32 .45 38 .40 48-51 53-57 .25 60 61 64-66 .15 68 .10
JOURNEY INTO MYSTERY 103 110 .35 114 116 .30 120-125 .25 126-130 .20 132-134 136 145 147 .15
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16-20 .35 22 24 25 .25 26-30 .20 31 .15 34 35 37 40 46 .10 SPIDERMAN 29 .35 30 .30 37 39 .25
40 44 46 .20 51 55 58 60 .15 STRANGE TALES 106 108 1.00 129 131 132 134 136 .20 137 139 .15
140-143 145-149 .15 152 155 156 163 168 177 179 .10 TALES OF SUSPENCE 60 .30 ## 67 70 .25
73-75 77 78 .20 82 84-86 88 90 91 93 100 .15 101 104-106 .10 TALES TO ASTONISH 62 63 65 .30
66-69 .25 71-73 76 .20 80 82 83 85-89 .15 94 .10 X-MEN 3 1.15 10 .40 12 .35 13 16 20 .30
26-31 .15 34 37 38 50 .10
DC COMICS ACTION 281 .20 318 .15 337 339-342 344 345 348 351 352 354 361-364 368 371 .10
ADVENTURE 234# .45 216o .40 352-355 359-365 367-369 372-379 .10 ALL STAR WESTERN 85p 94f .15
BATMAN 180 183 194 .10 BIG TOWN 49 .30 BLACKHAWK 116 .30 220221 224 230 237 238 240 .10
BRAVE & BOLD 49 53 62 .15 65 70 .10 CAPT. STORM 9 12 13 .05 CHALLENGERS 14 .25 50 53 54 61 .10
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87 89 91 95 100 102 103 .10 107-110 .05 SHOWCASE #62 (have 18 issues) .05 64(spectme) .15
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87 89 94 .20 100 115 .15 122 123 125 126 127 .10 128 137 139 140 141 142-144 146 149-155 .05
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185 186 188 190 199 200 213 214 216 TALES OF THE UNEXPECTED 42 .20 49g 50g 52 53 .15 63ag .05
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52,59 -$6; 73,79,81,84,88,89,90 - 4.00
105,116,12L,131,,3L2,15L,155,158 - 5.00
JEEP - #1 - 2.00
JOE JINKS - Single Series 12 (1939) - 7.00
JOE PALOOKA - First Series 2,4 (1943) - 4.00
6,7,10-12,14 thru 23 - 1.50
JACKPOT - 7 (Mr Justice,Black Hood),good - 9.00
KEEN DETECTIVE FUNNIES - 15,16,18,19 - 10.00
(1939-19L0, Masked Marvel,The Eye,etc)
KING - 7 (Oct 1936,coverless,F.Gordon) - 15.00
KATZENJAMMER KIDS - FB 37 (1" rip spine)- 2.50
LOONEY TUNES - #1 (1941) -$40; 2 - 7.50
5,6 -$15; 8,9,1O,11 -$12; 12,13,14,15,16-10.00
6,7 (C-VG,coverless) -$5; 19 G-VG,26 - 6.00
29,30,31,33 -$5; 37,39,1L,49,51,56-59 - 2.00
67,69 thru 99 -$1; 111 thru 173 - .50
LITTLE ORPHAN ANNIE - 19L2 Giveaway - 3.50
Dell Color 12 (1938) -$20; 4O52 - 6.00
4C76 (VG) -$5; G-VG -$4; Good - 3.00
LIL ABNER - Single Series 4 (1939,mint)- 25.00
COP 33 -$20; COP 39 -$10; COP 39 N - 15.00
COP 1L,51,5L,58 -$8; 62,1L,65 -$5; 82 (C)- .50
MANDRAKE the MAGICIAN - 53 (Falk-Davis)M- 10.00
MAHMUNT - #1 (1947) - 3.00

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TERRY & THE PIRATES - Dell FB 2,6 - 35.00
(these have 1935-1936 dailies,beautiful art)
Harvey 3(#1) -$8; 4,6,7,8 all fine - 6.00
10,12-17,21,23 all real fine copies - 5.00
20,22,CDC 26 -$4; G-VG 9,10,19,23 - 3.00
TARZAN ADVS - Vol.3#32,38,39 - 3.00
Vol.7#3,12,21,26,27,30,37 - 3.00
Vol.8#1,4,7,10,13,1L,1L6,1L7,1L8,50 - 3.00
Vol.9#7,17,19,22,23,25 - 3.00
(these contain most Tarzan artists such as Rubimore,Celardo,Barry,Lubbers,Cardy,others)
Dell GIANTS - 5,6,7 (1956-1958) - 2.50
1,38m,1L0m -$2; 52,59,63,68,69,78 - 1.00
U.S.A. IS READY - Dell 19L1, good - 2.00
UNCLE SCROOGE - 386 (first issue) - 12.00
156 (#2) -$10; 159 (#3) -$8; all fine copies. - 6.00
4,5 -$4; 6,7,8,1L,15 -$3; 16,17,51,62,66,69-1.00
Last four mint."Uncle Scrooge & Money" - 1.00
WHIZ - 7 -$20; 28 -$8; 35 -$7; 39,4O,43 - 6.00
47,48,49 -$5.50; 52,53,56 -$4.50; 68,70- 3.00
63,64,66 all show some wear - 2.00
MINT: 32,34-36,38 -$10; 43,44,47,49 - 8.00
50-55,58 -$7; 60,62,63,65,66,68,69 - 5.00
70,72,73,76,78 -$4; 83,86 - 3.00
(Spy Smasher,Capt Marvel,this,Golden Arrow)
WONDER WOMAN - 4 -$25; 7 -$10; 23 - 4.00
31,36,39 -$3; 57 - 2.00
WINNIE WINKLE - LFB 2 some spine wear - 4.00
WHIRLWIND - 3 (19L0): Mint -$30; 3Good - 15.00
WORLD'S FINEST - 7M (19L2) -$15; 11M - 12.00
23 -6.00; 103,105 (Batman,Superman) - .50
ZIP - 19L0 Coverless issue -$1; 31 - 8.00

WALT DISNEY COMICS & STORIES - 22 (G,CFO) -$3; 23,26,27 -$15; 25,27,28 these almost -$12; 30,31,33,35,36,37,38,39 -$12; 3L G-VG -$8; 4O,42,1L6,47,48 -$10; 52,53,56,58,59 -$5; 62,63,6L -$3; 73(C) -.50; 82,91,94,98,99 -$2; 100 thru 119 - 1.75
120 thru 1L9 -$1.50; 150 thru 199 -$1.25; 200 thru 253 - 1.00
MINT (and I mean mint): 61,62,63,67,69 -$6; 71,74,75,76 -$5; 80,82,91,92,94,96-113,115 - 4.00

15 WALT DISNEY ANNUALS & GIANTS from the 1950's (Christmas Parade,etc). The lot - 12.00
21 WALT DISNEY publications from 1950's (Pinocchio,movies,true-life,etc).The lot - 10.00
15 duplicates of above,with a few early Sixties thrown in.Mainly mint.lot - 4.00

BAMBI'S CHILDREN - 4C30 (1943, fine) - 15.00
BAMBI - 186 (1948,origin)m -$3; VG - 1.50
SILLY SYMPHONIES - 3 early srips - 3.00
THREE LITTLE PIGS - 218M -$2; VG - 1.50
DUMBO - 23L mint -1948- - 2.00
BRER RABBIT - 208 mint -1948- - 2.00
CINDERELLA - 272 mint -1949- - 2.50
THUMPER - 2L3 (1948-mint $2; VG - 1.50
SNOW WHITE & SEVEN DWARFS - 4Ch9 - 5.00
382; SEVEN DWARFS 227 mint @ - 1.50

WANTED * I need these few issues to fill in a few runs.I'll trade anything on this list for these,or will buy. Advise condition.Trade suggestions welcomed.

ACE 2,3,4 ACTION 1-5,7-9,11-13,17. ADVENTURE 1-12,16,20,22-30,32,35,39,1L4-51.
ALL-AMERICAN 1-3,5,6,8,11. BIG SHOT 8. BATMAN 1,2,3. CRACK 7,9-11,13,16,27,
CRACKAJACK 1L,29,33. COMICS ON PARADE 4,8-11,14,15,22. DICK TRACY FB 1; LFB 11,13.
DETECTIVE 1-19,21-24,27-30,34,36-41. THE FUNNIES 2,10,13,17-22,27,36,37,39,40.
FEATURE 7,13,15,18,28. JUMBO 1-10,12-15. KING 2,3,4,14,16,18,19,20,21,22.
MOVIE (1939) 3,4. MORE FUN 1-10,1L,15,18-20,26,27,29,31,34,35,38. SUPERMAN 1,3.
MICKEY MOUSE MAGAZINE - Vol.1,allVol.2#1,2,6,9-11; Vol.3#3,4,9; Vol.5#9.
English weeklies 1-1L0 from 1930's; McKay Books 1-4 (1931-34); Whitman #982.
POLICE 1,2,5-7,11,16. POPULAR - 7,10,16,32,33,37,42,50,51. RED RYDER 2,3.
SUPER 7,8,11,12,19,20. SMASH 11,17. TIP TOP 1,9,13,1L,16,20,32,33,45,48,50,52.
WALT DISNEY Cas 2,8. WHIZ 1-6,9-11,13,15,17. WONDERWORLD 1,2,10,11.

DAILY AND SUNDAY PAGES: CHARLIE CHAN, TERRY 1934-1946; DICK TRACY 1931-1934; SPIRIT 1940-1951;

DAGAR,DESERT HAWK - 1L (1948) - 2.50
DOLL MAN - 12 -$5; L2 - 1.50
DOCTOR SOLAR - #1 mint - 3.00
DAREDEVIL - 5 (1941) -$19; 22 - 5.00
EXCITING - 6 (1940, about Good) - 8.00
22 (1942, American Eagle,etc) - 7.00
EXTRA (EC) - 3 mint - 3.50
FUNNIES,The - #1 (C,1936, 6 FC),3 (C) - 5.00
5,12,15,25 (Alley Oop,Capt Easy,etc) - 19.00
35,50,52,55,56 (John Carter by REB all) 15.00
52M,54M -$20; 58,59 (Capt Midnight) 12.50
FIGHT - 19L1 issue, NBC -$4; 3N (19L0)- 15.00
11 -$12; 20,28 -$9; 4O,45,50,53 all M - 3.00
FELIX THE CAT - 4C15 (1935 reprints) - 17.50
FIREHAIR - 9 - 1.00
FAT & SLAT (EC) - #1 -$10; 2 - 7.00
FEATURE FUNNIES - 5 -$15; 6 (C) 1938 - 5.00
FEATURE - 19L2 (C) -$3; 52,54,56 - 9.00
69 (19L3) -$5; 79,80 - 4.00
FLASH - 53 (Hawkman,etc) - 8.00
FUNNY PAGES - Sept 1937 - 3.00
FUNNY PICTURE STORIES - 6 (C),1937 - 3.00
3,5 -$12; Oct 1937; Jan,Nov '38; May '39-4L0.
FRANKENSTEIN - 20,21,22,2L,25 - .75
FRONTLINE COMBAT (EC) - 1L (Wood,Kubert)- 5.00
FANTASTIC ADVS - Super 12 - 1.00
FAMOUS STORIES -Dell 1 (Treasure Isle) - 5.00
2 (Tom Sawyer), both pub. 19L2 - 3.00
GREEN MASK - 6 -$1L; 19L1 (C) - 4.00
GENE AUTRY - Feature #1 (19L3,mint) - 5.00
Dell 12 (19L4); 4Ch7 (19LL) -$4; 70 - .75
GASOLINE ALLEY - 2 (1937 reprints) - 4.00
GOLDEN LAD - 2 (great art,Meskin,etc) - 5.00
HIT - 19L0 (C) issue,little creased - 2.00
HAROLD TEEN - 4C2 (N,1938) -$25; NFC - 4.00
INSPECTOR WADE - Italian - .75
IBIS - #1 -$20; 3,6 -$8. all mint copies
JUNGLE - 19,20,23,25 -$10; 31-33,35 - 8.50
39,L9 -$5; 90,100,106,132 - 3.00
MINT ISSUES: 23 -$15; 38 -$11; 51,5L - 6.50
66 -$5; 79,80,83 -$4; 90,92 - 3.50
102,105,107,115,136,1L3,1LL,1L6,1L8 - 3.00
1L9,15L,157 all beautiful condition- 2.75
JO-JO,CONGO KING - 7,25,28,29 - 2.00
KERRY DRAKE - #1 -$8; - -
KRAZY - 5,7 (Timely,1943),8,11,13,18 - 1.50
KEEN KOMICS #1 - November 1939 - 6.00
KID (Timely) 6,7,9 Young Allies,all M) - 4.00
KERRY DRAKE - 19,20 Chamber Clues 27 - 4.00
KING - L2,L3 -$15; 166,157,158 - 3.00
LEADING - 7 (1943,pristine mint) - 15.00
LIGHTNING - June 1942 (Lash Lightning)- 8.50
LONE RANGER * To The Rescue* Dell 7 - 25.00
(mint copy,text & art by H.Valsly.Nice item)
20,21,22,27 (all contain early repr. - 2.00
LITTLE LULU - 123M,131M (both 1946) - 4.00
39 -1.50; 69,70,71 - .75
LITTLE ANNIE ROONEY - 2 - 1.50
LOVE CONFESSIONS - 5 (1950) - 1.00
LANCE O'CASEY - 2 (1946,mint) - 2.00
WILLIE THE MODEL - #1 (1945) - 1.50
MORE FUN - Sept 1937 (C) S&S art - 3.00

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TRAIL BLAZERS - 4 (1942) - 4.00
THRILLING - #1 (1940) -$25; 2,3 -$15; 17 - 7.00
19 G-VG -$6; 19L1 (C) -$3; 32 -$5; L3 - 3.00
TERRY-TOONS (TIMELY) - #1 (1942) -$7; 2 - 4.00
3,4,5 -$3; 11,13,15,16,18,26,30,31 (1944)- 2.00
(all mint-mint copies,nice Wartime animated)
TAILSPIN TOMMY - Best Seller #1 - 3.00
Single Series 23 (published 1940) - 3.00
TINY TIM - LFB 4 (1938) -$10; 4Ch2 (1934) - 4.00
TARGET - Vol.3#8 (1942)M -$5; 9; Vol.3#12 - 3.50
Vol.4#7,8; Vol.5#8; Vol.6#1,6 -$3; Vol.8#9 - 1.50
TESSIE THE TYPIST -#1 -$3; 2,9,10 - 1.00
TOODLES,THE (by the Bears) - 10 - 3.00
UNITED STATES MARINES - 2 (1944,G.Whitney)- 3.50
VIC FLINT - Argo 2 (1946 reprints) - 1.50
WOW - 13,16-19 (1943) -$7; 20,31,35 - 4.00
Mint: 1L -$9; 29,3L -$5; 4O,L2-44,47 - 4.00
Last four mint."Uncle Scrooge & Money" - 1.00
WINGS - 2 different 1941,NFC,mint @ - 3.50
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SUPER 7,8,11,12,19,20. SMASH 11,17. TIP TOP 1,9,13,1L,16,20,32,33,45,48,50,52.
WALT DISNEY Cas 2,8. WHIZ 1-6,9-11,13,15,17. WONDERWORLD 1,2,10,11.

DAILY AND SUNDAY PAGES: CHARLIE CHAN, TERRY 1934-1946; DICK TRACY 1931-1934; SPIRIT 1940-1951;

Ken Mitchell 760 Ash Street, Winnipeg 9 Manitoba,Canada

SUNDAY AND DAILY COMIC PAGES

On these,take a 10 % discount on all orders.Must be sold. Reasonable offers considered.

DAILIES: Wash Tubbs (with Capt.Easy) 1¼ from 1934 by Roy Crane - 15.00

Felix the Cat 160 (1940-1941) - 5.00
Dixie Dugan 45 (1934-1936) - 3.50
Juliet Jones 200 (1955-56) - 6.00
Polly & Her Pals 155 (1940-41) - 4.50
Popeye by Segar - 226 from 1936 pretty complete March to December - 20.00
" " " 223 from 1937 April thru December,pretty Complete - 20.00
Tailspin Tommy 49 (1928-1929) - 7.00
Dumbunnies,etc 100 from 1920's - 3.50
Mutt & Jeff 125 (1916-1930) - 13.00
Joe's Car 32 (1920's) - 3.50
Vanilla & the Vill ians19 (1929)- 2.00
Gasoline Alley 170 (1920-29,33)- 16.00
Winnie Winkle 24 (1935,1940) - 2.00
And Then He Changed His Mind 23 (1920's) - 2.00

Wash Tubbs 45 (1934-36,1940) - 3.50
Toots & Casper 160 (1940-1941) - 4.50
Alley Oop 45 (1934-36),10 (1940) - 5.00
Annie Rooney 54 (1934-36), 10 (1940) - 3.50
Cap Stubbs 100 from 1920's - 4.00
Bringing up Father 64 (1941-23),large - 8.00
Beautiful Bab 24 (1923) by Chic Young - 3.50
Ned Brant 25 (1935 and 1940) - 2.00
Gumps 87 (1922-1929,1933) - 9.00
Our Boarding House 48 (1934-1940) - 3.50
Gasoline Alley/Steve Roper 35 (1940) - 2.50
Kila Cinders 129 (1926-29,1933) - 11.00

* * * You can have all of the above for 25% off the listed prices *********

SUNDAY PAGES

ALLEY OOP - 125 half-tabs 1940's - 25.00
ABBIE AN' SLATS - 40 (1940's)mixed - 8.00
" " 70 (1950's) tabs - 10.00
BRICK BRADFORD - 31 (1939-40) tab - 39.00
BARNEY BAXTER - 98 (1945-48) tabs - 45.00
BETTY (C.A.Voight) 46 (1937-1938) - 12.00
CHARLIE CHAN - 5 halfs 1939-40 - 5.00
CAPT & KIDS/HAWKSHAW the DETECTIVE 60 tabs 1935-1937 - 21.00
FRECKLES - 40 half-tab (1945-48) - 5.00
GRIN & BEAR IT - 55 tabs (1935-1937)- 6.00
GUMPS - 75 mixed 1941-1949 - 16.00
" 50 mixed 1933-1938 - 20.00
HAIRBREADTH HARRY - 79 mixed 1935/37- 22.00
HOPALONG CASSIDY - 95 tabs 1951-55 - 15.00
JOE PALOOKA - 32 tabs 1932-34 - 24.00
" " 34 tabs 1935 - 22.00
" " 38 tabs 1936-1937 - 20.00
" " 54 tabs 1945-1947 - 12.00
LOOEY DOT DOPE - 29 tabs 1935-1936 - 2.50
LITTLE ORPHAN ANNIE - 65 tabs 1921-1929 (two-tone) - 75.00
75 tabs 1927-1930 (2-tone,G.)- 30.00
24 full 1930-1935 - 25.00
37 halves 1933-1938 - 25.00
I have 1940-1959 almost complete.Write.

MOON MULLINS - 19 full 1933-38 - 15.00
67 pristine mint color tabs !24/29-$75.
35 halfs 1934-1938 - 16.00
58 tabs 1933-1936 - 24.00
44 tabs 1938-1941 - 14.00
60 mixed sizes 1940-1947 - 13.00
PA'S SON-IN-LAW - 35 halves 1937 - 10.00
RED RYDER 100 half-tab 1945-1948 - 25.00
RADIO PATROL - 24 halves 1935-1938 - 12.00
SMITTY - 66 tab 2-Tone 1925-29,mint- 35.00
42 halves 1933-1937 - 10.00
TAILSPIN TOMMY - 18 tabs 1932-33 - 15.00

ADS - 2 different,Caniff/Sickles 1936,40 - 4.00
ADS - 100, cartoon style 1930's,Lot - 10.00
APPLE MART - 20 tabs (1935-1937) - 6.00
BARNEY GOOGLE 48 (1931-38)full & half - 18.00
BRUCE GENTRY - 37 (1946-48) mixed - 12.00
BUNGLE FAMILY - 67 tabs 1935-1937 - 18.00
" " 49 halves 1937-1938 - 12.00
DIXIE DUGAN - 55 tabs 1935-1937 - 11.00
DONALD DUCK - 62 halves 1936-1937 - 25.00
GASOLINE ALLEY - 75 tabs 1924-1929 - 75.00
" " 67 mixed 1930-1938 - 35.00
" " 100 tabs 1940-1942 - 21.00
" " 88 tabs 1943-1949 - 14.00
HAROLD TEEN - 55 halves 1933-38 - 20.00
INVIS. SCARLET O'NEIL 123 tabs 1942/48- 24.00
KATZENJAMMER KIDS - 32 full 1935-37 - 18.00
LALA PALOOZA (Goldberg) 50 (1936-1937) - 25.00
LITTLE JOE - 52 halves (1933-1938) - 15.00
LITTLE ABNER - 29 tabs 1935 - 29.00
" 41 tabs 1936-1938 - 30.00
" 47 mixed 1944-1949 - 24.00
" 100 mixed 1951-1961 - 20.00
" 168 tabs 1962-1964 - 40.00
MARY WORTH - 29 mixed 1946-50s - 9.00
57 half-tabs 1945-1948 - 9.00
POPEYE - 3 full 1930-32 -$5; 1 tab 1933 - 1.50
22 full pages 1936-1937 - 25.00
24 halves 1937-1938 - 10.00
23 full 1939-1942 - 9.00
36 tabs 1940 - 12.00
48 tabs 1941 - 16.00
45 tabs 1942 - 14.00
SKIPPY - 27 full 1936-1937 - 14.00
60 halves 1937-1942 - 20.00
STEVE CANYON - 23 halves 1947-1949 - 17.00
20 halves 1949-1956 - 11.00

FANZINES: My personal collection dating back to 1961, including such great fanzines as Alter-Ego 4,6,8; Comicollector 3,4,6-11;RB-CC 14-32,Fantasy Illustrated,Hero #1 etc. plus Masquerader 3-6; COMICDOM 1; Aurora 1. About 57. to 1965. Best offer.

Ken Mitchell 760 Ash Street, Winnipeg 9 Manitoba, Canada.

SPARKLER - 42 - 12.00
22, -$8; 37 -$7; 50,52,55 - 5.00
FAMOUS FUNNIES - 91,92,98 (all 1942) - 6.00
BLUE RIBBON - 7M -$25; 18 mint (1941) - 30.00

HANKMAN - 3 (1942, NM copy) - 25.00
WINGS - 64,66 both pure mint - 3.50
JUMBO - 28 (1941 mint copy) - 12.00
TOP-NOTCH LAUGH - 29 (Black Hood,1942,NM)- 12.00
FAMOUS FUNNIES - 87,89 both mint - 8.00
MARVEL MYSTERY - 18 mint 1941 - 40.00
TIP TOP - 7, -17.50; 56 76,80,85,88,89,90 -$5; 110,113 - 3.00
BUGS BUNNY - 4051 "Lost Treasure",1944 - 4.00
TOP-NOTCH - 19 (1941,real fine) - 20.00
POGO -Mints: 10,11,13,14,15,16 - 3.00
SHIELD-WIZARD - 3 Loose covers -$10; 11M - 12.00
SPARKMAN - 1 mint - 5.00
SENSATION -#1 (NM but 1" piece off f.c.) - 20.00
11 mint - 10.00
SMASH - 54 pristine mint - 7.00
DICKIE DARE - #1 mint (has 1930'S Caniff) 15.00
SMOKEY STOVER - 4035 slight cover fraying - 1.50
THUMPER MEETS SEVEN DWARFS - 4019 mint - 25.00
PEP - 19 (Shield,Hangman,1941) - 16.00
ARCHIE - 1941 - 1.50
CALLING ALL BOYS - #1M (radio,movies,etc)- 4.00
CAPT MARVEL - 6,7 both mint copies - 25.00
CATMAN - #4 - 6 (1941) - 20.00
CAPT & KIDS - COP 40 mint - 7.00
SUPERMAN - 11 near mint - 20.00
SPARKY WATTS - 4 mint - 4.00
ACE - 20 -$15; 23 covers loose - 8.00
MUTT & JEFF - #1 -$20; 7 -$6; 12,15M - 3.50
LOONEY TUNES - 19M -$9; 35 mint - 5.00
FEATURE - 50 -$9; 78 -$4; 71 fair - 1.00
ACTION - 28 (1940, average) - 15.00
REAL HEROES - 7,8; REAL LIFE 12 (1943) @ 1.50
TRUE AVIATION - 3,5,8,10-16 (1940's) - 2.00
** 560 STEVE CANYON Sunday Pages 1947-1965 **** About 97 % Tabs, from the origin page 1/13/47 thru the first 7 months consecutive, plus some from all years to 1965.Offers invited. *****
CAPT AMERICA - 27 mint -$25; 36 mint - 17.50
LEADING - 4 (1942, 7 Soldiers of Victory) 20.00
CAPT MARVEL,JR. - 18,19 pristine mint - 10.00
LITTLE ORPHAN ANNIE Sunday pages: 1938 - 20
1939 TABS COMPLETE YEAR (52) - 29.00
TERRY AND THE PIRATES Sunday pages: 1935 Two-Tone Tabs March 17 thru May 26 (consecutiv) 30.00
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THE WESTERN hardback by Wm. K. Everson

TWO FISTED TALES #18,19 WEIRD SCIENCE 12 other early EC's. ('50's issues)

EC REVISITED

rich hauser

Last issue of the RBCC we touched in a general way on the EC comics publishing company, and I happily skipped away mentally giving personal comments about EC in total, stopping the reminiscince only long enough to step up to the present and applaud the new hub of talented artist-fans who are wonging their way through the professional world. Now, how bout some facts that might tickle to fancy. Do you like flipping through the family photo album or seeing movie biographies of great men like Babe Ruth or Lou Gehrig? Charles Lindberg, the first man to cross the Atlantic, or maybe Jim Thorpe, the great Indian athlete and Olypic Star later deprived of his Olympic Medals by an unkind rule he had broken? Well, if there's something in you that enjoys such pasttimes, the biography of two men close to the heart of EC, two great comics creators who, like Jim Thorpe, had their glory stolen when they had to bow to bitter defeat , just might be interesting.

How about the very beginning of EC? How did the lion meet the tiger to join forces. Well, the lion, the King of the EC Jungle, is Bill Gaines. The tiger, with many different strips to his coat of talent, and power to spare, is Al Feldstein. Al was editor and chief writer of the EC's, using all his spare time to draw for the early EC issues as well. Bill was publisher and idea man, the Father of EC's. With his beard now he looks like Jehovah, the Jewish version of God, the Supreme being. Didya know that B ll Gaines was not the first Gaines namebearer to delve into the comics? Well, History, comics book history, that is, speaks loudly of Bill Gaines father, who was involved in producing the very first comic book, FAMOUS FUNNIES #1. You know, that bugger that sells for $200 or so nowadays. M.C.Gaines, the elder Gaines, came to the point where he owned half-interest in the old AA comics group, which was a DC Subsidiary back in the late 1940's. The AA emblem appears on ALL STAR, ALL AMERICAN, WONDER WOMAN, and a host of other old DC titles back in the late 40's. Now, the partner of M.C.Gaines was Harry Donnenfeld at the time, but in a "typical gesture of generosity," Mr. Donnenfeld gave his share of AAcomics group to Larry Lieberman, the present big wheel at DC comics. And M.C.Gaines shortly thereafter sold his interest, splitting away from his new partner to set up his own company, EDUCATIONAL COMICS, which put out titles like "Picture Stories from the Bible", "Picture Stories from American History" and other tit es of this documentary type.

As an interesting sidelight, I might comment that these titles were dull. You guessed that already, I'll wager. They remind you of shoolwork or encyclopedias, right. But, they sold, nevertheless. As A matter of fact, publishers didn't have to fret so much over whether their comics were exciting or interesting, or just plain good back in the 1940's, because everything sold! Each publisher had paper quotas, which is the secret. Not many issues of any one title were minted, because of the paper shortage during the war years, and consequently "every title sold 99%; people bought anything" Bill tells us. Then, and this is important, when the War ended, and all of a sudden paper became more plentiful. More comics hit the stands, and buyers could choose the best. So Bill's father M.C.Gaines started losing money. no surprise. So he tried new titles, such as "Tiny Tot" and "Land of the Lost comics", still under the EClabel that was shortly to be livened up and go into virtual orbit with their sky high stories and art. But, getting back to M.C.'s innovations, sales still were low. More new titles were cooked up, and some immediate EC predecessors, such as "War Against Crime" and "Moon Girl", hit the stands.

With them tragedy hit the Gaines family. M.C.Gaines was killed in a motorboat accident on Lake Placid, New York.

So now the smart readers have guessed, Bill Gaines got his inventive genius and natural inclination to publish comic bokks directly from his father. He enthusiastically took over the reins of his father's company and published great comics in his dad's footsteps, right? Good thinking, but definetely wrong. Because when his father passed on, BillGaines didn't give a flying hoot about comics, he couldn't care less! He was seriously bent on being a Chemistry teacher, no less, and needed only one year to graduate from NYU and pursue teaching. But neccessity stopped Bill on his path; he had to swing over to the M.C.Gaines offices and decide what was to happen to the business. Well, he had a good idea, and that was to sell out the whole deal. Which brings up the fact that motherly influence is a powerful thing. Bill's mother wanted no part of selling out; she wanted the business to continue in the family tradition, Bill Gaines at the helm. The captain of a publishing company that was losing money, and had lackluster titles.

So what was there to do? Hire new help to change things, Bill thought. Meanwhile, Bill still wanted his Chemistry degree, and he got it, while the office staff managed the comic scene. Enter Al Feldstein to the picture. Al had been free-lance writing and drawing for other comics, and Bill relates,"He was hired to do a teen-age comic 'Going Steady With Peggy', of all things. But then the teen-age market dropped out. I saw Al was talented, and I let him put out Western and Crime comics to experiment with the market. Then came horror stories which appeared in "War Against Crime 10 and 11" and "Crime Patrol 15 and 16"."

In these horror stories, the EC ghoulunatics, as they wer affectionately called, came into being. The Crypt Keeper and the Old Witch were the first, followed closely by The Vault Keeper. Presto -- the maile "trickled at first, and then came by the bundles." And Pre Trent EC turned into The New Trend , which collectors seek so avidly today. The New Trend titles: WEIRD SCIENCE, WEIRD FANTASY, HAUNT of FEAR, VAULT of HORROR, TALES from the CRYPT, CRIME SUSPENSTORIES, and SHOCK SUSPENSTORIES.

So genius beogt genius, and Al Feldstein's creative flair got Bill to stoke up his imagination and pitch into publishing whole heartedly. Now, it's interesting to note that while Al And Bill had thier creative energies at work to expand EC in the early days, ideas were borrowed liberally from other top notch sources. There's no shame in doing this, as some of the big comic mentors today will tell you. Ask Jim Steranko, for example. He freely acknowledges that things he sees on TV, in the movies, or reads all show their effects on his creative efforts. We all work on our experiences even in the hopes of doing completely new things. And EC copped stories from a whole list of science-fiction and horror authors in doing their early stories. Writers like Guy de Maupassant, Edgar Allen Poe, Richard Matheson, Frederic Brown, and Ray Bradbury. Even the idea for the three witches was inspired by something from Bill and Al's childhood -- the witches on the old radio program, The Witch's Tale. Some of you old-timers and radio buffs will nod your heads in recognition at this!

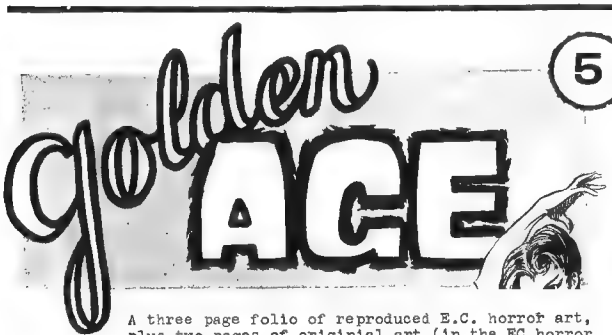
Happily, this culling of written science fiction and gruesome to straight horror improved the EC tales so that they were not mere comic stories. Later they even went into a formal attachment with Ray Bradbury, one of the greatest living fantasy fiction writers, and the stories of Ray's that EC adapted with his blessing and support over the EC life-span will be considered classic visual fiction evermore.

Also to be considered classic will be the art captured in EC's pages. I promised last time to list and comment on Al Williamson's EC stories, I remember. Well, happily, Al did a bonanza of work for EC, and it's hard to pick up an EC after August 1952 in the Weird Science or Weird Fantasy line without getting a gem by Al tuckedinto its pages. Al didn't do much horror illustration, because of course his bag was drawing far away worlds, rocketships, weird blaster ray-guns, that sort of thing. With Roy Krenkel doing many of his backgrounds in the science-fiction vein, the results were splendiferous. CRIME SUSPENSTORIES 13, 16, and 17 did carry horror-shocker type stories by Al, however, #17 in collaboration with Frazetta. #17's the one to be on the lookout for if you want a representative issue of the CRIME SUSPENSTORIES run. CRYPT 31, as well as VAULT of HORROR 37 also bore Al's horror work, and both are fine stories. The CRYPT yarn will appeal to the gruesome horror lovers, as it's wrapped around a bottomless man who charges madly through the woods trailing his guts bloodily behind him. The VAULT story is a psychological horror tale, with no gore in the bargain. Al's SHOCK story in SHOCK SUSPENSTORIES 8 is a tickling tale which uses his tentacle-lizard creatures as main characters. These are characters he devised and used often from story to story as the intelligent alien type, and are a real gas to EC lovers. The long list of luscious sci-fi stories grace the pages of WEIRD FANTASY 14 (1952), 15, 16, 17, 18, 19, 20, and 21; WEIRD SCIENCE 15, 16, 17, 18, 19, 20, 21 and 22; WEIRD SCIENCE FANTASY23, 24, 25, 28, and 29; and INCREDIBLE SCIENCE FICTION 31, and 32. How can I go into detail on these, it's hopeless in this amount of space. Suffice it to say that some favorites of mine are WF14, "Mad Journey" done with Frazetta; WF 15, which has three stories by Willi, and is a treasure of his early art; since it introduces the tantacled-lizard alien type character; WF 18, which has a never duplicated effect of a man looking through a window, his reflection on the window looking back at him, drawn exquisitely; WF 20, with a story by Frazetta and Williamson; WS 17, "The Island Monster", a take-off on King Kong, as they bring a great beast with leathery skin and floppy ears back to New York to exhibit for money, and the thing ends up breaking loose, destroying half the city, and getting killed, with a surprise ending; WS 21 "Two's Company", beautifully done with Frazetta; and WS 22"A New Begging", showing the lush jungle surface of another world like no other artist can. WSF 23, 28 stand out in my mind, as well as the legendary ISF 32 story, "Food For Thought", done with Krenkel, and said by many to be the most superbly illustrated comic story in EC's history. Other EC work by Al, all good, includesPIRACY 1, and 2, Valor 1, 2, 3, and 5, SHOCK ILLUSTRATED 2. But Williamson's science-fiction was the power and glory of his EC work, beyond question.

So, time to close up the tinker shop for another time. More next issue. Peace be with you!

Rich Hauser

P.S: SPA FON #5, the first of the NEW GENERATION EC fanzines, is now ready. Sitting in neat little stacks dying to be stuffed into manilla envelopes and sent off! 88 pages, with much Wrightson, Steranko, Hickman, Kaluta, and Kenneth Smith art. Interviews at length with Jim Steranko, and Bill Gaines. A complete Frazetta checklist and Full color unpublished Frazetta cover. More! $1.50@ Order from: Rich Hauser, 4519 N. Richmond St., Chicago, Illinois 60625. And be happy you did!



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the death of HEROES

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An indepth look by Max at the future of comics as discussed by Pros Gil Kane, Roy Thomas, Dick Giordano, and James Warren.

THE HORROR OF•••

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IN RETROSPECT

BY HOWARD P. SIEGEL

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by Moffitt (A grotesque mysterious sorcery story),
Another story "Destiny at Dawn" and "Chaos" by Brett McGonigle with Illos. by Moffitt and McGonigle (A mysterious story of a evil being who is trying to bring back the Third Reich to conquor the world), Did you know col. ,A 4 page strip drawn by Moffitt, A contest , An Article "Future of the comic companies...A spoof I" ,Another Article Vampirella and Creepy, and a back cover by Moffitt, Also an ad section.

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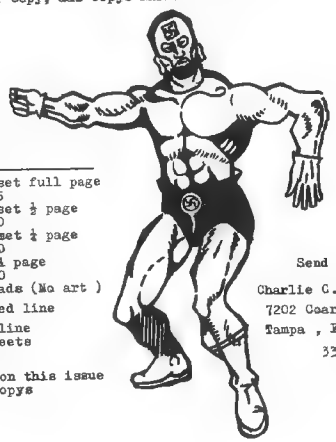

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Chris Brown 10511 Wellworth Ave. Los Angeles, Calif. 90024

All items in G,VG-most MINT condition unless o/w stated. POSTAGE is 3¢ for each item ordered. LIST ALTERNATES&S.A.E. INSURANCE is 25¢ if wanted. All prices are per item. KEY: ol-cover loose;pm-part of cover missing;tp-tape on binding;fbc-no front&back cover;fg-fairly good;t-1 pg. torn;o-coverless ATTENTION: I will trade entire list(I will pay postage)for Fantastic Four #1-5 in VG or better &mnd. WRITE! Thankyou. *indicates more than one in stock.

25¢ F.F. #25pcm $1.00;26,27 $1.50;54,61-64,70,73-79,82-84,89/Tales of Suspense #58 50¢;68,89,92,96,98,99/Tales to Astonish #59 50¢;62,73,91-93, 97-101/Thor #112 50¢;140,141,146,150-153,155-158,160-162,,164,166/X-Men #32,37,38,42,44-48/Spider-Man #47,50,54,63,64/Avengers #36,38,39,41,45-48, 51-59,66/Dare Devil #25-27,41-43,46,47/Sgt. Fury #39,56-58/Strange Tales # 156,157,159/S.H.I. E.L.D #1-4,6/GR. Str. #169,175,180/Brand Bnhl #7,8/ Iron Man&Sub-Mariner #1&Capt. Savage #5,15/Hulk #102-109,111,116,118/ Iron Man #1-4,8,9/Sub-Mariner #1-8/Capt. Marvel #1,3,4,7,8/Capt. America #100-109*,110*,111,112,116,117/Army at War #196,197/Astr. Adventure #213 /World's F. #151,177,178/House of Mys. #178/Leis L. 81,85/Capt. Venture, Land Beneath the Sea #1/DR. Solar #25/Army Heroes #28/G.I. Combat #131 /Metal M.#24,26/Challangers #63/Mighty Comics(The Shield)#45/Super Man #209/Fightin' Marines #82/Adventure #373/Action #360/365/Brave&Bold #59, 79/Str. #216/Detective #327/J.L.A. #47,65

15¢ N.O.I.C. #9c 25¢/Flash(giant)#187fg 25¢/World's F. #150*1/Marvel T. #pcm 25¢/Tec #79fbc/F.F. #2tp/X-Men #20fbc/Tarzan #179fg/S.H.I.E.L.D. #7t/Atom #25o1/

35¢ ANNUALS&GIANTS Archie #156/World's F. #179/M.O.I.C. #8,12,14-18 /M. Tales #11,12,14,15,17,18/M. Super-Heroes #12-17,20/Fantasy Master-pieces #7,11 50¢/Spid&# #4,5/Spidey Spectacular #1 $1.00;2 80¢/F.F. #2 $2.00;4 60;5,6/Avengers #2,3/Brand Bnhl #11/Daredevil #1,2,4/Tales of Asgard #1& 80¢/Hulk #1,2/

18x24 clear black&white photo of W.C. Fields $1.50
SAE: RE-00 #61,62,63ol,64,65,66 $3.00
Marvel Handbook#g (complete,whe drew,wrote,&guest appearance;all titles,no. etc. 1961-1967) $1.75
Comic Reader #73 (Info. on cons,comics,books,&TV) 25¢
Penguin Book of Comics (History of strips,comics,&many repros. very complete) $3.00
R.B. Special #0 (History of Timely-Marvel group from 1939 to1949) 50¢

DESPERATELY WANTED: Witzend #1, Squa Trent #1—3, Mads before #87, and back copies of Walt Disney Digest and Golden Comics Digest. IMPORTANT!! — Famous Monsters #2—20, Spaceman #2—5, Castle of Frankenstein #1—10, Journal of Frankenstein #1, Monsters & Heroes #2, Screen Thrills Illustrated #2—10, Blazing Combat #1—4, Wildest Westerns #1—5, Famous Monsters Paperback #1—3, His Name Is Savage #1, Famous Films #1 & #3, Creepy 1969 Y.B., Monster Makeup Book, and Brave Ghouls. Besides those magazines mentioned, I also need many comics from the last 8 years, especially a set of the Tower line of Action Heroes. I would appreciate any and all lists both from dealers and private collectors who can help me out. FOR SALE - I have many issues of Cracked, Sick, and Weird. Please send me the issue numbers you need and I will give you the prices.
John Kent, 2709 Canfield Ave., Los Angeles, Calif. 90034

CARTOONISTS! I HAVE MANY BOOKS ON CARTOONING... HOW TO BOOKS, AND EVEN COMPLETE COURSES THAT I'M SELLING AT VERY REASONABLE PRICES. SOME ARE COLLECTORS ITEMS. WRITE FOR LIST TO: BRUCE HAMILTON, BOX 1817, LUBBOCK, TEXAS 79408

Joe Stoner 319 S. Jackson St. Arlington Va. 22204 All comics in good to mint condtion unless noted. PLEASE enclose a stamped envelope with order. If you want it, add 20¢ for insurance. DETECTIVE EYE 1 $17. RED SEAL 14(1945) Little Nemo-Black Dwarf) $1.50 FAMOUS FUNNIES 129,142 $2.50 ea. HEROIC 26(Hydroman-Man O' Metal) $1.25 FIGHTING YANK 1-115, $3. ea. FBP 48 $3.25 SUPER MYSTERY July 1945, Apr. 1942 $4. ea. Capt. Midnight 44 $1.50 FOUR FAVORITES 14 $4. FUNNYMAN 2 $2.50 WONDER WOMAN 35,38, $1.50 ea. DYNAMIC 18,21,(Dynamic boy, Yankee boy) $2. ea. STARTLING 27 $3. CAPT AMERICA 32 $9. AMERICAS BEST 15,16, $3. ea. FEATURE 62,67,70, $2.50 ea. DAREDEVIL 42 $1.25 SUPER SPY 2(1940) $6.50 GREEN HORNET 43,44 $2.50 ea. ALL FUNNY 1 $5.50 CAPT. FLIGHT 4,6,10, $2. ea. SMASH 45,46, $3. ea. FLAME 2(1940) no b.c.) $3. ACTION 49 $4.50 138 $2.50 SKYMAN 2 $7. SCOOP 8(Capt. Courage-Enchanted Dagger $2. EXCITING 59(9 pgs. Frazetta) $4.50 HIT 28 $2. PHANTOM & SIGN OF THE SKULL (Big Little Book) $3.50 JOHN CARTER OF MARS 2 75¢ [redacted] (DON'T NEED) 1 35¢ [redacted] SHOCKING MYSTERY [redacted],59, 50¢ ea. FIGHTING WAR STORIES 1 35¢ SHADOW 5,6,7, 30¢ ea. GREEN LANTERN 42 20¢ FIGHT AGAINST CRIME 21(Ec type stories) 50¢ DARING ADV. 16(Dynamic Man) 25¢ [redacted] FLYMAN 31-33, 35,39, 30¢ ea. MAGNUS 1 $1.00 11,12, 35¢ ea. 13-21 25¢ ea. ATOM 10-13, 15-17,19,20, 30¢ ea. 22,23,25,27,28,30,32, 25¢ ea. PHANTOM 10-15 35¢ ea. 16,18-23 25¢ ea. BALLYHOOO MAGAZINE Feb. 1933 $4. CRIME MYSTERIES 3 (1 pg. Frazetta art) $2.50 CAPT. FLASH 4 $2. SPIDERMAN 51 25¢ METAMORPHO 1 50¢ 2, 25¢ [redacted] FLASH ANNUAL 1 $1. JAGUAR 5 50¢

BLACK TERROR 18 $3. STARTLING 22 $3. ZIP 13 f $1.50 A-1(1947) $1.50 BOMBER 3(Wonder Boy-Kid Patrol) $1.50 POLICE 18 f $2. PEP 7 p $1.25

WANTED V COMICS 1 VERI BEST SURE SHOT 1. FOR TRADE LIBERTY SCOUTS 2 V.G. TARGET COMICS 1. PAINTED STATUE OF DONALD DUCK with his arms around Mickey and some other mouse. NEEDED CAPT AERO(ones with Red X, Miss Victory, Flagman

IMPORTANT. PLEASE READ THIS AD. IMPORTANT. THANKYOU. IMPORTANT
"""ORIGINAL ART FOR SALE"""
1)DAVY JONES (McWILLIAMS DAILY)$12.50 / "ON STAGE" (L. STARR DAILY) $12.50
3)SGT. ROCK (KUBERT,2/3 pg.) $10.00 / 4)SKY MASTERS(KIRBY & WOOD DAILY,RARE) $25.00
5)SUPERMAN(BORING SUNDAY, GOOD COND.)$15.00 / 6)TERRY & PIRATES (CANIFF DAILY)$30.00 RARE. 6)BRENDA STARR (#1 COVER)$10.00 / 7)BATMAN (B. KANE, 2/3 pg., NICE) $15.00
8)FIGHTING YANK (STARTLING #11, pg. 2) $15.00 / 9)VIKING PRINCE (KUBERT, A GEM) $25.00 / EC FOR SALE: W.S. #21 (WOOD,FRAZETTA) $7.50 / PANIC #4(WOOD) $4.75 PANIC #6(WOOD) $4.50 / MONSTER WORLD #1-10 (SET ONLY) $10.50 / AM VERY INTERESTED IN ORIGINAL ART BY KIRBY, STERANKO, FRAZETTA, BUSCEMA, DITKO, WOOD, ADAMS, CRANDALL. PUBLISHED OR UNPUBLISHED. WILL TRADE OR PAY TOP PRICES. SEND LISTS. INCLUDE A SASE. THANKYOU. MIKE KESSEY 3912 BELLEVUE RD. TOLEDO, OHIO 43613 THATS ALL, FOLKS.
MONSTER WORLD #1 — #10 (ALL MINT) $ 10.50 (SET)

!!!!!!!!!!! LOOK HERE !!!!!!!!!!!
I'm selling Marvels, Dells, Archies, etc, for less than $1.00 each! For my two page list, send 20¢, plus a SASE to: Mark DerMarderosian
230 Melrose St. Auburndale, Mass. 02166 Thank You!!!

MARVEL COMICS, D.C.'S, & MAGAZINES FOR SALE

I am selling my nearly complete collection of Marvel comics using 3 different metheds of sale. All the books are complete and almost all are in very good to mint condition. The first method is as single issues=======

AVENGERS = 1=3.50, 2-4=2.00¢, 5-11=1.25¢, 12-40=50¢¢, 41-66=25¢¢. Annual #1=50¢, #2=40¢. BRAND ECHH = 1=45¢, 2-8=25¢¢, 9-13=40¢¢. CAPT.MARVEL 1=45¢, 2-15=25¢¢. CAPTAIN SAVAGE = 1=45¢, 2-15=25¢¢. DAREDEVIL =====1=3.50, 2-5=1.50¢, 6-15=75¢¢, 16-30=45¢¢, 31-54=25¢¢. Annual #1=50¢.===== FANTASTIC FOUR = 1=12.50, 2-5=5.00¢, 6-10=3.00¢, 11-15=1.75¢, 16-20=1.25 21-30=85¢¢, 31-45=50¢¢, 46-65=35¢¢, 66-89=25¢¢. Annual #1=3.00, #2=3=====1.75¢, 4-6=65¢¢. INCREDIBLE HULK = 3=3.00, 4-6=1.50¢, IRON MAN =====1=45¢, 2-16=25¢¢. IRON MAN & SUBBY = 1=25¢. JOURNEY INTO MYSTERY -THOR 85=2.25, 88-90=1.75¢, 91-94=1.35¢, 96-106=1.00¢, 107-135=50¢¢, 136-166== 25¢¢, Annual #1=75¢, #2=50¢. FANTASY MASTERPIECES - MARVEL SUPER-HEROS 1-2=45¢, 3-8=50¢¢, 9-20=40¢¢. MARVEL COLL. ITEM CLASSICS = 1-2-5=50¢¢, 8-9-10=35¢¢. MARVEL TALES = 1=2.50, 3-4-5=50¢¢, 15=35¢. NICK FURY===== 1-45¢, 2-13=25¢¢. SGT.FURY = 2-5=1.75¢, 6-15=1.00¢, 16-35=50¢¢, 36-68= 25¢¢, Annual #1=75¢, 2=50¢, 3-4=40¢¢. AMAZING SPIDER-MAN = 1=7.50,===== 2-5=4.00¢, 6-10=1.65¢, 11-20=1.00¢, 21-30=75¢¢, 31-55=50¢¢, 56-75=25¢¢,= Annual #1=2.75, 2-3=1.25¢, 4-5=65¢¢. STRANGE TALES = 101=3.00, 102-110 1.25¢, 111-125=75¢¢, 126-140=50¢¢, 141-181=25¢¢. Annual #2=2.00. SUB-MARINER = 1=45¢, 2-16=25¢¢. SILVER SURFER = 1=65¢, 2-7=40¢¢. TALES== TO ASTONISH = 38-45=1.50¢, 46-60=85¢¢, 61-70=45¢¢, 71-118=25¢¢, HULK ANN= UAL #1=45¢. TALES OF SUSPENSE = 39-4.50, 40-45=1.75¢, 46-60=85¢¢, 61-= 70=45¢¢, 71-116=25¢¢. X-MEN = 1=3.50, 2-5=1.50¢, 6-15=75¢¢, 16-30=45¢¢ 31-58=25¢¢. TALES OF ASGARD ANNUAL #1=50¢.

Method of selling #2 = If any collectors desire some of the above issues but do not wish to pay the stated price, please send me your bids on the issue(s). If they are not sold, I will sell them to the highest bidder.

Method #3. If I have any books left, they will be sold on a "grab-bag" basis at the following rates, all containing 10 comics each. 1963 issues =$10.00. 1964=$12.00, 1965=$9.00, 1966=$6.00, 1967=$3.00, 1968-69=$1.50. You may list preferences, but all comics will be what remains from the above, and all must be my choice although I will try to send your wants first. NO COMICS AND CHARLTON'S WILL ALSO BE SOLD ON THIS BASIS AS FOLL-OWS = 1963 issues=$1.50, 1964-65=$1.20, 1966-67=90¢. No later issues available. These books range from poor to mint condition (don't they all?)

FAMOUS MONSTERS MAGS #'s 26-45 at 50¢¢, MONSTER WORLD #'s 1-10 at 35¢¢, MAD MAGAZINE + ANNUALS at 50¢¢ (regular issues 101-128 at 35¢¢). WRESTLING REVUE MAGS #'s 9-21 at 50¢ each. Or, make me an offer on any mags.

Please enclose for shipping charges, 5% of your total order. I will pay for any extra postage costs, and will refund any extra postage payments over the total cost of the package charge at 4th class rates.

ADDRESS ORDERS TO = DENNIS SWENSON, BOX 5, OKAUCHEE, WISCONSIN - 53069

Al Evans, 5 Wheeler Dr., Fort McPherson, Ga. 30330. All items in good or better condition unless otherwise stated. Enclose 25¢ postage. CATMAN #12 $8,#23 $1.75 DETECTIVE #48 $12.50,#59 $6.50,#69 $5 SPEED #34 $3 CAPT. MIDNIGHT #27 $3 BOY COMMANDOS #2 $6.50 #4 $4.50 The following comics are Nedor. EXCITING #23 $3.50,#45 $2.25 STARTLING #26 $3.50,#28 $1.75 FIGHTING YANK #14 $4.,#16 f $3 #19 $4. Monster magazines $ .90 each FAMOUS MONSTERS #7, 8, 19, 20, 23, 24, 26, 28, 29, 30, 31, 32, '65 yrbk Al Evans, 5 Wheeler Dr, Ft. McPherson, Ga. 30330

David Parker 57 Walnut Street London, Ohio 43140

Unpriced comics 10¢ each
SPIDERMAN #31=30¢;34=30¢;40=20¢;41=20¢;49;53;54
ACTION #359;362;365;366;367;368;369;370;371;372;373(giant 15¢);374;376;377
LOIS LANE #84;89;90;91
SUPERMAN #203;205;208;209;210;211;213;214;215;216
WORLDS FINEST# 178;180;181;183;184;JIMMY OLSEN #110;114;115
SUPERBOY # 149;150;151;152;153;154;155;157 DETECTIVE #382

**********MAGAZINES**********MAGAZINES**********MAGAZINES**********MAGAZINES**********

ESQUIRES 1930's; SPORT MAGS. 1940-1945; LIFE,POST,FORTUNE1942ons has artical on Walt D. COUNTRY LIFE,1924-1926,NATIONAL GEOGRAPHIC 1924-1939 SIND WANTS.

RARE RARE

I have the rarest of all OZ items. Why don't people collect the Wizard of Oz stuff? Because the number of items is limited. No collection is complet without this!!!! A 1903 record of "When you love love love" from the ORIGINAL WIZARD OF OZ!!!!!!!!!!!!!!!!!!This is the only one known left in existence!!! Bid ,cash or comics

Also, 1882 comic book. Bid,Cash or comics. Write for info . Send stamp with all inquiries. Postage on comics= 20¢ +3¢ per comic. Thanks.
David Parker 57 Walnut Street London,Ohio 43140

FRANK CHAO, 99-16 67th Road Forest Hills, N.Y. 11375. Add an S.A.S.E. on every order. TIMELY:MARVEL MYSTERY 17(Torch,Subby,Kazar etc)=$27. MARVEL M. 72g(Torch,Sub.)=$6¢,ALL WINNERS 10g(Torch,Sub,Capt.America, Destroyer)=$10/E.C. MAD 18-20f=$1.40¢,24f-ag=$2.75.TALES from Crypt 27g =$3.MARVEL:F.F. 30,32,33,35,37-39=75¢¢;1-50=60¢¢;51-76=35¢¢F.F.annls 3¢¢ =45¢¢D.D. 6=$1.25,7=$1,10=85¢,12-19=50¢¢21-34=40¢¢annl$1=35¢.FANTASY M. #1=85¢,2=80¢,3-12=37¢¢BRaND ECHH 1=28¢IRON MANASUBBY 1=40¢.CAPT MARVEL# 1=28¢STRANGE TALES 132,134=35¢¢MISC:MAGNUS 1=85¢,17=25¢/CRAZY 6f(Atlas) =60¢/PHANTOM LADY 2f(1955)=60¢/BATMAN 136g,143g=50¢¢CAPT MARVEL 106f 2 pm=50¢/98¢ of MARVEL better than mint,rest=good all comics complete.

TCC

THE COLLECTORS CHRONICLE

photo-offset

50¢

#1 is out!

#2 is out!

-CJG-

John Acmzger
W. 1723 Spofford Ave.
Spokane, Wash. 99205

#3 is coming your way soon!

People contributing to TCC:

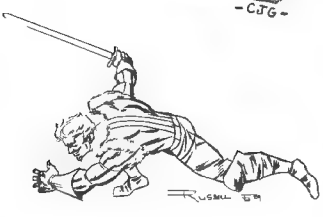
AL CAPP, CURT SWAN, BERNY WRIGHTSON, PHIL SEULING, MARTIN L. GREIM, ALAN HANLEY, JIM PINKOSKI, JOHN McLAUGHLIN, KEVIN PAGAN, DAVE RUSSELL, DAVE JOERN, CHRIS GUREMAN, DOUG FRATZ, DON DAGENAIS, VON TESAR, RICHARD GRAMLICH, BOYD LANE, WILLIAM LUND, LAMAR BLAYLOCK, RANDY ADAMS, MIKE O'NEAL, MIKE HOWELL, GARY PUGH, TOM RUTTEN, RICHARD EKLOF, MARK AMMERMAN, CHUCK ANDERSON, BYRON VAUGHNS, PETER JAKSA, MAX GOTTFRIED and many more too numerous to even mention.

TCC is growing, but we still welcome all prospective contributors.

Remember, it is only 50¢ per issue. Four issues for only $2.00, which brings to you the talents of those mentioned above.

Ad rates are only $7.50 for a full page, $4.00 for a half page and only $2.00 for a fourth page advertisement.

TCC***50¢***TCC***50¢
TCC***50¢***TCC***50¢



50

MICHAEL WOITSKY, 532 DELANCEY STREET, PHILADELPHIA, PA. 19106

Terms: All comics are in good to mint condition unless otherwise stated. Please add 3¢ extra per item for postage. All comics are sent insured. Alternate choices are appreciated. Please enclose a S.A.S.E. with all orders. Prices are per item. I will give two comics free (my choice) with every order of $5.00 or more.

MARVEL COMICS

Avengers #1	4.50	Daredevil #1	3.50	Fantastic Four	
#2-5	2.50	#2-5	2.00	#1 (c), 3-5	$8.50
6-10	1.50	6-10	1.25	#6-10	4.50
11-20	.75	11-20	.70	11-20	2.50
21-30	.60	21-30	.50	21-30	1.25
31-50	.40	31-50	.30	31-40	.75
Hulk - #4,6 (both C)-$2.00		Sgt. Fury #2-5	3.00	41-50	.50
#5	4.00	#6-10	1.75	Spiderman #1	7.00
Strange Tales #101 (3/4C)	$1.50	11-20	.90	#2-4	3.50
#102-104	2.25	21-30	.60	6-10	2.00
107,109,110	1.35	31-50	.40	11-20	1.10
111-120	.80	Thor #83	7.00	21-30	.70
121-130	.55	84-86,88	3.50	31-50	.45
131-155	.30	89-93	1.75	Tales of Suspense	
Tales to Astonish #35 -	$5.00	94-103	.95	#39	4.50
#37,38,40	2.75	104-113	.65	40-44	2.50
44	1.75	114-133	.45	45-49	1.50
48-51,53,54	.90	X-Man #1	3.50	50-59	.75
56-65	.60	2-5	2.00	60-69	.60
66-75	.40	6-10	1.25	70-99	.40
76-85	.35	11-20	.70		
86-101	.30	21-30	.50		
		31-50	.30		

MARVEL ANNUALS

Hulk #1	$1.00	DD #1	1.00	FF #3	1.50
Sgt. Fury #1	1.00	Fantasy Masterpieces		4-6	.50
2,3	.50	#1	1.25	Spiderman #1	4.00
Thor #1	2.50	2	.75	2	2.25
2	1.25	3-11	.50	3	1.00
Marvel Super Heroes #1	1.50	Marvel Tales #1	3.50	4,5	.50
#12-date	.50	#2	1.75	M.C.I.C. #1	1.50
Silver Surfer #1	1.00	3	1.00	2	.75
1-date	.50	4-date	.50	3-date	.50

PAPERBACK BOOKS

Man from U.N.C.L.E.		Doc Savage #5,8,11,		I Spy #1-7	6.00
#1-15	$12.00	16,18,21-24,26-28,		Mission Impossible	
Rat Patrol #1-6	6.00	30-38 (each)	.60	#1-3	2.50

GRAB BAGS: I will sell a mixture of Dell, Harvey, Gold, Key and Marvel comics in grab bags at the price of 10 for $1.00. The comics are in good-mint condition, but a few are coverless. I guarantee at least $2.00 worth of comics totaled from my list for every $1.00 of grab bags bought. For instance I might send you Sgt. Fury #25-60¢, Spiderman #35,45-45¢ and a mixture of 6 Dell, Harvey and Gold Key comics at the price of 10¢ each. From my list these comics would cost a total of $2.10 but now they are specially priced at 10 for $1.00. Coverless comics and ½ cover comics are half of list price.

I have all Marvel's newer 12¢ and 15¢ titles such as Capt. Marvel, Capt. Savage and Hulk. I will sell these comics for the following prices: #1-50¢ #2-date 30¢.

WANTED: I need all the following comics in good-mint condition. I will pay reasonable prices or I will trade for my wants.

FF #1,2,7,9,12,17,18,21,24,27
Spiderman #5
FF Annual #2

Hulk #1,2
Strange tales #101,105, 106,108,156,158
Strange Tales Annual #1,2

Sgt. Fury #1
Tales to Astonish #27,36, 39,41-43,45-47,52,56,63, 64

RICHARD SHERER 2404 BARCLAY ROAD OKLAHOMA CITY, OKLAHOMA 73120

RADIO PROGRAMS**********RADIO PROGRAMS ********** RADIO PROGRAMS

This is a supplement to my ad in RB-CC #65. My price is still $4.00 per hour, or I will trade hour for hour on programs I need. I will also trade for BLB's in good condition or better and Golden Age and EC's. For a more complete list of my programs please send for my CATALOGUE. Please send 25¢ to cover postage and handling. These CATALOGUES are sent in a good manilla envelope. Hope to hear from you soon.

Betty and Bob: "247" While having lunch with Betty and Bob, Mrs. Robinson asks for an assignment to help Bob become elected Mayor. Later that evening Betty and Bob discuss Mrs. Robinson. EX. 15 min.

Theater Five: " The Wrong Arm Of Justice" A district attorney is defeated in court, only to be given the chance to try the criminal again in a "Kangaroo Court". What will the verdict be? EX 20 min.

Consider Your Verdict: "The crown vs Ann Hale" The Crown has a very convincing case against Ann, what will your verdict be? Fine 30 min.

The Creaking Door: "Music of the Spheres" The first man to MARS travels into the fourth demension and comes face to face with himself. VG-Fine 30 min.

The Eleventh Hour: "The Woman In The Case" A cub reporter hires an out-of-work actor to find out the facts of a twenty year old murder. EX 30 min.

Theater Five: "The Decoration" The teachings of communism backfire on a mother, when her daughter turns her in for a Decoration.

Sherlock Holmes: "The Blanched Soldier" The son of a very wealthy man while in India, contracts what looks like "Leprosy" but Holmes thinks different. EX. 30 min.

Sherlock Holmes: Thor Bridge" The obvious is not so obvious after Holmes gets through with this murder case. VG 30min

The Whistler: "Stolen Murder" Can Ken Broderick get away with stealing his best friend's manuscript, claiming it as his, and then murdering his best friend? EX. 30 min.

The Whistler: "Desert Reckoning" Larry Travis" evil scheme is simple; ditch Johnny Barren and Johnny's fiancee Ella, in the Mexican desert and fly off with $50,000, But Larry does not take into consideration Johnny's native intelligence, Ella's fear, or the fury of a mexican desert storm. EX 30 min.

X Minus One; "Tunnel Under the World" A man wakes up screaming, to find out that his whole town has been put on a table top. VG. 25 min.

X Minus One: "Lulum Gamero" A "Hixibroad" comes to the Asteroid 563; a scaly creature with long claws. After his arrival the truth is told. Great Show. VG 25 min.

Nick Carter: "Webs of Murder" Stars Lon Clark as Nick Carter and Helen Choate as Patsy. EX. 30 min.

Send Checks or Money Order only. Cash sent at senders own risk! Send your own wants or order my CATALOGUE now, 25¢.

RICHARD SHERER 2404 BARCLAY ROAD OKLAHOMA CITY,OKLAHOMA 73120

MARVEL COLLECTION FOR SALE

AVENGERS
#15m, #33vg, #35nm, #37nm, #43nm, #44nm, #47m.

DAREDEVIL
#1vp, #6m, #12nm, #13nm, #14vg, #17g, "20vg, #23nm. #24nm, #28nm, #29m, #31nm, #32m*, #33m.

BRAND ECHH
#1m, #2nm, #3m*, #4m*, #5m.

FANTASTIC FOUR
#39vg, #40vg, #50g, #54vg, #56m, #57nm, #58m*, #60m, #61nm, #63nm, #64nm, #65vg, #67nm, #68nm.

SPIDER-MAN
#7nm, #11g, #16nm, #19m, #33f, #35g, #37nm, #39nm, #40nm, #41nm, #42nm*, #43m, #44nm*, #45m, #46m, #47m, #48m, #49m*, #50m, #51g, #52m*, #53m*, #54m, #55m, #56m.

STRANGE TALES
#132vg, #157nm, #161nm, #162vg, #163g.

TALES TO ASTONISH
#75f, #78vg*, #79vg, #81m, #82nm, #83nm, #84nm, #86nm, #87m, #88nm, #89nm, #92m, #96m*.

TALES OF SUSPENSE
#77f, #81m, #87nm, #90m, #92m, #93nm, #95m, #97m.

THOR
#118vg, #130nm, #131nm, #134nm, #135m, #140m*, #141m, #142m, #143nm, #144nm, #145nm, #147m.

X-MEN
#1m, #6m, #12vp, #13vg, #14nm, #15vg, #16vg, #18nm, #19nm, #23m, #25nm, #26f, #27m, #28m, #29m, #32m, #33m, #34nm, #37nm.

SUB-MARINEER
#1m, #2nm, #9m.

IRON MAN
#2m, #9m.

SGT. FURY
#26g.

IRON MAN AND SUB-MARINEER
#1m.

HULK
#120m.

CAPTAIN AMERICA
#100m.

CAPTAIN MARVEL
#1nm.

COVERLESS
Thor #109, Av. #31, S.T. #155, #158, XM #23, Sgt. Fury #39.

ANNUALS
Thor #2nm, DD #1nm*, FF #2vg, FF #4vg, FF #5nm*, SM #1g, Av. #1nm.

MARVEL TALES
#5vg, #9nm, #11m, #12m.

MARVEL COLLECTORS ITEM
#6nm, #7nm, #8nm, #10nm, #11nm*, #12m.

ABBREVIATIONS

m stands for mint, nm stands for near mint, vg stands for very good, g stands for good, f stands for poor, vp stands for very poor, and * stands for doubles.
I have used a couple of other abbreviations, which I am sure need no explanation.

The above collection is selling for $25.00 (postage already included) that means that each comic is selling for approximately 15¢. For example, I am selling X-Men #1 in mint condition, for 15¢ along with the rest of the collection, each at approximately the same price, which comes to $25.00.

ORDER FROM JON MONZILLO
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I will buy or trade for EC's singly or in lots. I have over 60 EC's in duplicate for trade including: Crypt #19, Wierd Fantasy #17, Shock #13(Frazetta),and many others. Why bother advertising EC's at bargain prices, when you could probably sell them to me all at once. Also want Big Little Books,pre-trend EC's,Donald Duck,Uncle Scrooge,Witzend #1. Jim Love Route 2, Box 90-L, Tallahassee, Florida 32301

WONDERFUL WORLD of COMIX 2

FEATURING: Pre-Pile---An interview with Dick Giordano Duplicate Man-An ama-strip Cover of The Silver Surfer Leonard Nimoy--A Biography The Super-Hero:The Vanishing American? Top-Quality articles & art All offset

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TOPS

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FOR SALE to the FIRST FAIR BID for one or for all: Incompleat Pogo (2); Pogo Sunday Book, Pogo Papers, Pogo Stepmother Goose, Pogo Peek-A-Book, Pogo's Sunday Punch, & Pogo Sunday Parade. All VG condition!

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Jumbo #2,5,9,12,13	Valor #1
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Public Announcement: My comic list advertised in RBCC#65 has been delayed. Unfortunately, now I must sell most of my 4000 comics. The prices will be low. Some of the comics are: 1200 old Dell comics (including 200 Disney); 1000 1962-1965 Marvel Comics; 800 1961-1965 DC Comics; 500 1992-1965 Gold Key Comics; and about 500 1946-1955 misc. comics(many superhero).Send 10¢ for the list, its worth it. Richard Small, 420 E. Call St. Apt. 1, Tallahassee, Fla. 32301.....

For Sale OMNIBUS OF SCIENCE FICTION 1952 562 pages slightly worn on edges 43 stories , reprents them back to 1913. Will trade for GOLDEN aged comics I need.OR.... I will except cash offers. Sind all offers and/or bids before October 10 1969 to David Parker 57 Walnut St. London ,Ohio 43140 . THE BOOK WILL GO TO BEST OFFER . I will notify top 3 offers. Thanks.

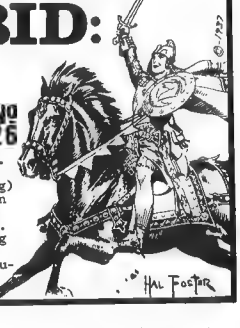
BERMA COMICS COMPANY

LOOKING FOR LOW COST COMICS? WE HAVE THOUSANDS OF CHEAP MARVELS,DCS,FANAZINES,BOOKS,AND MAGAZINES. SEND 10¢ FOR LIST TO ADAM MALIN,197-50F PECK AVE,NY,NY 11365 SEE OTHER AD THIS ISSUE, THANKS

An Occult Magazine now published for interested people. Discussed freely, are ancient mysteries and Western occultism with an analysis of their beliefs and followings. We and a number of mutual people are putting this together. Cover is by Virgil Finley. Only 15¢. Write; Boruta---11 W. Linden Ave.---Linden,N.J.---07036.

UP FOR BID:

Prince Valiant FEATURE BOOK No 26



In Very-Good Condition--interior in NM. Cover slightly marred by faint rubber-stamp mark (also on bottom of splash pg) This is the full-color, English version of the first 60 Prince Valliant Sunday Comics Pages. One of the rarest books. I have a $50 bid. Send your bid, along with a return post card to:
Bob Schoenfeld, 9815 Minerva, St. Louis, MO. 63114. Quickest bid of value takes it.

Jeff Staal 42 Greenwood Rd. Murray Hill NJ 07974, I have for sale a large group of old magazines such as Fluck and Luck, Wild West Weekly, Wide Awake Weekly and Work and Win. These range in date from 1901 to 1911. I am interested in selling these by bid so if you are interested send for a free list with a sase. I also have some early Marvel's for sale such as Avengers #3,4 and Fantastic Four #7 if you would like a price list of these also send a sase.Last of all I have 4 Kellogs Pep pins I would like to sell they are of Little King, Punjab, Wimpy and Renda Starr these I also want bids on if you are interested in any of these items just send a stamped self addressed envelope to me.

HOMAGE TO ALEX RAYMOND — "HOW LIKE UNTO THE THINGS OF EARTH WERE T

WE MET ON MONGO"

John Adkins Richardson 69

OLD FANZINES NEVER DIE!

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FUTURA has returned after a three year absence. The fanzine that has the distinction of being the first photo-offset adzine is no longer an adzine, but a magazine devoted solely to the Golden Age of Comics

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FUTURA's format will be somewhat unusual. Rather than try to review an entire line of comics, we will, in a book review-type format, give you a good look into a single rare issue of a title. However, included in the article will be information on the frequency of the title (dates of first and last issues) as well as information on the appearances of the various strips during the life of the comic

FUTURA should therefore prove interesting to not only those fans who have never owned Golden Age comics, but also to the comic enthusiast who is looking for a guide as to what he should seek for his collection.

Specifications

9

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DC

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ALL AMERICAN 6 (1939)
ALL STAR 10 (1942)
BATMAN 10 (1942)
DETECTIVE 49
FLASH 55
STAR SPANGLED 70
WORLD'S FINEST 3 (1941)

TIMELY

ALL WINNERS 2 (1941)
CAPTAIN AMERICA 8 (1941)
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PLUS

BLUE BOLT vol 4 no.11
SPEED 34

FUTURA WILL FEATURE 15 DIFFERENT ARTICLES IN ALL, WHICH WILL IN CLUDE "THE PUBLIC OPINION OF COMICS IN THE EARLY NINETEEN-FORTIES."

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ALSO THIRTY INDIA INK DRAWINGS TO ILLUSTRATE OUR REVIEWS.

Winter 1969

Futura

No. 9

50¢

DEDICATED TO THE GOLDEN AGE OF COMICS

BUYING LIST(Continued)

The following is a list of comics we wish to buy in very good or better condition. However, we will accept the same comics in lesser condition at ½ the price as long as they have both covers and no pages missing. It is not necessary to tell us what you have in advance. Just send them with a listing and you will receive immediate payment.

Secret Origins
#1 $1.00
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#2 $ .50
Man from Uncle
#1 $.25
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(gold key) #1 $.25

Doc Savage Paperbacks
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#2 $.25(1,000 headed man)
#3 $.25(media menace)
#4 $.25(solar treasure)
#6 $.25(lost oasis)
#9 $.25(mystic mullah)

We at the Passaic Book Center would like to take this opportunity to thank those people who have written to us, praising us for our fast service in getting out orders and for our quick payment when buying comics. We have a word of advice to those who wish to sell their comics. Be careful of the inexperienced collector who thinks he can fill his collection by advertising in the R.B.C. More often that not you will go to a lot of expense and waste your time by sending your comics, only to have them returned, because he is unable to absorb more than one of a number.

We will always except what we advertise for. We may sometimes tell you if we have enough of any comic, but not until we pay you for what you have shipped.

Thank you all again for your co-operation

Sincerely,
Staff of Passaic

For Sale: All of the below are in good to mint condition — ACTION #38 $10; 47 $7.50 ALL-AMERICAN #61 (origin of Solomon Grundy) $8.50 ALL-FLASH #12 $8 AMAZING MAN #6 $15 BATMAN #16 $12.50; 19 $10 CAPT. MARVEL JR. #3, 4 $10 ea.; 13 $5 DETECTIVE #72 $9 DOLL MAN #19 $5 FLASH #71 $4.50; 104 $5 GREEN LANTERN #3 $15; 10 (origin of Vandal Savage) $15; 29 $7 JACKPOT #2 $20 MASTER #27 $7; 41 $5 MILITARY #3 $10 NATIONAL #2 $15 POLICE #13 $20; 20 $15 WORLD'S FINEST #9, 10 $15 ea. ZIP COMICS #32 $5

UP FOR BID! Famous Funnies #14, 16-20, 22, 23, 25-27, 29, 31-36, 38, 39, 49. Address all correspondence to Philip Ressegiue, 1563 68 St., Brooklyn, New York, 11219.

COMIX FOR SALE---CHEAP!
I have comics, Marvel, National, Gold Key, etc., and magazines for sale...cheap. Cheap is the word. The comics and magazines are nicely listed on a fine, nifty, good to save list. (One you can READ!) Plus a drawing of Boris Karloff on the cover. The price for the list is 25¢ in stamps or coin which is only to cover the printing cost! The value is there in both the list and the comix. It is worth it and I thank you...
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FAIRFIELD, CONNECTICUT 06430

THE EC CHECKLIST

Yes, The Complete EC Checklist is now available from the same place you get the fabulous Seraphim, and where the EC Fan Addict came from. This beautiful publication which is photo-offset throughout, lists every issue of every EC comic ever published. It is a must for all collectors.

Now you would expect such a publication to cost at least 75¢ or a dollar, but the price of this checklist is only 25¢. It is photo offset throughout, with a wrap around binding. A very professional looking product, yet still the price has been held down to 25¢.

SERAPHIM

While your ordering the EC Checklist, why not order a copy of Seraphim. #4 is now available, with a beautiful color cover. The fifth issue is now being planned, and some great surprises are in store. In #4 and #5 you will find some never before published artwork by -

Dan Adkins	Jeff Jones	Al Williamson
Reed Crandall	Roy Krenkel	Basil Wolverton
John Fantucchio	Ken Smith	Berni Wrightson

- and many more. After a list like that what more can I say, besides you'll also find interesting articles concerning EC and related subjects.

The price of Seraphim is quite low. Number 4 is still available for only 40¢ while #5 will cost $1.00. The magazine itself is a full size 8½ x 11 with a wrap around binding and beautiful artwork by the pros. There's a little something for everyone, so order today. This project is losing money and needs your support.

The EC Checklist.....25¢

Seraphim #4.....40¢

Seraphim #5.....$1.00

Order all three for only

$1.60

Thomas Veilleux
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Terms- All comics listed are in very good condition, unless otherwise specified by the following key- p-poor, o-overless, w1-water-logged, nbc- no back cover, f-fair, t-title portion missing. All comics listed are 25¢ each, unless otherwise specified. Due to my low low prices, all orders add 25¢ for postage. Trades are given preference. see my want list at bottom of page.

DELL Funny & Humorous comics: (All are 25¢)

Beep Beep #1046,4,4p,8.
Beetle Bailey #7,16p,15,17, 19,20,22,23,24,25,27,28,29.
Bugs Bunny #54,57,59,61,64, 66,68,69,70,71,72,73,1064.
Chilly Willy #1017,1074.
Cicero's Cat #1,2,(Matt&Je)
Comic Album #2,4,6,7,8,9,17
Daffy Duck #12,14p,14,20,21
Elmer Fudd #938,1032,1081
Francis #863,906,953,991, 1068,1090. the talk mule.
Henry #47p,51,52,55,57,58, 59,60,61,62.
Huck Hound #990,1054,1141, 3,5,7,8.
Leave it to Beaver #1103, 1191,1285
Little Iodine #42,44,45,46, 47,48,49,50,51.
Little Lulu #73,131,135, 137,138,139,140,143,148.
Looney Tunes #147,165, 193,199,200,202,206,208, 211,214,217,218,219,220.
Mighty Mouse #149,156.
Mouse Musketeers #728,10 12,13,16,17,18,19,20,21.
Woody Woodpeck #44,54,57
Yogi Bear #1067,1104,6.
Nutt & Jeff #113,114,115
Nancy #148,149,152,153, 154,155,162,163,164,166, 167,168,169,170-172.
& Sluggo #174,175,176, 177-183,188,1034.
Peanuts #1015,4,5-8.
Porky Pig #59,60,61,62, 64-69,73,81.
Popeye #47,50,53,55,5W.
Quick Draw McGraw #1040,3,5.
Ruff & Ready #981,1038,4,6,7
Smokey Bear #932,1016,1119.
Spike & Tyke #15,19,20,21.
Three Stooges #1127,1043,9.
Tip Top #215,216,217-223.
Tom Cat #1,2.
Tom & Jerry #160,166,169,172 175-188,190,191.
Tubby #53,34,36,37,39,40,41.
TV Funnies #254,262,273,274, 275.
Tweety & Sylvester #18,22,23 24,25,26,27,28.
Wacky Duck #1091
Goober #516, Thirteen #1
Little Rascals #974
Lolly #1086, Timmy #1022
Oswald Rabbit #979
The 3 Chipmunks #1042

DELL Western & Adventure Comics: (All are 25¢)

Bat Masterson #1015,2-5.
Buckskin #1011,1107.
Buffalo Bill Jr.#856,11,13.
Cheyene #803,4-6,8-10,12-16
Colt 45 #924,1004,1058,4-8.
Dale Evans #9,19.
Fury #1031,1218.
Gene Autry #102,114,116,120
Greg Ghost #911,1000.
Gunsmoke #8-10,15-17,19-21.
Have Gun Will Travel #983, 1044,4,5,6,7,8.
John Mac Brown #922,963.
Jungle Jim #10,16.
King #25,27,28.
Laramie #16-50¢,32,34,39.
40,42,43,45,46,47,48-51.
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Lawman #970,1035,4,5,6,7
Lone Ranger #86-50¢,106, 110,112,114,125-132,137.
138,139,143 Tonto #27
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OTHER FUNNY TYPE COMICS (All are 25¢)

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Betty & Veronica #44,45, 47,48,49,52,54,56,60.
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Dagwood #96-98,100,105, 106,107,109,110-113,116.
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Jughead #53-58,61.
The Jaguar #1,2,3,13.
Harvey Hits #22,28,32.
Laugh #94p,97,101,102, 103,106,110,131
Little Max #59,62.
Madhouse #1-75¢,2-50¢,4,16
Pat the Brat #32
Pep #136,137w1,139,142.
Playmate #35,36,37.
Sad Sack #71,88,89,90,92,93, 94,95,96,97,99,103,104, 106-109,111,113,115.
Super Duck #87,88,89,90.

Hawkins #1202,1269.
Real McCoys #1071,1134.
The Rebel #1076,1138.
Restless Gun #934,986,1045, 1089,1146.
Rex Allen #25,28,29,30,31.
The Rifleman #1009,2,4,5.
RIN TIN Tin #16,22,25,26,27, 29,30,31,33,34,38.
Roy Rogers #125,126,134,135,
Sea Hunt #928,934,1041,4,5,6
Steve Canyon #939,1035.
Sugarfoot #992,1059,1098.
Wyatt Earp #4,6,7,9,12.
****** plus many others- Send your wants ******

WANT LIST:

MICKEY MOUSE 4 color #16,141,157,291,
WDCAS #100,101,104,113,129,130,140,148,158,159,194,195,223,244,264,265,275,276.
CHRISTMAS PARADE #1,9,26.
VACATION PARADE #4
DD BEACH PARTY #5
#41,44,49,51,59,66,68,70,75,76,77,78,79,82.
DAISY DUCK #600,948,1150
PLUTO #595,654,1089,1142
GOOFY #562,627,702,802,
UNCLE SCROOGE #36,38,48.
DONALD DUCK #color #4, 4 color #9,84,86,
DONALD DUCK #87,92,93,108.

I WILL TRADE ANY COMIC ON THIS PAGE FOR ANY OF MY WANTS. I NEED MANY MORE, SEND ME A LIST

Marvel Comics 1963-1969

Steve Nord / 405 Wilshire / Park Forest, Illinois / 60466

All comics are in good-mint condition. Most 1969 & late 1968 m/ comics are in mint. Some mint comics are ~~1969~~ labeled mint. Postage is 30¢. Insurance is 20¢ extra. Add S.A.S.E. if you want your order acknowledged. All comics have complete front & back covers, with some exceptions. Comic codes: m=mint, n=near mint, p=poor, @=each, mp=no pinup, c=coverless, s(small) & l(large) piece of cover missing, pbc=part of back cover missing, ½m=½ of cover gone.

DAREDEVIL set 1-55(5&7=mp)..$16.00. I pay postage. All good-mint.
X-Men set 2,6-59(2&31=½p, 21&35=p, 6mp)..$16.00. I pay postage. All g-m.

AVENGERS
1-5,10-11.....30¢@
12-20,21s,22,23pbe.25¢@
24-35.....20¢@
36,371,38-67.....15¢@
annual..3m.....25¢

NOT BRAND ECHH
1-8.....15¢@
9-13.....25¢@

CAPT. AMERICA
100,102-116,118m...15¢@

CAPT. MARVEL
1-17.....15¢@

CAPT. SAVAGE
1-16.....15¢@

CHAMBER OF DARKNESS
1m.....15¢@

DAREDEVIL
5mp.....30¢@
6,7mp,8-11.....25¢@
12-13,16-23.....20¢@
24-28,30-38,42-47p.
50m,51m.....15¢@

DOC. STRANGE
169-181,183m.....15¢@

FANTASTIC FOUR
22,29-30,32,33mp...30¢@
31mp,35-45.....25¢@
46-57.....20¢@
58,60-90.....15¢@
annual..4,6.....25¢@

GHOST RIDER
1,2m,3,7.....15¢@

HULK
102-119.....15¢@
annual..1,2m.....25¢@

IRON MAN
1-19.....15¢@

IRON MAN & SUB-MARINER
1m.....15¢@

S.H.I.E.L.D.
1-15.....15¢@

SILVER SURFER
1-7.....25¢@
8m.....15¢@

SPIDER-MAN
21&23mp,22,25-31..25¢@
32-35,37-38,41-43.20¢@
45-49,51-67,70-76.15¢@
annual..4-5.....25¢@

STRANGE TALES
110o=30¢@... 131=25¢@
134-135,137-139...25¢@
140-141,148-150...20¢@
152-168.....15¢@

SUB-MARINER
1-19.....15¢@

TALES TO ASTONISH
59c,63-66,68-74...25¢@
75-86=20¢@ 87-92=15¢@
94-97,98s,99-101..15¢@

FANTASY MASTERPIECES
3,5-6,8,10-11.....25¢@

TALES OF SUSPENSE
51-52,56-57,60.30¢@
53c,61-64,66-67,
69,70,72.....25¢@
73-78,81-84.....20¢@
85,87-99.....15¢@

THOR
103,104,1061,110mp,
1071.....30¢@
107c,112-116,1171,
118-123.....25¢@
124-135.....20¢@
136-139,141-142,
144-168.....15¢@
annual..1.....50¢@
annual..16,2...25¢@

TOWER OF SHADOWS
1m.....15¢@

X-MEN
8mp=30¢@,11-15=25¢@
16p26-27.....20¢@
30,39,43,46,48-50,
53m,55m.....15¢@

MARVEL TALES
2=$1.00 3=90¢@
4m,8-10,12-15,16s,
17,20-22,3o.....25¢@

MARVEL COLLECTOR'S ITEM
1=$1.00 2=50¢@
3-5,7-8,11-12,14,
16m,18m,20-23..25¢@

MARVEL SUPERHEROS
12-13,17s,19-15-17,
20-22.....25¢@
1.....30¢@

MIGHTY MARVEL WESTERN
2.....25¢@

RAWHIDE

WANTED: Will trade or buy 2-GUN KID 1-54, KID COLT 1-89, RAWHIDE KID 1-16 GUNSMOKE WESTERN 1-55 and any wild Western

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WAYNE JAMES HOSS 2307 NESMITH LAKE BLVD., AKRON OHIO 44314

ALL COMICS IN GOOD TO MINT CONDITION UNLESS OTHERWISE NOTED. ALL PRICES PER EACH. ALL ORDERS UNDER $5.00 PLEASE INCLUDE 20¢ FOR POSTAGE. ALL ORDERS OVER $5.00 INSURED. PLEASE LIST ALTERNATES WHEN POSSIBLE.

SUPER-HERO

SUBMARINER #5 $20.00
MARVEL MYSTERY #28 F 8.00
CAPT. MIDNIGHT #2 8.00
CAPT. MARVEL #5 F 10.00
" " #38,41,43,50,51 2.75
CAPT. MARVEL JR. #18 2.00
ACTION #1,3,10 3.00
BATMAN #27,31 5.00
ALL FLASH #13 4.75
BOY COMMANDOS #3,13,14,16 3.75
SUPERMAN #55,62,65,70 3.25
SENSATION #5,88 3.50
WORLD'S FINEST #48 3.00
STRANGE ADVENTURES #11 2.00
MISC #'s 1.00
CANNON BALL #1, 3.00
CAPT. MIDNIGHT #22,23 2.50
MISS AMERICA #1 12.00
POPULAR #82 5.00
MASTER #51 2.75
JUSTICE LEAGUE#3 1.75
GREEN LATERN (new) #5,13 1.75

MARVELS

AMAZING FANTASY #15 (mint) 12.00
SPIDERMAN #1 (mint) 12.00
" " #2,3 4.00
" " #4,8, 11-13 2.00
Journey INTO MYSTERY (THOR)#83 7.00
" #91,93-96,98-99 1.25
DAREDEVIL #1 4.00
" #2-11,13-15 1.00
SGT FURY #2,3,5 2.00
" #6-10 1.00
FANTASTIC FOUR #5,10 4.00
#9 F, 13, 15, 17 2.25
X-MEN #1 4.75
#5-11 1.00
SPIDERMAN #1 (ANNUAL) 5.00
SGT. FURY #1 (ANNUAL) 3.00

D. C. COMICS

FLASH #3 6.00
CRYPT OF TERROR #19 15.00
IMPACT #1 3.50

FOUR-COLOR COMICS

PORKY PIG #76 5.00
WASH TUBES #28 10.50
ANDY PANDA #54 5.50
ROY ROGERS #63 5.00
SMITTY #65 2.50
GENE AUTRY #83 3.50
HUGS BUNNY #98 2.00
SANTA CLAUS FUNNIES #91 1.75

Riot #2-5 1.25
En #1-7 1.50

MISCELLANEOUS

W.D.C.&S. #40 6pgs cut) F 2.00
#83 3.50
W.D.C.&S. #141,150,156,177,164,
174,177,186,189,192,209,219,
222,243 all fair .60
" " #257,161,171,173,174,179,
180,188,191,194,195,196 .85
" " #205,208,211,213,216,237,
238,239,242,260 .75
UNCLE SCROOGE #25 F, 1.00
DONALD DUCK #37,64,73,80,83,88,
90,95 all fair .50
" " #2,50,53,59 1.00
" " #60,62,63,75,76,81,82,84 .75
86,97,116 .75
ADV. INTO UNKNOWN #23,49 1.00
TALES OF HORROR #7,8,12 1.00
WITCHES TALES #6 1.50
TOMB OF TERROR #2 1.50
CHAMBER OF CHILLS #8,15,19 1.50
GANGBUSTERS #1,3 2.50
DICK TRACY #18 3.00
LITTLE ORPHAN ANNIE #107,152 2.50
BIG CHIEF WAHOO #6 4.00
MAGIC COMICS #40 5.00
" #80 3.00
TIP TOP #117,121,122-125,130 2.00
LOONEY TOONES #26(CL),32,37,43, 45,48,56,58,59,53,54 1.25
" " #61-65,68,70,74,79,82-84, 86,89,90,91,92 .85
FAT & SLAT #1944 3.00
" " #5,6,8 #1,2 1.50
WINNIE WINKLE #2 2.00
DIXIE DUGAN #6,7 2.00
MICKEY FINN #8,9 1.50
KATZENJAMMER KIDS #37,41,44 2.00
CAPT & KIDS (COMICS ON PARADE) #49,53,56 2.00
" " (JULY 1946) 1.50

ATLAS

JOURNEY INTO MYSTERY #51,55,75 1.50
UNCANNY TALES #30, 32,39 1.25
" " #45 F, 48,54 .75
JOURNEY UNKNOWN WORLDS #38,36 42,47 1.25
ASTONISHING #15,18,44 1.50
SPELLBOUND #10,14,F, 1.25
MYSTERY TALES #37, 1.50
STRANGE TALES #100 1.25
AMAZING DETECTIVE #11F, .75
KID FROM TEXAS #2 .75
TALES OF SUSPENCE #1 10.00
" #18F, .75
TALES TO ASTONISH #13F .75

All the following comics are in mint or near mint condition unless otherwise stated. All prices are per one! Not responsible for money lost in the mail. Please include 25¢ on all orders. Key: v- very good, g-good, f-fair, p-poor. Thank You!

****

DAVID LUHN 4705 BLACK SWAN DR. SHAWNEE, KANSAS 66216

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MARVEL

Avengers #1g $2.25, 8f 75¢, 11 12 65¢, 13g 14v 40¢, 21g 26v 24g 30¢ 47v 25¢

DareDevil 17g(Spiderman) 35¢

Fantastic Four 26v(Avengers,Hulk) $1.00, 28g(X-Men) 90¢, 37 60¢, 40f(DareDevil) 40¢, 55g 35¢, 62g 30¢, 69g 72v 25¢

Ghost Rider 3v 5g 6 25¢

Sgt. Fury 9g 65¢, 12g 55¢, 27g-v 30g 31g 32v 25¢

Spiderman 26g 40¢, 56v 76 25¢

Strange Tales 111g 65¢, 121f 30¢, 124v 50¢, 136 45¢, 138g 40¢, 124f 30¢, 164v 25¢

Tales to Astonish 54g 59v (both have 1 page gone, but doesn't hurt story) 50¢, 15g(Kirby,Ditko art) 60¢, 53g 56g 55¢, 62 50¢ 65v-mint 40¢, 73v 74v 35¢, 81g 86g 83g 88g 92v 93 101 25¢

Tales of Suspense 65v 30¢, 82g 25¢

Thor(J.L.N.) 104g 110v 50¢, 120g 35¢, 131g 134 139v 30¢ 153v 25¢

X-Men 4f(inside panel gone) 50¢, 7p 40¢, 14g 13g 16g 40¢, 35 37v 40 25¢

ANNUALS M.C.I.Classics 1 75¢, 2 4 65¢, 15 50¢ Marvel Tales 11g 14 17v 50¢ M. Super-Heroes 1g $1.00, 14 18 ~~21~~ 21 50¢ Sgt. Fury 3v 50¢

DC Action 322 35¢, 345 25¢ Adventure 303g 316g 30¢, 325g 328g 334g 25¢ Atom 19g 25¢ Batman 169v 25¢ B.&Bold 69(G.Lan. B.Man) 84(S.Rock&B.Man) 25¢, 85 (Fl. & Atom) 40¢ Detective 348v 356 359 361v 371v 374v 388 381 25¢ Flash 111f 114g 80¢ 155 40¢, 155 159 25¢ Jimmy Olsen 58 35¢ J.L.A. 1p $1.25 Showcase 14p(Flash) $2.25, 61g(Spectre) 30¢ Spectre 2 35¢, Superboy 100g 35¢, 122v 30¢ Teen Titans 4 7-11 25¢ World's Finest 142v 35¢ Annuals Secret Origins 1 $1.00 Superman 7g 60¢, 3 $1.00 80 pg. Giants Superman 1g 75¢, 207 50¢, J.L.A. 67g 50¢ COMPLETE SETS ADVENTURE 267 282 290 295 300-380 All Legion, most v-mint $11.00 HAWKMAN 1-27 most v-mint $7.00 GHOST RIDER 1-7 all mint $2.00 All others in sets are in no less than good condition. The following are my wants. I will trade any of the above for my wants. No Fair Deal Will Be Turned Down. Wanted: Spiderman 1-4,6-9,13,15,22,24 Annual #1. DareDevil 50. Batman 100-107,109-123,126,130,131,138 Capt. Marvel 12 Please list condt. with price. THANK YOU!

Paperbacks wanted also: Avengers 3,5,6 Famous Monsters 2 WANTED: an original 1964 release of Rag Doll by 4 Seasons state condt. with price. Thanks. That's the 45 RPM.

GOLDEN AGE and MARVEL

All comics are complete with covers intact except where noted. All orders must include $1.00 for postage and insurance and ALL ORDERS MUST INCLUDE A SELF ADRESSED STAMPED ENVELOPE. Satifaction guarenteed or your money back. These are nice comics except a few lesser ones marked vg. If you wish, you may make an offer for too high priced comics. KEY: m-mint, nm-near mint, nbc-no back cov. ex.-excluding, +-plus

SEND ORDERS TO:

Kendall Sutton
108 Briar Road
Hartford City
Indiana 47348

NOTE

I will trade $25.00 worth of comics for a copy of FANTASTIC FOUR # 1 in nice condition. Or make me a decent offer.

ALL AMERICAN #		FLASH #	
62vg	$4.00	32	$8.00
70	3.00	52	5.00
72	3.00	54	5.00
73nm-m	3.25	64	5.00
74nm	3.25	67	5.00
75nm-m	3.25	72nm-m	5.00
76	3.00	73nm	5.00
77nm-m	3.25	76nm-m	5.00
80	3.00	79	4.50
100,101,102	3.00	94	6.50

ALL FLASH #	
15	$5.50
79nm-m	4.00
30nm-m	4.00
31nm-m	4.00

ALL STAR #	
7	$35.00
10nm	27.50
26	19.00
44(Evil Star)	13.00
45f,nbc	6.50
52	12.00
54	12.00

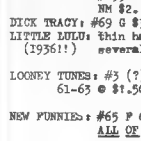
COMIC CAVALCADE #	
2nm-m	$16.00
17vg	3.50

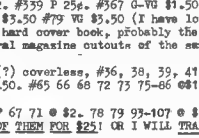
GREEN LANTERN #	
4	$17.00
18	6.00
24	5.00
27nm	5.00

MARVEL SETS FOR SALE

CAPTAIN MARVEL # 1-15 + MSH # 12	$ 2.00
DAREDEVIL # 1-58 + An. # 1 ex. # 47,53,55	20.00
TALES OF SUSPENSE # 39-99 ex. # 42 + IRON MAN # 1-15 ex. # 2,5,8,	25.00
TALES TO AST. # 44,50,52,54,56-101 + HULK # 102-118 An. # 1 ex. # 105,106,111 + SUB-MARINER # 1-16 ex. # 8,9,	25.00
STRANGE TALES # 101-103,106,111,113-168 + DOC STRANGE # 169-178 + SHIELD # 1-12 ex. # 7,8	22.00
X-MEN # 1-62 ex. # 46,51,59	25.00
ENTIRE SET OF GOLDEN AGE COMICS	$210.00
ENTIRE SET OF MARVEL COMICS	$110.00
BOTH SETS OF COMICS $300.00	(Please hurry if ordering these sets)

JEFF CAIN 10442 COLOMA ROAD APT #37
RANCHO CORDOVA, CALIFORNIA 95670
OR CALL 916-362-2388





CHEAP DISNEY'S!

WALT DISNEY'S COMICS AND STORIES: #6 coverless & missing [redacted]cont'r leaflets—but the serial ("His Royal Highness") is complete and 20 pages long!! Only $3....

#16 coverless & missing 5 leaflets. $1. #65 G but sub panel & 1 square inch or so of cover gone $1.50. #70 VG-NM $4. #72 G-VG $1.50. #74 F-G $1. #78 P 50¢. #81 VG $2. #87 VG but edge has 2 slight ruffles (can be fixed!) $1. #94 G-VG with 2 edge ruffles 75¢. #101 F-G 75¢. #102 about G 75¢. #103 G one edge ruf. 75¢. #104 VG with 2 yucky edge ruffles 50¢. #110 G-VG one ruffle (can be taped?!!) 75¢. #111 P 25¢! #113 F 50¢. #115 VG but one ruffle 50¢. #116 G 50¢. #119 VG 75¢. #123 VG 50¢. #124 F-G 50¢. #122 P 25¢. #125 G-VG 50¢. #129 VG-NM 75¢. #133 G-VG 50¢ #140 about P 25¢. #141 G-VG 50¢ F 25¢. #143 F 50¢. #144 G one edge ruffle 25¢. #154 P 25¢. #157 VG 50¢. #159 VG-NM 50¢. #160 VG 50¢ and P 25¢. #163 G-VG 50¢. #167 F-G 25¢. #170 G 50¢. #181 VG 50¢. #189 F-G 25¢. #191 F 25¢. ALL THE ABOVE COMICS FOR $26!

MICKEY MOUSE FANS!

BUY AN 8 by 10 COLOR PHOTO OF MICKEY (1930) SUITABLE FOR FRAMING!!! BEAUTIFUL! ONLY $5. And if that alone won't satisfy you, how about MICKEY MOUSE #268 F-G $1.50 #286 F-G $1 or G $1.50. #296 F-G $1, G-VG $1.50. #313 G-VG $1 and #325 NM $2. #427 VG $1. #28 #29 #30 VG 75¢ each...#30 G 50¢. #31 VG 75¢ NM $1. #32 VG 75¢ F 25¢. #34 & 35 VG 75¢ #36 F-G 50¢. #37 G 50¢. #38 VG 75¢ G 50¢. #39 & 40 VG @ 75¢. #41 G 50¢ F-G 25¢. #42 G-VG & VG @ 50¢. #43, 44, 46-50 VG @50¢. #51 F-G 25¢. #52 VG 50¢. #53 F-G 25¢. #54-64 VG 50¢ each...#65 G 25¢, #66-79 and 81-84 25¢ each. ALL THE ABOVE MM COMICS FOR $16!

DONALD DUCK: #199 P 50¢. #263 F $1. #275 P one panel of RC gone 50¢. #328 G-VG $1.50 & NM $2. #339 P 25¢. #367 G-VG $1.50. I'll unearth some older ones later!

DICK TRACY: #69 G $3.50 #79 VG $3.50 (I have lots more to be advertised next month!!!)

LITTLE LULU: thin hard cover book, probably the first of the Little Lulu series, plus several magazine cutouts of the same variety. R. McNally Co. NM & only $2! (1936!!)

LOONEY TUNES: #3 (?) coverless, #36, 38, 39, 41, 42, 46, 47 @ $2 #51-53, 56, 57, 59, 61-63 @ $1.50. #65 66 68 72 73 75-86 @$1 #88-94 145 155 @ 50¢. ALL FOR JUST $25!

NEW FUNNIES: #65 F 67 71 @ $2. 78 79 93-107 @ $1. 112, 13 16 18 120-27 129-30 140 @50¢ ALL OF THEM FOR $25! OR I WILL TRADE ANY OF THEM FOR LOONEY TUNES. WRITE!

CAPT. MARVEL: #28 29 30 VG @ $3 #32 G $2.50. #95 G 50¢. SPIDERMAN #16 G 50¢ (cheap!)

No MONEY?

Maybe that's no problem...I'll trade anything in ANY of my ads for WALT DISNEY material. Donald Duck, Mickey Mouse comic books, hardbounds. Mickey Mouse Magazines, W.D.Comics And Stories, newspaper strips, ANYTHING!!! The older the better. The better the cond. the more I'll give! Also D.D. & M.M. Big Little Books WANTED in nice shape. WRITE and tell me what you've got. If I have nothing you want, I'LL PAY TOP PRICE FOR YOUR STUFF!

HEY! ALL OLD DISNEY MATERIAL WANTED!

TERMS: NO MINIMUM ORDER BUT ENCLOSE 50¢ EXTRA FOR ORDERS UNDER $4 FOR POSTAGE, INSURANCE, TIME & TROUBLE, ETC. ON CONDITION, I'VE TRIED TO LIST ALL MY STUFF ACCURATELY. I TOO MAKE A FEW MISTAKES BUT ALL CUSTOMERS WILL BE SATISFIED!!! BUY NOW! THIS STUFF WON'T LAST FOREVER! (It slowly rots and turns yellow, you know!!!)

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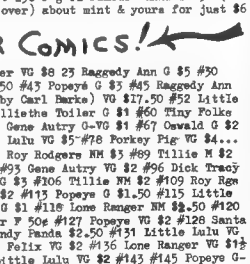
RANCHO CORDOVA, CALIFORNIA 95670
or call 916-362-2388



MICKEY MOUSE FANS!

AT LAST!!! BEAUTIFUL GLOSSY COLOR PHOTOS OF MICKEY MOUSE ARE FINALLY AVAILABLE TO YOU! THESE ARE 8 by 10 PHOTOS SUITABLE FOR FRAMING! IN FACT, THEY WERE DESIGNED FOR FRAMING!!! THE ORIGINAL DRAWING OF MICKEY MOUSE WAS DRAWN BY WALT DISNEY, NOT HIS STAFFS—BACK IN 1930! THE ORIGINAL DRAWING IS NOW FOR SALE (FOR OVER $2000)...AND I DON'T HAVE IT! BUT YOU CAN NOW GET A GLOSSY PHOTO FOR MUCH LESS! THESE WERE PROFESSIONALLY DONE——NOT CRANKED OUT WITH AN INSTAMATIC! DON'T WAIT TOO LONG: I ONLY HAVE A SMALL NUMBER OF THESE LEFT!

PRICE: $5 per photo. Mailed in special flat photo mailers. Postage paid by me. Photo is NOT the 1943 picture of Mickey shown above.

TARZAN Books!

TARZAN of the APES, Burt, good $2
T & the Golden Lion, G&D, good $2
T the Untamed, G&D, G-faded sp $2
T of the Apes, Methuen, DJ, M! $3
T the Invincible, ERB, DJ mint $4
Tarzan's Quest, ERB, DJ, mint! $4
T & the Foreign legion DJ mint $6
T & Jewels of Opar, G&D, DJ VG $8

DRACULA, Country Life Press, copyright 1897, one illus. plate, VG condition. How about, say, $5?

WORLD FAMOUS CREATURES #1 (rare first issue) Oct 1958 I think, in VG condition! Yours for $7.50...

COMIC BOOKS: generally VG, all priced by condition super 93 $3, 100 $2 Camera 3 $1.50 Master 133 75¢ (about fair) Wonder Woman 14 $7.50 and 18 $5

MORE COMIC BOOKS: King 74 $4.50 79 $3 (about fair) 98 $4 Real Life 10 $4 Barker 3 $1½ Top Notch Laugh #30 (Black Hood) about good-VG $7.50 Dagwood #10 $1 Magic 89 $1½ Blackhawk 50 $2.25 Airboy V.7 #5 $1 Adventure 190 F-g $1 Famous Funnies 158 (B. Rodgers) $2.50 Sparkler 39 (Hogarth Tarzan cover) about mint & yours for just $6

DELL 4-COLOR COMICS!

#12 Bambi M $10 #13 Mr. D.A. about G $5 #19 Thumper VG $8 23 Raggedy Ann G $5 #30 Bambi's Children NM $7.50 #36 Smilin' Jack VG $7.50 #43 Popeye G $3 #45 Raggedy Ann VG $5 #47 Gene Autry VG $2 #48 Porkey Pig (drawn by Carl Barks) VG $17.50 #52 Little Orphan Annie NM $5 #54 Andy Panda VG $2.50 #55 Tillietha Toiler G $1 #60 Tiny Folks G $1 #64 Smokey Stover VG $4 #65 Smitty NM $4 #66 Gene Autry G-VG $1 #67 Oswald G $2 #70 Popeye VG $4 #73 The Gumps NM $3.50 74 Little Lulu VG $5 #78 Porkey Pig VG $4... #82 Lone Ranger VG $3 #85 Gene Autry NM $2.50 #86 Roy Rodgers NM $3 #89 Tillie M $2 #91 Santa Claus Funnies M $4 #92 Pinocchio NM $5 #93 Gene Autry VG $2 #96 Dick Tracy F-G $3.50 #97 Little Lulu VG $4 #98 Lone Ranger VG $3 #106 Tillie NM $2 #109 Roy Rgrs F $.50 #110 Little Lulu F 50¢ #112 Porkey Pig VG $2 #113 Popeye G $1.50 #115 Little Lulu $2 #116 Mickey Mouse VG $4 #117 Roy Rodgers G $1 #118 Lone Ranger NM $2.50 #120 Little Lulu VG $3 #122 Henry G $1 #125 Lone Ranger F 50¢ #127 Popeye VG $2 #128 Santa Claus Funnies NM $2 #129 Brer Rabbit VG $2 #130 Andy Panda $2.50 #131 Little Lulu VG $3 #132 Tillie G 50¢ #133 Dick Tracy G $2 #135 Felix VG $2 #136 Lone Ranger VG $1½ #137 Roy Rodgers VG $1 #138 Smitty G-VG$1½ #139 Little Lulu VG $2 #143 #145 Popeye G-VG $1½ #146 Little Lulu NM $3 #150 Tillie NM $1½ #151 Lone Ranger VG $1½ #154 A. Panda G-VG $1½ #156 Porkey Pig VG $3 #160 Roy Rodgers VG $1 #168 Popeye NM $2 #162 Felix G-VG $2 #169 Woody Woodpecker VG $2 #176 Tillie VG-NM $1½ #179 Uncle Wiggily G-VG $1½ #180 Ozark Ike VG $1 #182 Porkey Pig VG $2 #186 Bambi G $1 #188 Woody Woodpecker NM $2 #191 Porkey Pig G $1 #195 Tillie G 50¢ #205 Santa Claus Funnies about F $1 #206 Little Orphan Annie G $2 #207 King of R. Mounted G $1½ #208 Brer Rabbit VG $1 #218 3 Pigs VG $1½ #219 Swee'Pea G $1.....the rest later!!!

50¢ EXTRA FOR ORDERS UNDER $4!

WANTED TO BUY

Daredevil comics and Silver Streak comics, in good to mint condition.

HARRY LIMBERT
COLLEGEVILLE R.D.#1
PENNA. 19426

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• articles • interviews • art •

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FOSTER
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SATISFACTION GUARANTEED

(RETURN WITHIN 5 DAYS FOR REFUND)

COMICS 1930-1940-1950-1960's

WILLIAM RHINEHART P.O. Box 325
Sacramento, California 95802

ALL VG to Mint p-poor f-fair ALL BKS. COMPLETE
co=center out, nc=no cover, pm=pages missing
pa=panel missing

PLEASE LIST ALTERNATES (if possible) I APPRECIATE IT!

ABBIE AN' SLATS - #1 f $3 #2 f-g $5
ACE - 93 nm $4
ADVENTURE IS MY CAREER - 1945 $4
ACTION - #46 $11 54 f $7.50 #55 pg. out minor strip $3
ALL AMERICAN COMICS - #29 cor. eff one panel $11
AMAZING MAN - #10 g-vg $11.50 #13 f-g $10
AMAZING SPIDER MAN - #7 10 11 12 14 $2 #16 18 19 11 12 30 $1
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ATOMAN - #1 f-g $3.50
BIG SHOT - #102 f-g $2
BLUE BEETLE - #29 f-g $3
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BLACK TERROR - 1943 #5 g $5
BRAVE AND THE BOLD - #3 f-g $2.75 #10 f $2 12 13 $4 15 g $3 19 f-g $2.50 20 $3 24 $2 25 27 $1.50 28 29 30 $4 35 36 $2
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BIG CHIEF WAHOO - #4 $3
BOMBER - # 3 4 $4
CANNONBALL - #1 vg $3
CAPT. EASY - #11 $2
CAPT. MARVEL - #8 f-g,mpe $10 #9 co $12
CAPT. MARVEL JR. - #4 g $7 5 $6 6 vg $7 7 $7 11 14 16 $5 17 f-g $2.50 57 $3 86 f-g $2.50
CAVALIER - #2 $2.50
CHALLENGER - #4 Kubert f $2
CAPT. AERO - 1945 #22 p-g $2 24 $3
COMEDY COMICS - #16 17 20 $2
CONTACT - 1945 $5 11 $2.50 Kurtzman & Palasis art
DAREDEVIL - 1943 #16 f $4
DICK TRACY - 4C #96 $7 16 $3.50 46 $4 50 g $2 51 vg $3 54 $4 55 $4 59 nc $1 82 86 87 88 $3 90 f $1.25 91 94 $3 96 g $2 97 $3 102 103 104 $2.50 105 f $1 106 107 108 109 110 $2.50 111 f .50¢ 112 f-g $1 114 $2.50 115 $1.50 116 f-g $1 117 123 g $2 127 128 129 130 $2.50 131 f $1 133 134 f-g $1.50 135 $2.50 137 g $2
DIXIE DUGAN - #3 f-g $4
DYNAMIC - 13 f $2
ELLA CINDERS - #1 f $2 #3 vg $2
FAMOUS FUNNIES - #69 $11 99 f $4 105 106 $6 107 g $4.50 110 p $2 111 f-g $2 115 117 $4 118 119 $3.50 121 f $2 122 $4 123 g $2 124 p-f $1.50 128 129 $4 130 131 132 133 134 135 136 137 138 139 141 142 143 $3 144 p-f $1 145 146 147 148 149 151 157 188 $3
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FIGHT - # 36 37 39 $3
FIGHTING YANK - #11 $5
FLASH - 1944 #55 $6 105 $4 114-118 $1
FAT & SLAT - 1944 E. Wheelans f-g $5
FEATURE - 88 90 92 110 $2 126 co .75¢
FIGHT 42 43 44 46 $2.75
FUNNIES - 1941 #59 f-g $12
FRONT PAGE - 1945 #1 Kubert $3
FUNNIE FUNNIES - 1943 #1 $2
GRAND SLAM ACES - #44 47 $2
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HEROIC - #24 27 28 31 37 $2.50 76 $2
IMPACT - (EC) #5 $2
JUMBO - 1942 #2 f-g $11 #44 9142 f $5 64 72 $3 74 p $1 78 $3.50 84 $3.25 85 f nbc $1 87 $2.75 87 f-g $1.75 88 $2.75 88 f-g $1.50 90 $2.75 90 nbc $1.50 94 f $1.50 95 f-g $1.50 117 $2
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SUPERMAN - #245 f-g .50¢
SUPERSNIPE - V2/8 11 12 $1 V3/2 $1 6 p .50¢ V4/ 3 7 $1
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WONDER - 1944 #2 $5
WONDER WOMAN - #9 $8 10 f $5 11 $8 22 f-g $3.50 48 f-g $2 50 $3
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SMITTY - #4 g $2 6 7 $1
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42,49..$6.00@

—D.C.—

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8,9..$10.00@

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22,24..$6.25@
37,39,44,47..$4.25@

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MLJ

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****
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****

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TALES OF SUSPENSE #1,2,5
TWO GUN KID #1-46
STRANGE TALES #1-66
KID COLT #1-45,60-67
JOURNEY INTO MYSTERY #1-48,65
TALES TO ASTONISH #1,3,4,27,36
RAWHIDE KID #1,6,7,12,14,16,18,23
GUNSMOKE WESTERN #1-32,35,40,43,46,49,54

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35-40..75¢@
41-50..50¢@
51-up..25¢@
ANNUAL #2..$2.25
#3..$1.50
#4..$1.25
#5..$1.00
#6..75¢

HULK
1..$7.50
3,4..$3.50@
5,6..$3.00@

STRANGE TALES
102-107..$2.00@
108-115..$1.25@
116-120..75¢@
121-up..25¢@

MARVEL COMICS

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8-10..$1.00@
11-15..75¢@
16-25..50¢@
26-up..25¢@

SGT FURY
2..$2.50 -
3-5..$2.00@
6-10..$1.25
11-15..$1.00@
16-20..75¢@
21-25..50¢@
26-up..25¢@
ANNUAL #2..$1.75
#3..$1.25
#4..50¢

KID COLT
80,84,96,97..$1.00@

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#77..75¢

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6-10..$2.00@
11-20..$1.50@
21-30..$1.00@
31-40..75¢@
41-45..50¢@
46-up..25¢@
ANNUAL #2..$1.50
#3..$1.00
#4..$.75

TALES OF SUSPENSE
41-44..$2.00@
45-50..$1.50@
51-59..$.75@
60-70..50¢@
71-up..25¢@

TWO GUN KID
32..$1.25
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JOURNEY INTO MYSTERY
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111-120..75¢@
121-130..50¢@
131-up..25¢@
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51-59..$1.00@
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CONDITION CODE: CP-cover poor; CT-cover torn; CL-cover loose; CM-cover marked or stained; RS-rolled spine; PM-pages missing; M-mint; NM-near mint; P-poor; F-fair

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#19-30 $2.50
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#3 $15.00
#4 thru 9 $10.00
#10-20 $6.00
#21-35 $4.00
#36-45 $2.00

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#6-9 $6.00
#10-25 $4.00
#26-50 $2.00
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#33-60 $4.00
#61-80 $3.50
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#2 thru 10 $1.00
#11-20 $.75
#21-50 $.50
#51-75 $.35

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#2 thru 6 $6.00
#7-20 $3.00
#21-35 $2.00
#36-50 $.75

SCIENCE -
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#6-18 $3.00

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#2 thru 10 $1.00
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#26-46 $3.85

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#16-40 $3.00

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any issue $4.50

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any issue $4.50

WEIRD SCIENCE FANTASY -
any issue $4.50

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#30-33 $3.50

SHOCK ILLUSTRATED
#1,2 $.50
#3 $25.00

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#3,4,5,6 $20.00
#7,8,9,10 $18.00
#11-18 $8.00
#19-30 $3.75
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#66-100 $1.75
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#5-10 $5.00
#11-20 $3.50
#31-40 $2.00
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#31-40 $6.00
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#51-60 $2.50
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#71-80 $1.50
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#16-20 $6.00
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#10-15 $6.50
#16-25 $5.00
#26-42 $4.50

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#4-10 $10.00
#11-20 $5.00
#21-45 $3.00
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#76-133 $.75

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#5-15 $6.00
#16-35 $3.00
#36-40 $1.00
#41-62 $.20

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#1 $50.00
#2 $25.00
#3,4,5 $17.00
#6-15 $7.50
#16-25 $4.00
#26-40 $3.00
#41-62 $1.50
#63-91 $1.00

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#2 thru 8 $7.50

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#3-40 $6.50
#41-55 $5.00
#56-62 $4.50
#63-70 $2.00
#71-90 $1.00
#91-130 $.50
#131-180 $.25

RED RAVEN -
#1 $25.00

HANGMAN -
any issue $5.75

BLUE RIBBON -
#1 $25.00
#2 thru 8 $8.00
#9 $13.00
#10 thru 15 $5
#16 $18.00
#17,18 $8.50

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Inquire .... top dollar

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#1 1933 $40.00

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#20 $50.00

MILITARY -
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#2 thru 8 $5.00
#9 $10.00
#10 thru 20 $3½
#21-45 $2.00
#46-74 $.75

SKYMAN -
#1 $8.00
#2 thru 4 $3.50

POLICE -
#1 $45.00
#2 $20.00
#3,4,5,6 $12.50
#7-10 $10.00
#11 $20.00
#12-14 $8.00
#15-25 $4.00
#26-37 $3.00
#38-50 $2.00
#51-80 $1.00
#81-125 $.50

PLASTICMAN -old
#1 $20.00
#2,3,4,5 $3.50
#6-15 $2.50
#16-63 $1.50

SPIRIT SUNDAY SECTIONS - all
Inquire .....

EARLY 4-COLOR COMICS
Can use all .... Write

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#1 $50.00
#2 $25.00
#3 thru 9 $8.50
#10-20 $6.50
#21-45 $3.50
#46-70 $2.50
#71-110 $2.00
#111-144 $1.00

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#2-5 $20.00
#6-25 $12.50
#26-39 $12.00
#40,48 $25.00
#41-47 $18.00
#49-60 $16.00
#61-77 $12.00
#78-85 $6.00
#86-100 $4.50
#101-110 $2.50
#111-120 $1.80
#121-150 $1.00

ALL AMERICAN -
#1,16 $45.00
#2-15 $10.00
#17-23 $6.50
#24-35 $4.00
#36-50 $2.50
#51-101 $2.00

ACTION -
#1 $185.00
#2-4 $45.00
#5-9 $35.00
#10-18 $18.00
#19-21 $15.00
#22-30 $8.00
#31-40 $6.50
#41-50 $5.00
#51-60 $4.00
#61-75 $3.50
#76-100 $2.75
#101-110 $2.00
#111-130 $1.80
#131-165 $1.00

ALL TOP COMICS
PRE #16 $2.50

The AVENGER-ME
#1 thru 4 $1.00

ALL STAR -
#1 $100.00
#2,3,4 $45.00
#5 $25.00
#6-15 $17.50
#16-20 $10.00
#21-34 $8.00
#35-57 $7.55

ALL WINNERS -
#1 1941 $45.00
#2 thru 4 $10.00
#5-8 $7.50
#9-18,20 $6.50
#19,21 $18.00
#1 1948 $8.00

ALL SELECT -
#1 $25.00
#2,3 $10.00
#4,5 $6.00
#6-10 $4.00

AMAZING ADVENTURE FUNNIES -
#1 $12.00

AMAZING MYSTERY FUNNIES -
PRE #5 $10.00
V.2 all $4.50

AMAZING MAN -
#1 $25.00
#2 $10.00
#3 thru 24 $6

ACES HIGH(EC)
#1 thru 3 $2.00

ALL FLASH -
#1 $35.00
#2,3 $10.00
#4-9 $4.00
#10-35 $3.50

BIG ALL AMERICAN
1944 $20.00

BUCK ROGERS
#1 1940 $40.00

CENTURY OF COMICS
1933 $50.00

BUCK ROGERS - cont'd
#2 $25.00
#3-6 $18.00
#100,101 $2.00
#9 Toby $1.50

BIG SHOT -
#1 $40.00
#2 $18.00
#3-20 $7.00
#21-30 $2.50
#31-50 $1.75
#51-75 $1.00
#76-111 $.50

BLACK CAT -
#1 $4.00
#2-22 $1.50

BLUE BEETLE -
#1 1939 $35.00
#2-10 $4.00
#11-20 $2.50
#21-40 $1.50
PRE '52 $1.50

BLUE BOLT -
#1 $24.50
#2 $6.00
V.2 all $2.00
V.3 all $1½

BULLETMAN -
#1 $25.00
#2,3 $12.00
#4-10 $4.00

CAPT AMERICA -
#1 $100.00
#2 $35.00
#3,4 $20.00
#5-9 $18.00
#10-20 $16.00
#21-28 $8.50
#29-43 $6.50
#44-78 $5.00

CRACKAJACK -
#1 $40.00
#2-10 $10.00
#11-40 $6.50

COMEDY -
#9,10 $8.00

CAPT MARVEL COMICS -
#1 $60.00
#2 $18.00
#3-10 $8.00
#11-16 $5.00
#17-30 $3.50
#31-50 $2.00
#51-80 $1.75
#81-100 $1.00
#101-158 $.75

CAPT MARVEL JR.
#1 $20.00
#2 $8.00
#3-20 $3.50
#21-30 $2.00
#31-50 $1.75
#51-119 $1.00

BATMAN -
#1 $120.00
#2 $25.00
#3-6 $17.50
#7-9 $12.00
#10-15 $5.00
#16-20 $4.50
#21-30 $3.50
#31-47 $3.50
#48-60 $2.50
#61-77 $1.00

CRIME SUSPENSE(EC)
#1 $5.00
#2-10 $2.50
#11-27 $2.00

COMIC CAVALCADE -
#1 $20.00
#2,3,4 $5.00
#5-10 $3.00
#11-28 $2.00

The COMICS -
#1 $25.00
#2 thru 5 $6.50

CAPT MARVEL SPECIAL EDITION
1940 issue $50.00

DAREDEVIL BATTLES HITLER
#1 $45.00

ROBERT DAWSON 3149 KENNEDY BOULEVARD JERSEY CITY, N.J. 07306

The prices stated below are what I'll pay for the Big Little Books listed in very good or better condition only. I don't want any BLB's that are less than very good condition. Send all books by insured mail and upon receipt of them a check will be forwarded immediately.

I can use most comic books in the 1930 thru 1952 period in very good condition. If you have any that are not on my buying lists - let me know what you have.....

ANY APPLE MARRY BLB - $1.00
ANY ALLEY OOP BLB - $2.00
ANY ANDY PANDA BLB - $1.00
ANY ACE DRUMMOND BLB - $1.80
ANY BUCK ROGERS BLB - $7.50
ANY BUGS BUNNY BLB - $1.00
ANY BRICK BRADFORD BLB - $1.00
ANY BIG CHIEF WAHOO BLB - $2.00
ANY BARNEY BAXTER BLB - $1.50
ANY BIG BIG BOOK - $18.00
ANY BETTY BOOP BLB - $2.00
ANY BUCK JONES BLB - $1.00
ANY BUFFALO BILL BLB - $1.00
ANY BILLY THE KID BLB - $1.00
ANY BLONDIE BLB - $1.50
ANY BRER RABBIT BLB - $1.00
ANY CAPT EASY BLB - $2.00
ANY CHARLIE CHAN BLB - $2.00
ANY CHESTER GUMP BLB - $1.50
ANY DICK TRACY BLB - $3.50
ANY DON WINSLOW BLB - $1.50
ANY DAN DUNN BLB - $1.50
ANY DONALD DUCK BLB - $2.50
ANY DAN O'DARE BLB - $1.00
ANY DR. DOOM BLB - $1.00
ANY DUMBO BLB - $2.00
ANY ELLA CINDERS BLB - $1.50
ANY ELLERY QUEEN BLB - $1.00
ANY FLASH GORDON BLB - $10.00
ANY FELIX BLB - $2.00
ANY GREEN HORNET - $3.00
ANY GENE AUTRY BLB - $1.00
ANY G-MAN BLB - $1.50
ANY GANG BUSTERS BLB - $1.50
ANY HAIRBREDTH HARRY BLB - $1.50
ANY JUNGLE JIM BLB - $6.00
ANY JANE ARDEN BLB - $1.00
ANY JACKIE COOPER BLB - $1.00
ANY KEN MAYNARD BLB - $1.50
ANY KATZENJAMMER KIDS BLB - $3.00
ANY LONE RANGER BLB - $1.50
ANY WASH TUBBS BLB - $2.00
ANY JUNIOR NEBB BLB - $1.00
ANY MAXIMO BLB - $2.50
ANY GEORGE O'BRIEN BLB - $1.00
ANY PEGGY BROWN BLB - $1.00

ANY INSPECTOR WADE OF SCOTLAND YARD - $1.80
ANY LITTLE ORPHAN ANNIE BLB - $2.00
ANY LI'L ABNER BLB - $2.00
ANY LITTLE LULU BLB - $2.00
ANY LITTLE ANNIE ROONEY BLB - $1.25
ANY MICKEY MOUSE BLB - $3.00
ANY MINNIE MOUSE BLB - $1.00
ANY MOON MULLINS BLB - $1.50
ANY MUTT & JEFF BLB - $2.50
ANY MANDRAKE BLB - $2.00
ANY POPEYE BLB - $2.00
ANY PHANTOM BLB - $3.00
ANY PORKY PIG BLB - $1.00
ANY PINOCHIO BLB - $1.80
ANY RADIO PATROL BLB - $1.50
ANY RED BARRY BLB - $1.00
ANY RED RYDER BLB - $1.50
ANY ROY ROGERS BLB - $1.00
ANY SHADOW BLB - $3.00
ANY SKEEZIX BLB - $1.50
ANY SMOKEY STOVER BLB - $2.00
ANY SMITTY BLB - $1.00
ANY SKYROADS BLB - $1.50
ANY SECRET AGENT X-9 BLB - $2.00
ANY SCARLET O'NEIL BLB - $1.50
ANY SHIRLEY TEMPLE BLB - $1.00
ANY SPEED DOUGLAS BLB - $1.00
ANY TOM MIX BLB - $1.00
ANY TAILSPIN TOMMY - $1.50
ANY TIM McCOY BLB - $1.00
ANY TARZAN BLB - $3.50
ANY TERRY BLB - $2.00
ANY TINY TIM BLB - $1.80
ANY TIM TYLER BLB - $1.50
ANY TOM BEATTY BLB - $1.00
ANY TEX THORNE BLB - $1.00
ANY WIMPY BLB - $1.50
ANY OSWALD BLB - $1.00
ANY JACK ARMSTRONG BLB - $1.00
ANY SMILIN' JACK BLB - $1.80
ANY CAPT MIDNIGHT BLB - $2.00
ANY MAC OF THE MARINES BLB - $1.00
ANY KAZAN BLB - $1.00
ANY JOHN CARTER BLB - $2.00
ANY KAYO BLB - $2.00
ANY PLUTO BLB - $1.50

R. J. BANKS
P.O. BOX B
CORSICANA
TEXAS 75110

"Y O U R C O M I C W H O L E S A L E R"

SPECIAL RETAIL OFFERINGS, CONT'D FROM LAST ISH

ANGEL & APE 1 30¢
CAPT. ACTION 1 30¢
EERIE (Avon) 2 ('51) 8 @$1; 12 (imperf. Dracula issue) 75¢
FANTASTIC WORLDS 7 (Standard 1952) $1
FAWCETT MOVIE COMIC: J. Stewart as Carbine Williams (19)$1
FLASH ANN. 1 60¢; same (imperf.) 30¢;
FLASH (imperf.) 113 117 119-126 130-132 @35¢; 122 124 @50¢
GASP! 1 35¢
GREEN HORNET (Dell) 496 $1.25
HARVEY HITS 17 (Sad Sack) 35¢
HENRY (imperf.) 13 45¢, 43 25¢
HOLLYWOOD FUNNY FOLKS (imperf.) 27 25¢
HOWDY DOODY 3 9 24 23 (1st 2 imperf.) @25¢.
HUNCHBACK OF NOTRE DAME (Dell) 854 40¢.
INDIANS (Fic.House) 14 (imperf.) 25¢.
JOE PALOOKA (imperf.) 19 45¢, 59 25¢.
JOURNEY INTO UNKNOWN WORLDS 4 10 @$1.25
JUSTICE LEAGUE (imperf.) 4 7 12-16@45¢
KING COMICS 159 (imperf.) 65¢.
LARS OF MARS 11 (imperf., 1952) 45¢.
LONE RANGER 58 65¢; 108, (imperf.) 60@30¢ (imperf.) 106 20¢
MANDRAKE (King) 1 35¢
MANY GHOSTS OF DR. GRAVES 1 30¢
MARVEL C.I. CLASSICS 1 $1; 1 (imperf.), 2 @ 60¢.
METAMORPHO 1 35¢.
BRAVE & BOLD (imperf) 42 45¢
DOC SAVAGE (Gold Key) 1 45¢
ELMER FUDD (Dell) 1032 (imperf.) 35¢; 1131 45¢
FAIRY TALES (Z-D) 10 11 @50¢
FANTASY MASTERPIECES 1 (imperf.), 2 @50¢; 3 4 @75¢
FELIX THE CAT 48 (1953) 75¢; 93 105 (both imperf.) @25¢
FIRST MEN ON THE MOON 50¢
FLASH GORDON (King) 1 $1.50
FORBIDDEN WORLDS (imperf.) 10 60¢
FRACTURED FAIRY TALES 1 35¢
FUNNY STUFF (imperf.) 61 35¢
GENE AUTRY (imperf.) 59 45¢
GREEN HORNET (Gold Key--imperf.) 1 25¢
GREEN LANTERN (imperf.--DC) 1 65¢, 5 7 14-16 @25¢
HannaBarbera SUPER TV HEROES 1 (promo for 1968 season)50¢
HOUSE OF SECRETS (imperf.) 33 35 @ 25¢
HUCKLEBERRY HOUND 4 45¢
HUGH O'BRIAN WYATT EARP (imperf.) 7 35¢
I LOVE LUCY 13 25¢
JACKIE ROBINSON 2 (1950) 50¢
JETTA (imperf.) 2 (1952) 75¢
JOURNEY INTO FEAR 4 6 @$1
JOURNEY INTO MYSTERY 54 (imperf.) 75¢, 59 $1.25, 97(imperf.) 50¢.
JUSTICE TRAPS THE GUILTY (imperf.) 39 35¢.
KNIGHTS OF THE ROUNDTABLE (Dell 1964) 1 45¢.
LI'L Genius 26 (1960) 35¢
LITTLE IODINE 14 (1952) 40¢, 31 (1956) 30¢
LOONEY TUNES 168-178 194-99 @ 50¢; 200 202 235, (imperf.) 180 185 187 193 @ 25¢.
MARGE'S LITTLE LULU 112 115-120 @ 50¢; (imperf.) 89 113 114 @ 25¢. MARGE's TUBBY 14 50¢; 17 (imperf.) 25¢.
MELVIN THE MONSTER (imperf.) 1 (1956) 45¢.
B-MAN 1 (Harvey Giant) 60¢
BATMAN 1 (giant)60¢
FIGHTING FRONTS 3 (imperf.) (1952) 45¢
FRANCIS (Dell) 953 991 @50¢
FROSTY THE SNOWMAN (Dell) 50¢
GHOST COMICS (Fic. House) 1 (1951) $1.
HERCULES 1 35¢.
HOPALONG CASSIDY 71 (Fawcett--1952) 75¢.
I SPY 1 (G.Key)50¢
IRON HORSE 1 35¢.
THE JETSONS 1 45¢.
JUGHEAD ANNUAL 1 (imperf), 5@$1
KID COWBOY 10 50¢.
LARRY DOBY 1-shot 50¢.
LI'L RASCAL TWINS (imperf.) 17 (1959) 25¢.
MARK TYME (Brit.b&w) 1 75¢.
MEN INTO SPACE (Dell) 10-83 45¢.

"YOUR COMIC WHOLESALER"
-*-
Continuation of Alphabetical List of Retail Comics
-*-

THE MIGHTY CRUSADERS 1 35¢
MIGHTY MOUSE (Pines)72 50¢
MODERN COMICS (Blackhawk, Torchy, etc.-1948) 76 $1
MOTION PICTURE COMICS (When Worlds Collide) (imp.) 45¢
MOUSE MUSKETEERS 11 13, 1290 (imperf.) @ 45¢; (imperf.) 12 20¢.
MY FAVORITE MARTIAN (imperf.) 1 (origin) 35¢.
MYSTERIES OF UNEXPLORED WORLDS 18 45¢.
NANCY AND SLUGGO (St.John) 124 (1955) 50¢.
NAVY HISTORY & TRADITION (1959 giveaway) 2 diff., 1 is imperf. 35¢.
NEW HEROIC COMICS 71 50¢.
NURSERY RHYMES 2 10 @ 50¢.
OPERATION PERIL 6 (1951) $1
9 (imperf.) 30¢.
OUTER SPACE (imperf.) v3-n23 (1959) 30¢.
THE OWL 1 35¢, 1 (imperf.) 15¢.
LA PANTERA NEGRA (TheBlack Panther--Mex. superhero b&w comic) 18 75¢.
PAUL TERRY'S COMICS (giant) 105 106 (1953) @ $1.
PETER PANDA (DC) 1 (1953 imperf.) 50¢.
PETER RABBIT (Avon) 16 (1953), 29 @ 50¢.
PLANET (Fic.House) 65 $3.50
POGO 8 75¢, 16 (imperf.)35¢
PORKY PIG (Dell) 311 90¢, 43 60¢, 63 64 78 @ 40¢; (imperfs.:) 45 49 52 @25¢.
PURPLE HOOD (Brit. b&w superhero) $1. 1st issue.
REAL SCREEN (DC) 39 (1951 imperf.) 35¢.
REX THE WONDER DOG (DC) 6 (1952 imperf.) 50¢.
RIP HUNTER TIME MASTER 4 (1961 imperf.) 30¢.
ROCKETMAN (Farrell) 1 (imperf.) 75¢.
ROCKY AND HIS FRIENDS (Dell) 1208 (1961 imperf.) 30¢
PLASTIC MAN (DC) 1 35¢.
ROOKIE COP 27 (1955) 25¢.
ROY ROGERS (imperf.) 54 50¢.
SCIENCE COMICS 1 (1951) $1.

WANT LIST & TRADIN' CORNER:

I continue to want any pre-1955 pulp magazines (except Love type) & will give 25¢ credit on wholesale orders only. Or will buy @ 2/25¢.
I also continue interested in Western comicbooks. Same dates; same prices offered.
I am very interested in buying daily or Sunday comic sections, single strips, or even whole newspapers. Would prefer to negotiate on these, but as above I will give twice as much "swap-credit" on wholesale orders as cash. Want very old stuff, of course, but a few of my particular wants are:

I. Anything by ALFRED ANDRIOLA before his KERRY DRAKE period. I know he was doing a CHARLIE CHAN strip 1939-41, and that he took over DANNY DUNN (spy) strip in 1943. Want all these & anything else. Also would like the orig. D. DUNNs done by Norman Marsh.
II. Would like any pre-WWII SUPERMANs (I think all were Siegle & Schuster up to then).
III. CHARLES MOULTON's WONDER WOMAN up to end of WWII.
IV. The first three complete BUCK ROGERS adventures (beginning c. Feb. 1929).
V. KATZENGAMMER KIDS/CAPT. & THE KIDS especially during WWI and earlier.

Finally, not a comic strip, and not related to the famous pulp/comic/movie/pb char., but a very scarce hc mystery novel: The Shadow (1913) by Arthur Stringer.

R. J. Banks, P. O. BOX B,
CORSICANA, TEXAS, 75110

JAMES MASHLONIK, 64 STURM STREET, LANCASTER, NEW YORK 14086

Terms: All comics in very good or mint condition. 25¢ postage on all orders under $5.00 , all orders under $5.00 add 25¢ extra for insurance if desired, all orders of $5.00 or over will be insured free of charge. I will not be responsible for any uninsured orders. Prices are per comic. Thank you.

The following are 8½ x 11" soft cover, classic film magazines, all have hundreds of rare pictures, Citadel Press:

Classics of the Foreign Film ..$3.50

Classics of the Silent Screen .$3.50

The Bad Guys $3.50

BIG LITTLE BOOKS

Men of the Mounted (fair - good) 1933 ...$1.50
Bobby Benson, H-Bar-O Ranch (near mint, 1934 ...$1.50)
Tom Beatty, Ace of the Service (near mint, 1937 ...$2.75)
Danger Trails in Africa (near mint, 1935 ...$1.50)
Jim Craig State Trooper, Kidnapped
Govenor (near mint, 1938 ...$1.50)
Riders of Lone Trails (mint, 1937) $2.50
Bronc Peeler (mint, 1937 ...$2.50)
Tarzan of the Apes (mint, 1933) (1st. Tarzan BLB ...$6.50)
Don Winslow of the Navy vs. Scorpion Gang (near mint, 1938 ....$4.50)
Texas Kid (mint, 1937 ....$1.50)
Rex Beach's Jaragu of the Jungle (loose spine, otherwise near mint) (1937 ...$1.00)
Secret Agent K-7 (mint, 1945 ..$2.00)
.....
Nostalgia Press Flash Gordon (book of reprints, perfect mint $13.00

PLAYBOY MAGAZINES $1.50 each

July '66, April, August, September, October, December '67, January, Febuary, April, May, June, July, August, September, October, November, December -'68, January, Febuary, March '69 (continued)

Soft cover books: $1.25@
Playboy Book of Humor and Satire
Playboy Book of Crime and Suspense
Playboy '69 Wall Calendar $1.25

Poronography

Adam Film Quarterly #6 '68 ....$1.75
Frolic January '69 ..75¢
Cavalier November, December '68
Rogue April '69
.....

MARVEL COMICS

Tales to Astonish 66,90, 91 thru 100 ...25¢@

Avengers 12, 13, 14, 16, 17, 18, 19 ...50¢@¢
47 thru 63 ....25¢@
Specials 1, 2 ...40¢@

Marvel Collectors' Item Classics 1 ...$2.50
5, 8 thru 20 ....40¢@

X-Men 8 (peice out back cover)..25¢ 10 ...35¢
30 thru 54 ....30¢@

Thor 141 thru 157, 160, 161, 162 ...30¢@

Incredible Hulk 102 thru 114 ...25¢@

Fantastic Four 27 , 28, 29, 30 ..$1.00@ 35 thru 39 ..75¢@ 40, 41, 46, 48, 50 thru 58 ..40¢@ 59 --- (back cover taped)..25¢ 60 thru 86...30¢@
SPECIALS 4, 5, 6 ...50¢@

JAMES MASHLONIK, 64 STURM STREET, LANCASTER, NEW YORK , 14086

Terms: All comics in very good or mint condition. 25¢ postage on all orders under $5.00 , all orders under $5.00 add 25¢ extra for insurance if desired, all orders of $5.00 or over will be insured free of charge. I will not be responsible for any uninsured orders. Prices are per comic. Thank you.

Flash Comics - 3, March '40 mint cond. has- Flash, Whip, Hawkman, Rod Rian, the King, Johnny Thunderbolt $30

All Flash - 3, WINTER '41 3 pages out, taped spine, otherwise good $5

Superman - 137, 139 ..75¢ 147, 149, 150, 164 ...40¢ 181, 186, 189, 191, 192 .30¢ 193, 194, 195, 197 thru 204. ...25¢ 206 thru 214 ....20¢

World's Finest - 157, 158, 159, 161, 162, 163 ....30¢ 164 thru 174 ....25¢ 176, 177 thru 182, 183 ....20¢ Giant #15 ....50¢

Action - 304, 314 ....50¢ 343 thru 355 ....25¢ 356, 357, 358, 365 thru 371 ..20¢ 373 ....30¢

Lois Lane - 1 coverless ..$1 29, 31, 32, 36, 37, 39, 40, 41, 44, 45, 46 ...50¢ 47 thru 51, 53, 55, 56,58, 60 thru 67..30¢ 69 thru 79 ...25¢ 80, 81, 82, 84 thru 89 ...20¢

Blackhawk - 157, 159 thru 166, 170 ...10¢ 214 thru 238, 242, 243 ...25¢

Jimmy Olsen - 51 thru 54, 57, 58, 63 thru 66, 68,69, 73 ,74, 75 thru 77...40¢ 78, 80, 82, 84, 85, 88 thru 94, 96 thru 101..30¢ 102 thru 109, 110, 112 thru 118 .....20¢

Green Lantern - 53 thru 58, 62 thru 67 ...20¢

Superboy - 108 ...35¢ 135, 136, 137 thru 144, 149 thru 154..20¢

Atom - 31, 37, 38 ...20¢

Showcase - 57, 62, 63, 65 thru 69, 73 thru 79 ...20¢

Strange Adventures - 98 (good) ..50¢ 131, 132, 133, 136, 153, 159, 160, 162, 163, 173 ...20¢ 186, 189 thru 204 ...15¢ 207, 214, 215 , 217 ...20¢ (Deadman) (217 has Adam Strange)

House of Mystery - 61, 89, 93, 102, 103 (has small writing on cover), 109, 113, 114, 116, 131, 155 ...20¢ 156 thru 173, 175 thru 179 ...15¢

Adventure - 310, 312, 316, 321, 325, 351 thru 359, 371 thru 377 .....25¢

Justice League - 1 ...$3.50 2,3 ...$1.25 6, 8 (small pen marks on cover), 13, 14 ...60¢ 47..25¢ 48 - Annual ..40¢ 49, 50, 51, 53, 54 thru 57 ..25¢ 58 - Annual ... ..40¢ 59 thru 66 ..25¢ 67 - Annual ..40¢ 68, 69, 70 ....20¢

Brave & Bold - 34 (1st. Hawkman) ...$1.75, 35 (Hawkman) ...$1.25 54, 55, 58, 66 thru 75, 77, 79, 80 ...25¢

Hawkman - 1 ..$1.25 , 5, 6, 7, 9, ...35¢ 10 thru 24, 27, 28 ..25¢

Doom Patrol - 101 thru 111, 113, 114, 116 ...20¢

Anthro - 1 thru 5 ...20¢

Challengers of the Unknown - 53, 54, 63 thru 66 ...20¢

GOLDEN AGE COMIC BOOKS FOR SALE

DONALD WHYTE 785 RICHMOR AVE. BUFFALO, N. Y. 14222

Many of the Comic Books listed below are in very good condition but may have slight tears, loose pages or covers (only one staple was used on many), soiled pages or covers, which classify these Comics in the C & D category.

Orders under $10, please include 50¢ for packing, postage and insurance. For orders over $10, Comics will be shipped postpaid and insured. Unless I have done business with you before, personal checks will have to clear bank (approximately 10 days). Would prefer money orders and if you send cash through the mails you do so at your own risk.

All Comic Books guaranteed and canbe returned for a refund of the comic book price within ten days of receipt. If you want an acknowledgement or have inquiries, please enclose a STAMPED self-addressed envelope.

Have many other Golden Age Comics in better condition (I am selling my poorer condition comics) so send your wants and prices that you will pay (especially all you serious Golden Age Collectors).

Listed below is the Comic Book Name, Issue No., Condition Code Letter (in Parenthesis see my other ad, probably next to this one), and Price.

ACE----------75(B)$5; 76(B)$5; 77(B)$5;
78(C)$4; 84(C)$4;
ACTION-------83 (C) $4.50;
ALL HUMOR--- 4 (D) $1.50;
ALL NEW------7 (C) $3.50; two copies
AMERICA'S GREATEST ---- 6 (C) $8.00
ANIMATED FUNNY COMIC TUNES ---- 16 (B) $3
BIG SHOT---27(B)$4; 33(C)$3; 40(B)$3;
41(B)$3;
BLAZING COMICS --------1 (C) $5.00;
BLONDIE FB----------36 (B) $3.00;
BLUE BOLT-----V4#1(C)$3; V4#5(B)$4; V4#4(C)$3;
V4#5(B)$4; V3#6(C)$3;
BLUE CIRCLE----------1 (C) $5
BOY COMICS---4(C)$6; 15(C)$4; 97(D) $1
BOY COMMANDOS ---- 7(C) $5; 36 (D) $1
CAPTAIN AMERICA-------- 21 (D) $8; 37 (D) $7
CAPTAIN FLIGHT-------- 2 (D) $4;
CAPTAIN MARVEL------- 27 (D) $5; 149 (C) $2
CAPTAIN MARVEL JR.------ 20 (C) $5;
CHIEF WAHOO---------- 3 (C) $6;
CLASSIC COMICS have many C & B condition 25¢ each
COMEDY COMICS ---- 15(B)$2; 14(C)$1.50;
18(B)$2; 28(C) $1;
COMI C CAPERS-------4 (C) $2; 6 (C) $2;
CONTACT COMICS------- 8 (C) $4;
COO COO COMICS ----- 2(C) $1.50; 18(C) $1;
COURAGE COMICS -------77 (B) $2;
CRACK COMICS--- 30(C)$2; 31(B) $3; 32(B) $3;
CRIME DOES NOT PAY--- 30(B)$3; 34(C) $2;
DAREDEVIL --------- 19(D) $6; 106(B)$2;
107(C) $1.50; 123(C) $1;
DYNAMIC COMICS------- 9 (D) $3.50;
EGBERT ---------- 2 (C)$2; 3(C) $2;
EH! ---------- 6 (B) $2;
EXCITING -------- 29(B)$5; 30 (B) $5;
FAIRY TALE PARADE---1 (C) $10; 6 (C) $4;
FEATURE ---------- 120 (C) $1.50;
FLASH ---------- 36 (D)$8; 55 (C) $5;
FOUR M OST -------- 3 (C) $1;
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36(C)$5; 42(D)$4;
NUTS ----------5 (D) $2;
PATCHES COMICS --6 (C)$1;9 (B) $1;
PEP COMICS ------ 37 (B)$5; 41(C)$4;
POLICE COMICS --------45 (C) $3;
PRIZE COMICS ---------- 22 (C) $6;
RANGERS COMICS --- 11(C) $5; 14 (C)$4;
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REAL LIFE HEROES -- 9 (B)$4; 22(C)$1;
SENSATIONAL COMICS -- 30(C)$4; 106(C)$1;
SPARKLER COMICS - 11(C)$8;17(D)$7;32(D)$6
SPARKLING STARS - 2(C)$2;6(C)$2;21(C)$1;
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SPORT COMICS ---------4 (B) $2;
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LISTED BELOW IS MY COMIC BOOK CONDITION CLASSIFICATION METHOD

GROUP A (Mint - Excellent) These comic books are for the serious comic book collector and are in mint to near mint condition. Prices are above average due to the condition and scarcity.

GROUP B (Excellent - Good) Comic Books in very good condition but may show signs of handling & wear, such as a slightly worn binding; creases on cover or pages; very small nicks or tears on cover or pages. A very good comic book for a reasonable price.

GROUP C (Good - Fair) These Comic Books may have torn and/ or taped covers or pages; binding maybe worn, ragged, or taped; center fold maybe loose or not completely stapled; and cover or pages maybe slightly soiled or defaced. Comic book is complete with the price below average on these.

GROUP D (Fair - Poor) Covers and/ or pages maybe loose; staples maybe loose or missing; covers and / or pages maybe torn, cut, patched, or ripped; and parts or the complete cover and / or pages maybe missing (so stated). Comic Book complete (except where so stated) and prices are very very low.

The PRICE LIST below provides the price of the Comic Book as referenced to the Publisher, Year, & Condition. Double price for the 25¢ (list price) Comic Books. These prices generally apply to the Superhero type Comic Books therefore other classifications will sell for lower prices. Prices for #1, special issues, and before 1960 are higher than listed.

CONDITION	1969-68	1967	1966	1965	1964	1963	1962	1961	1960	PUBLISHER
A	25¢	35¢	50¢	80¢	$1.30	$2.00	$3.50	-	-	Marvel
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	10¢	10¢	15¢	20¢	25¢	30¢	35¢	40¢	45¢	GK & Dell
C	15¢	20¢	25¢	35¢	50¢	80¢	$1.30	-	-	Marvel
	-	10¢	15¢	20¢	25¢	30¢	35¢	40¢	50¢	D. C.
	-	-	10¢	10¢	15¢	20¢	25¢	30¢	35¢	GK & Dell
D	10¢	10¢	15¢	20¢	30¢	50¢	80¢	-	-	Marvel
	-	-	10¢	10¢	15¢	15¢	20¢	30¢	40¢	D. C.
	-	-	-	-	10¢	15¢	15¢	20¢	20¢	GK & Dell

INSTRUCTIONS FOR ORDERING COMIC BOOKS PLEASE READ CAREFULLY

1. List the Name, Publisher, Volume No., & Group Letter Condition of each Comic Book that you wish to purchase on a sheet of paper. Enclose this list plus a STAMPED, SELF-ADDRESSED ENVELOPE to my address:
DONALD WHYTE 785 RICHMOND AVE. BUFFALO, NEW YORK 14222
2. As each letter is received, I will remove the Comic Books that I have in my stock and reserve these for you for 4 weeks. I will list these Comic Books with the prices and send this list to you plus a stamped, self-addressed envelope.
3. Upon receiving my list, select the Comic Books you want to order and send this order and the required money in the stamped self-addressed envelope furnished to me.
4. Postal & packing fee is charged at the rate of 2½¢ per 12¢ size Comic Book. On large orders over $10 this fee is lower. Insurance charges will be added if requested (PLEASE SO STATE). If Comic Books not insured, not responsible for material lost or damaged in the mail.
5. All Comic Books guaranteed as stated in Condition Group Letter Code, and can-be returned for a full refund (Comic Book price only) within two weeks after receipt of the Comic Books.

List #1 Page 3
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Welcome to page 3 and 4 of my present list. (For pages 1 and 2 see the RBCC #65.)
Thanks for ordering from my last list. All the comics here are in fine to mint condition, mostly mint. FREE COMICS WITH ALL ORDERS! Take 10% off each order over $10.00. Postage is $1.00 on all orders under $10.00. Insurance for orders under $10.00 is 50¢. Insurance for orders over $10.00 is 75¢. Insurance for orders over $20.00 is free. Postage is free over $10.00. All comics are from my own private collection. If you want DC or Marvel comics see my list in RBCC #65. Any foriegn orders must add $3.00 to all orders. Please list alternates as I only have 1 copy of each comic. Please send an S.S.A.E. Thanks.
1-10 means 1 through 10 inclusive. @ means each. All comics are complete.
I will trade for RADIO TAPES and EC comics. Please send wants as I have many more comics. FREE COMICS WITH ALL ORDERS! All comics are sent in plastic bags, as to insure there goodness. GEM MEYER 236 SUMMER STREET POSTVILLE, IOWA

- SEE RBCC #65 PAGE 76-

CHARLTON AND GOLDKEY COMICS/
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PAGE 4(for pages 1 and 2 see RBCC 65) Bid- The Web Vs. The Fog by Bill Jo White- For Details See RBCC #65

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I WILL FILL WANT LISTS SEND THEM TO ME TODAY AND GET A SPECIAL MMMS BONUS.

DELL/HARVEY/TOWER/ARCHIE/KING/DELL/HARVEY/ACG/TOWER/KING/ACG/JOIN THE MMMS NOW!/
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YES, I NEED YOUR HELP! I NEED ALL COMICS WITH RICK JONES IN IT, EVEN IF ONLY A PANEL. PLEASE HELP. I WILL TRADE OR BUY COMICS. I WILL PAY MONEY FOR INFO OF WHICH TELLS ME THIS: WHAT ISSUES DID RICK APPEAR IN. LIST ALL THAT YOU KNOW OF AND WRITE IT ON A 3x5 INDEX CARD, SEND TO ME, AND TELL ME IF YOU WOULD LIKE CASH OR A COMIC, THIS IS IMPORTANT AND EXTREMLY URGENT. I NEED INFO AND COMICS--NOW!
I NEED ALL COMICS EXCEPT-- I WANT ORIGINAL AND REPRINT BOTH FOR HELPING ME YOU WILL ALSO JOIN THE MMMS FREE, PLEASE TELL- DATE, NUMBER NEED to know TITLE
THE TIME IS NOW WELL THE THOUGHT IS FRESH IN YOUR MIND, GRAB YOUR MARVEL'S AND HUNT YOU'LL EARN MONEY FOR INFO AND MONEY FOR YOUR COMICS, I NEED COMICS MOSTLY ALL EXCEPT THE FOLLOWING--
TALES TO ASTONISH #78,80,86,91,92 MARVEL SUPERHEROES #21 HULK #102,103,
hulk #104,105,106NOT BRAND ECHH #3 TALES TO ASTONISH #100
MARVEL TALES #1,2,3,4,5,8,9,10,11,12,13,14,15,16 FANTASTIC FOUR ANNUAL #4
THE AVENGERS ANNUAL #3 CAPTAIN AMERICA #110,111, 113,114
CAPTAIN MARVEL #18
I NEED ALL EXCEPT THE ABOVE SEND YOUR LIST TODAY I NEED THEM ALONG WITH EC'S AND RADIO TAPES THIS IS URGENT PLEASE HELP. REMEMBER THE ADDRESS IT'S SIMPLE
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"FIGHTING FRONTIER" (1941) Tim Holt, Cliff Edwards. 1 hr. $2.50
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"BLONDIE BRINGS UP BABY" (1940) Arthur Lake, Penny Singleton. 1 hr. 12 min. $3.00
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"BLONDIE GOES TO COLLEGE" (1942) Penny Singleton, Arthur Lake. 1 hr. 15 min. $3.00
Adventure:
"SHADOW BEHIND THE MASK" $tarring Kane Richmond as The Shadow. 1 hr. 10 min. $3.00
"THE ADVENTURES OF ROBIN HOOD" (1938) Errol Flynn. 1 hr. 15 min. $3.00
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"CHARLEY'S AUNT" (1941) Jack Benny. 1 hr. 15 min. $2.75
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"BEAST FROM 20,000 FATHOMS" (1953) Paul Christain. 1 hr. 20 min. $3.00
"MIGHTY JOE YOUNG" (1949) Robert Armstrong, Terry Moore. 1 hr. 15 min. $3.00
"SON OF FRANKENSTEIN" (1939" Boris Karloff, Basil Rathbone, Lionel Atwell, Bela Lugosi. 1 hr. 15 min. $3.00
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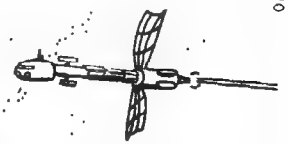

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INCLUDED IN #6

A Wrap-around Cover Bob Webb Cover - One of the Hits at the Con

"IN THE LAST DAYS" - Joseph Pumilia. An Outstanding Short St.

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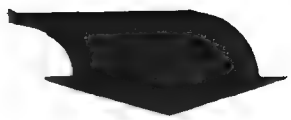

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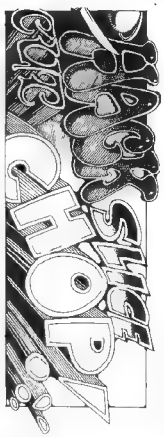

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**********HEAR YE,HEAR YE!WRITERS AND ARTISTS OF FANDOM!**********
In my past year or so in fandom,I've read quite a few 'zines,good and bad.Now I'm trying to "pool"the talents of many fans,as well as my own, to publish a fan/pro-zine,InterOut.Beleive me,this isn't easy!So all yu new fans,as well as yu old pros,please contribute!Write for more details Thanx! Mark Estes 68090 Molinus Court Palm Springs,Calif.92262 Pax,,,,!

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INFO #2 is still available-See RB-CC 64,P.19 for details.****The following are for trade for BLB's & Golden Age Comics: Justice #5g-vg,Public Enemies 7,g-vg,Amazing Adult Fantasy 9,g,Blue Bolt Weird 114,g-vg,Chamber of Chills 5,g,Fantastic Fears3, g,**Fantastic Four 1**,f-nbc,Funny Folks 5,g,Gang Busters 26,nm-m,Joe Palooka 24,g, 27,vg,28,vg, Judge Parker 2,g,Slick Chick 2,g, ********** George Schwartz, 5470 N. 68 St., Milw.,Wisc. 53218 *** Trade NOW--before it's too late. & BUY INFO #2. Thanks

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comic collectors comments

BY HOWARD P. SIEGEL

PROFILE OF ONE OF FANDOMS GREATS.....JERRY BAILS.....a name that frequently appears in my articles and column. The older fans know why. You newer entrants to our world of panelology will now be enlightened. When the Werthamites refer to us a low grade intelligencia, my first pot shot is to mention the man I have referred to as "The Father Of Comic Technology", who happened to be an Associate Professor of Natural Science at Wayne State University, Detroit, Mich. The first fanzine of the Second Heroic Age (there were a few short lived ones during the EC era Jerry mentioned) was co-authored by Jerry and the then non-pro Roy Thomas. It was titled "Alter Ego". So extensive is his knowledge of the Justice Society-Justice League that mention of his authority was made by the editors in the letter depts. of earily issues of JLA. He was the first to complete a mint collection of All-Star Comics. Pick up your copy of JLA #16 and note the name of the lead supporting character, then see if you can think of one other fan who has been so honored by having his name used in a DC plot in this manner. Jerry has been credited in fanzines from England and Australia that I have read. Interviewing him in July at the N.Y. Comicon, I had expected an obvious answer when I asked him to name his favorite costumed characters. Surprisingly, he told me that his present choices were Spectre and Deadman. Jerry is deeply concerned about the future of the comic publishing business, a thought echoed by guest speaker Gil Kane at the Comicon. Jerry feels that since TV advertising has sold multi-millions of dollars worth of merchandise, why not boost comic magazines in a like manner. A few notes submitted by Jerry: He originated "The Comicollector" now RB-CC and edited by G.B. Love. He also started "The Comic Reader", now manned by Mark Hanerfeld, as well as APA-CAPA=Alpha (central mailer is Fred Patten). One final note: if you care anything about panelology, then invest in what should be the most monumental research effort and compilation of data ever published on the subject. I am referring to Jerry's forthcoming "Collectors Guide" which will appear in several volumes. The first should be in the mails by the time you read this.....

POST SCRIPT.....to the above. Most fanzines feature articles about the pros. Interviews with the Ditkos, Kirbys and Infantinos have been too numerous to create interest anymore. But how about fandom itself ? My interview with Jerry Bails proved that we have an elite that have made major contributions to the art and to fandom. And so, I have sent out invitations to such as Ray Miller, Mike Nolan, Mark Hanerfeld and will try to pursuade G.B. to open up. Succeeding issue will hopefully contain similar interviews on an irregular basis....

JODHPUR DERBY.....favorite apparel of World War I and GA air aces. Some of the wearersare Nedor's Doc Strange, Bulletman (in the Nickel Comics days), Capt. Midnight (in the early issues), Marvel's recent Phantom Eagle, Blackhawk, Capt. Triumph, Bomber Burns, Blue Eagle, Red Cross, Fearless Flint, Masked Marvel, Scarlet Sentry, Nightro, Dynamic's Firebrand, The Phantom Falcon, Nedor's Grim Reaper, Rusty Ryan & the Boyville Brigade, Ajax's Black Cobra, Airboy, and let's not forget Doc Savage. Know of any others ?????

FALSE PACKAGING.....that's what I would call some of this year's Marvel annuals. The marquee read "Avengers"; but it was just an excuse to rerun some early Capt. America "Tales Of Suspense" stories. The lead feature was in its third go-around; having originally appeared in Avengers #4; then as a premium in the Golden Record album, and now the #3 annual. Spiderman was a more brazen effort - having been a complete repeat of the first Spidey annual with but a change in the cover. Isn't that watering the soup a little too much Stan ? No excelsior here !

MOTORCYCLE MANIACS.....you are well represented by some super heroes who use this mode of transportation. Batgirl, Vigilante, The Black Hood, Black Cat, Batman & Robin, Capt. America & Bucky. Know of any more ???????

QUESTION.....in the DC lineup of Super Heroes (costumed), who had tryouts in both Brave & Bold and Showcase before going into their own mag ? ANSWER : only the Teen Titans (B & B #'s 54 & 60, Showcase #59). Now don't start sending me notes on Cave Carson - I said costumed super heroes.....

QUIZ OF THE MONTH.....is on speedsters. The first six who send the most complete list of super heroes who relied on speed as their forte' or prime power get the washable vinyl comic envelopes.

OBITUARY :

Name Of Deceased	Date of Birth	Date of Death	Age
* Hawk & Dove	9/68	7/69	6 issues
** Doom Patrol	7/63	10/68	41 "
* Creeper	5/68	4/69	6 "
Secret Six	5/68	5/69	7 "
* Metamorpho	8/65	4/68	17 "
* Inferior 5	3/67	9/68	10 "
Plastic Man	11/66	6/68	10 "
* Hawkman	4/64	8/68	27 "
* Atom	6/62	8/68	38 "
* Anthro	8/68	8/69	6 "
Capt. Action	10/68	7/69	5 "
* Spectre	11/67	5/69	10 "

* = Brave & Bold or Showcase introductions not included
** = original mag title was "My Greatest Adventure"

WHAT WILL 1970 BE LIKE ??????

MARVEL DOESN'T LIKE CAPES.....that's why Daredevils civilian clothes pouch lasted for one issue (#3) and The Black Phantom discarded his shortly after his introduction in Fantastic Four #52.

NOTICE SOMETHING DIFFERENT.....on the cover of Green Lantern #72 ? The masthead appeared in the style used by the GA (or Earth II if you prefer) version.

CAPTAIN MARVEL....was there ever a change in Fawcett's CM's costume ? Of course. He started out with a buttoned down, flap-over shirt piece.

brain teaser dept.....or small quiz section.....A) who besides Capt. America and The Guardian carried shields ? B) Know of any

super heroes other than Ammericommando, Fighting Yank and Spirit of 76 who wore Revolutionary War costumes ? First six correct answers win Marvel Super Hero mini-pennants.

COMMONERS.....or what did Superman andFawcett's Capt. Marvel have in common ? They both made their debuts by demolishing automobiles on the covers of Action #1 and Whiz #1 respectively.

ADD TO THE LIST....of super heroes whose costumes cover them completely - The Human Bomb (Police Comics).....

MAIL DEPT.....and my thanks to all of you for making this column a real good one this issue :

A major contribution and research effort by MICHAEL HALPRIN of New Haven, Conn., whose vast Superman-Action Comics collection allowed him to answer a question that I never expected a reply to. In Rb-CC #63 I wondered how high, and how much weight a complete run if Action Comics would bear. Here's Mikes's answer :

#1-60 (64 pages)	14 lbs.	stacks to 11⅓"
61-74 (56 pages)	3	2"
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166-197 (40 pgs)	7	4"
198 up *	21	13-3/4"
	57 lbs.	55¾"

* Includes Supergirl annuals

Mike has prepared a similar table of Superman Comics, which will appear next issue, with some interesting facts about the Man Of Steel.....

DUFFY VOHLAND again comes thru, this time with the following :

ANYBODY REALIZE....that of all the DC heroes with Earth II counterparts, the two Supermen are the only ones with the same costume.

THE WINNERS...of the newspaper comic strip quiz : JOE GOGGIN, Springfield, Va., and JAMES SCHUMEISTER, St. Paul, Minn. The answers: Muggs & Skeeter-Wally Bishop; Tiger-Bud Blake; Henry-John Liney; Moose-Bob Weber; Better Half-Bob Barnes; Rick O'Shay-Stan Lynde; Small Society-Morrie Brickman; Winthrop-Dick Cavalli; Dolly-A.O. Williams; Priscilla's Pop-Al Vermeer; Ponytail-Lee Holley; Family Circus-Bil Keane; Eek & Meek-Howie Schneider; Still Life-Jerry Robinson. You should have your prizes by now Joe and Jim. Good work !!!!

TAKE A LOOK AT.....Brave & Bold #76 (Batman & Plastic Man teamup). The latter, set in a more serious style, really showed up. If DC had followed this line, the character would have been a winner but they chose to deviate to the overcomical vein and killed his potential. There was only one Jack Cole.....

DO YOU AGREE.....most heavily armed character : Gunmaster; Deadliest costume piece : Daredevil's spiked belt; Most startling mask : Tony Trent's (The Face); Most rediculous weapon : the spinning stars that flew off the chest of Radio Comic's Shield.

REMEMBER.....The Heap from Airboy Comics ? His cousin showed up in Hulk #121 under the nom de plume of The Glob. The similarity in origin and appearance is startling, and I look forward to a return more than once of this character. He has too much potential to last only one issue against The Hulk.....

AT THE CURRENT RATE.....at which Marvel is publishing reprints in its 25¢ mags, anyone starting their collection in 1965 will have all the earlier stories via this route. What happened to the GA reprints appearing in the Fantasy Masterpieces-MSH title ??????? Another pin in the voodoo doll.....why waste good talent on the Archie-Harvey type characters when they should be used on the super hero line. Many of you have commented on this in your letters....specifying the Herb Trimpe art work on S.H.I.E.L.D. and Hulk inparticular.

DOG LOVERS.....here's your chance to win the comic envelopes. All you have to do is make up a list of the dogs featured in the comic books of today and yesteryear. They can be the star or the canine helper of some super hero. The first six with the biggest list get themselves seven vinyl envelopes (one for each day in the week). Entries must include the name of the comic the dog appeared in.

COMING NEXT ISSUE..... a year end review. Watch the reactions from the pro-DC and/or pro-Marvel camps. Hopefully another fandom profile, another newspaper strip quiz.....and some of your contributions.

ALL ANSWERS MUST BE IN NO LATER THAN THE AD DEADLINE INDICATED IN THE FRONT OF THIS ISSUE.....

95 SEDGWICK AVENUE, YONKERS, N.Y. 10705

EDITORS NOTE: To go into something I touched on lightly elsewhere in this issue; Future issues of THE COLLECTORS HANDBOOK, will contain not only the illustrated capsule histories. But because the RB&CC INFORMATION CENTER has become such a hit, we are going to take all these pages that have appeared from RB&CC #62 through 66 in volume 4. Volume 5 will contain, of more capsule histories, of course, plus all the INFO pages that have appear from RB&CC #67 through whatever issue is current at that time, and this will be the case for additional volumes. Starting with #4 (a new pocket size, 5½ x 8) each volume will run between 60 to 75 pages and sell for around $1.50 to $1.75. Obviously, each of these pocket-sized handbooks will be a veritable encyclopedia on comic books and strips. Each volume will also sport a panoramic front and back cover and a two page center spread of original art..

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****

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• • •

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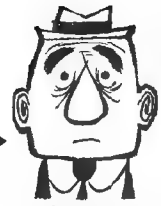

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he following is a list of comics we wish to buy in very good or better ondition. However, we will accept the same comics in lesser condition t ½ the price as long as they have both covers and no pages missing. t is not necessary to tell us what you have in advance. Just send them ith a listing and you will receive immediate payment.

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2 $1.25
3 $ .75
4 $ .50

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#84 $1.75
#85&86 $1.00
#87-95 $ .75
#96-100 $.50
#102&104 $.50
#107-109 $.35
#112 $.35
#164 $.10
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#2 $1.50
#3 $1.25
#4-6 $.75
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#110-116 $.40
#121 $.25
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#3&4 $1.50
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#7-11 $.50
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#69 $.15
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#11-19 $2.00
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#105 $2.25
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#7 $ .25
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#25-30 $ .60
#31-35 $ .50
#36-40 $ .40
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#19 $.10
#22&24 $.10
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#161 $.10
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#1 $1.50
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#286&290 $.15
#313&300&301 $.15
#322&326&327 $.10
Strange Adventure
#93 $.10
#95-97 $.10
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#166-168 $.10
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ICK SCOTTO TORRANCE, CALIF. PHONE 213 326-7319
63 237th STREET 90501

have the following golden age comics for sale; satisfaction fully guaranteed. "M" means mint, "NM" near mint, "VF" very fine, "F" fine, "A" fair, "P" poor. Here is a one week return privelege on anything purchased from this list. All comics sent third class free of charge, please include postage(correct)if you wish air mail or first class. A copy of my grading system sent upon receipt of LSE. T means taped spine, MP3 missing 3 panels, D a little dirty, DS faded or discolored, R rolled spine, W water marks, CC chewed corner, comic still OK, cover loose, PM small pencil or pen marks(not control marks).

DVENTURE 40FW $50, 41VFW $35, 42VFW $25, VF $30, NMTD $30, 43NMW $30, 44VFW $25, 45NM $32½, 46NMCL $25, NMT $28, 50ACLWMP $10, 54FWMP $10, 49FWMP7 $6, 52ACL $15, 115M $6, 119M $5, 133M $5, 134NM $5, 135VFPM $4, 138MPM $5, 144MD $5, 46M $5, ALL STAR 26MW $25, 42NM $18, ALL FLASH 1FTD $30, 13MW $7, 15MW $6, 17M 7, 18MCC $6, 23M $6, 25MPM $6, ALL WINNERS 1NMT $65, 12NM $10, ALL AMERICAN 5M $9, ALL SELECT 1M $45, 8M $8, 9M $8, AMAZING COMICS 1MPM $20, BLUE BOLT 2/5 M $7, BOY COMMANDOS 1PT $10, BOMBER 2M $7, BATMAN 9M $25, 13M $17½, 13VF $15, 4VF $15, 14VFW $12, 17VF $12½, 19M $12½, 20NMD $10, 21NM $10, 22NM $10, 24NMPM 8, 25M $9, 26NM $8½, 27M $8½, 29M $8½, 35VF $5½, CAPTAIN AMERICA 6NMD $30, 8NMR $8, 63M $8, 64VFTD $6, 66M $7, 68VFRDDS $3, COMIC CAVALCADE 1VF $40, 14NMW 7, 14VF $8, 15FRCS $5, 19VFD $6½, CAPT. MARVEL JR6 1NMD $25, 1VFPM $25, CAPT. ARVEL (SPECIAL EDITION)## 1VFTW $50, 2NMPM $35, 3NMPMD $25, 4NMPMD $20, 6M $20, M $20, 8MPM $18.50, 9M $15, 10M $14½, 10NMPM $13, 11M $13½, 12M $13½, 13M $12½, 4MPM $12½, 15M $10, 17MW $8, 18M $10, 19M $9, 20MPM $8, 21NM $7, 22NM $7, 23M 7, 24M $7, 25M $7, 26MPM $7, 27M $7, 28MPM $6, 29MDS $5, 30NM $6, 31MW $4, 32MD 5, 33MW $3, 34NMW $3, 35MW $3½, 36MPM $5, 39NMWD $2, 41MW $4, 43M $5, 43NMPM 4, 44MPM $5, 45NMD $4, 45NMPM $4, 46MPM $5, 49NM $5, 49MPM $5, 51NM $4, 53MPM 3½, 54M $4, 55M $4, 56VFDPM $3, 58NM $3½, 60NMCCPM $2, 62MPM $3½, 70NMD $3, 2MPM $3½, ##### 92VFPM $2, 95NMPM $2½, 102M $2½, 109MPM $2½, 111NMPM $2, 111VF CD $1, 117M $2½, 120NM $2½, 122VFD $1, 124NM $2½, 127M $2½, 134VFPMD $1½, 137VF M $1½, DOLLMAN 44VFPM $3, DAREDEVIL 47NM $3, DETECTIVE 27(nice fine, expertly aped spine and large unnoticable tear in cover, back repaired a bit also. Will rade for best offer in EC comics) best cash bid over$150 gets it, 47VF $15, 8M $18, 49FT $15, $60M $13, 62M $12½, 63MMP $6, 144M $4, FIGHT 34VF $2½, LASH 20NMCCW $10, 22VFW $14, 24VFT $12½, 26NM $15, 26NMPM (small portion cover issing) $10, 34M $10, GREEN LANTERN 19MPM $6, 26M $6, HUMAN TORCH 5summerNM 50, 6NMD $25, 9M $25, 14NM $13, 17NMT $9, 22VF $10, 26MCC $7, JUNGLE 1M $35, UMBO 19M $8, 31NM $5, 86NM $3, KID ETERNITY 1MR $6, MAJOR VICTORY 1MT $6½, ASTER 45AT $3, MYSTIC 41-7NMRPM $25, MARVEL FAMILY all the following are NM-M 3@ 23, 25, 28, 38, 39, $2½@ 43, 48, 50, 51, 52, 59, 60, $2@ 49, 57, 67, 68, 75, 87, M $8, 8FRT $3, MARVEL MYSTERY 11NM $35, 27MRD $15, 32MR $12½, 36M $12½, 40M ### 12½, 43NM $10, NMDW (rare split torch printing flaw) $10, M $12½, 45MR $10, NM 10, 47MPM $9, 57NMPM $8, 60M $8, 62NM $7, 64NM $7, 71VFRPM $4½, 73M $7, 76M $7, 9NM $7, NEW YORK WORLD'S FAIR 1940 VFD $62½, NICKEL 1VFR $45, SHIELD WIZARD OFPM $6, SHADOW 2/4M $7, SUBMARINER 1M $80, 2NMD $30, 32M $9, SENSATION 16NM $6½ 8P $1, 10NM $8, 22MW $4, 13M $8, STAR SPANGLED 85M $3, 49M $5, 82MDPM $2½, 83 R $2½, 84M $3, 81MPM $3, 82FR $1½, SUPERBOY 1NM $25, 1MR coupon out on back 20, 2MPM $13½, SUPERMAN 9M back cover dirty $18, 10M $25, MPMR $18, 11MD $15, MRPM $11, MD $19, MPM $20, 12NMDR $15, 13M $20, 15F $12, 22F $9, 27VF $7, 29NM $9, TOUGH KID SQUAD 1M $25, WORLD'S BEST 1VFTD $45, WORLD'S FINEST 19M $6½, MDPM $5, WONDER WOMAN 1NM $30, 2M $15, 3M $10, 4VF $6, 5NM $7, 6M $8, 7NM $7, VFR $5, 18VF $3, 23M $4, WHIZ allmint $5@ 52, 49, 50, 52, 54, 85VF $2½, allNM 3@ 101, 109, 110, 119, 81, YOUNG ALLIES 6VF $7½, 16NMD $5, LARGE FEATURE OOK #23 MANDRAKE NM $25. BLB's all NM-M PHANTOM & SKY PIRATES $5, BLONDIE IN OT WATER $3, DICK TRACY & YOGEE YAMMA $5, LITTLE ORPHAN ANNIE & SECRET OF THE ELL $5, RED RYDER & SQUAW-TOOTH RUSTLERS $3, all these are nice VF:CAPT. MID-IGHT & MOON WOMAN $3, MAXIMO & SUPERMACHINE $4, SMILIN JACK DOWNWIND $3, UNGLE PIPELINE $3, MIDNIGHT CAPTAIN TERROR OF THE ORIENT $3. BUCK ROGERS IG BIG BOOK MINT COVER AND MINT THROUGHOUT BUT ABOUT ONE-THIRD BINDING RAGGED 35.

NICK SCOTTO
2363 237th STREET
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90501
PHONE 213 326-7319

I WISH TO BUY YOUR GOLDEN AGE COMICS AND MOST OF THE ATLAS SERIES OF THE 50's. I ALSO WANT TO BUY EC COMICS. THE FOLLOWING IS AN EXAMPLE OF THE GENEROUS PRICES THAT I PAY. ALL THE PRICES I OFFER ARE FOR NEAR-MINT to MINT BUT YOU WILL BE PLEASANTLY SURPRISED BY MY HIGH PRICES FOR LOWER GRADES. I WILL ALSO PAY YOUR POSTAGE. I WILL BEAT ANY DEALERS BUYING PRICES FOR ALL GOLDEN AGE SUPER HERO COMICS AND ANY OTHER BETTER COMIC MATERIAL. WRITE ME IF YOU NEED ANY OF THIS TYPE OF MATERIAL AS I HAVE A FAIR STOCK OF THEM. IF YOU WISH TO CALL ME CALL AFTER 5.

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I ESPECIALLY WANT THE FOLLOWING ATLAS TITLES: STRANGE TALES, JOURNEY INTO MYSTERY, TALES TO ASTONISH, TALES OF SUSPENSE
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HOW ABOUT GOLDEN AGE COMICS? I AM PUTING OUT A HUGE LIST WITH OVER 25,000 COMICS PRICED ON IT. IT IS NOT LIKE THE OTHER LISTS THAT YOU SEE AROUND. THE PRICES ARE NOT ONLY FAIR BUT THEY ARE HIGHER THAN ANY OTHER LIST IN THE COUNTRY. THE PRICE IS ONLY $1.00 AND IT IS REFUNDABLE TO THOSE WHO SELL ME COMICS. IF YOU FIND ANY OTHER LIST THAT IS BETTER, LET ME KNOW AND I WILL REFUND YOUR DOLLAR. IN OTHER WORDS, THIS LIST IS MOST DEFINITELY WORTH THE $1.00 PRICE. IF YOU ARE DISPOSING OF ANY COMICS THIS LIST WOULD BE INVALUABLE. HERE ARE SOME OF THE PRICES ON THE LIST:
batman #1 $150.00, superman #1 $150.00, action #1 $175.00, fantastic four #1 $17.50

Whether you are selling your comics or not, this list will be an invaluable aid in buying or selling in the future.

Please look for my other ad in this issue, I listed quite a few good comics.

By the way, the list also incudes BLB's.

TONY GOODSTONE 244 West 72nd St., New York, N.Y. 10023 Phone 212 799-5808

A rare opportunity for you to pick up some very outstanding material. All orders must be money order or certified check if I don't know you. Returns only if condition is not as represented. All items will be sent postpaid and insured. You must enclose a self-addressed, stamped envelope for confirmation of order or return of check if item is gone. Please list alternates, however.

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SolarScouts Badge (1935) Gold finish, Mint $30.00
CHIEF EXPLORER,SOLAR SCOUTS BADGE ('35) red enamel on gold, Mint..... 35.00
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SATURN REPELLER RAY RING, Slr Scts ('35) Gold with green stone, Mint..... $0.00
INTERPLANETARY NURSE PENDANT & CHAIN, Slr scts, ('35) Gold..... 30.00.

The above items are illoed in the B.R. comics, Famous Funnies, Solar Scouts book.

ALSO: Member Rocket Rangers Badge, rectangular red, white, blue, MINT.....$15.00
ROCKET RANGERS SATELLITE PIONEERS BADGE, 2" diam. red,white, black,Mint.... 15.00

Beautiful, 11"x17" FULL COLOR, 1934, drawing of Buck's Battlefleet of 6 DIFFERENT ROCKETSHIPS, flying in formation across a background of orange sun, clouds and blue sky, (Battlecruiser, Martian Police ship, Flash-blast Attack Ship, Super Dreadnaught, Venus Fighting Destroyer, & Pursuit Ship) with seperate descriptions of their armorments, performance,etc. REVERSE SIDE of this beautiful print is the construction plan for one of the rockships! Build the ship of balsa wood, then frame the print of the fleet. MINT CONDITION.....$30.00

BUCK ROGERS CATALOGUE, first 1934 catalogue, black and white illoes of Buck, Wilma, Killer Kane. Drawings of merch include, rocket pistol, helmet, pocket watch, castor outfit, space ship construction kit, rocketship, strat-o-sphere balloon, suit, chocolate bar, sweatshirt, cartoon strip books, knife, holster, etc,MINT $30.00

BUCK ROGERS Comic Books #5 & 6, Condition Good to Very Good.....EACH.....$35.00

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Buck Rogers Superscope Telescope Original Box, Mint..... 25.00
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Buck Rogers Super-Sonic Ray Gun, with box, Color changing wheel & magnetic Spinners, Mint..... 35.00

RARE, RARE BUCK ROGERS FILM!!! I have a 16MM, Silent,1936, animated CARTOON,100 ft. "BUCK ROGERS ON JUPITER", with Buck, Wilma, Killer Kane, & Ardala, & Dr. Huer. This funky little black and white cartoon has all the wonderfull elements of early Buck Rogers in ONE COMPLETE STORY: Rocketsships, flying belts, television screens, spacewar, disintegrator and anti-gravity guns, etc. The charactors speak their lines not in titles but in word-balloons!!!....FINE CONDITION.....$55.00

BUCK ROGERS ORIGINAL ART -- BUCK ROGERS ORIGINAL ART -- BUCK ROGERS ORIGINAL ART

I have located some Sundays and daileys, signed Calkins-Yager, and Yager. They range from 1946 thru 1958. Prices will start at $50.00 for dailys, and 150.00 for Sundays, depending on date and content. I may locate some earlier strips. If interested, write for strip numbers. I will have stats of these to send also if you will send a five dollar deposit refundable upon return of stat to me.

TONY GOODSTONE 244 West 72nd St., New York, N.Y. 10023 Phone 212 799-5808
SEE MY OTHER AD) AND WANT LIST IN THIS ISSUE

TONY GOODSTONE, 244 West 72nd St., New York, N.Y. 10023 Phone 212 799-5808

PLEASE SEE MY OTHER AD IN THIS ISSUEFOR ORDERING INFO

The following are premiums for Dick Calkins "SKYROADS" Strip:
SKYROADS FLYING CLUB WINGS.....MINT.....$15.00
COMBAT MONOPLANE PIN (for attachment to wings, above) Mint.....12.00
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CAPTAIN'S SILVER BARS (attaches to wings) Mint.....12.00

EDGAR RICE BURROUGHS FANS LOOK!!!

I have 32 different 1920's-'30's Grosset & Dunlap editions WITH DUST JACKETS, many by St. John, all in fine to mint condition. Only two books are missing their jackets. They include the Martian series, Pellucidar, MoonMaid, many very hard to find books, about half are Tarzans. You can have the lot for $200.00 which is a fine buy. If you write for the list and individual prices, naturally it will be considerably more,buying them individually.

FLASH GORDON FANS LOOK!!!

I have a rare FLASH GORDON RADIO REPEATER GUN, Marx, 1930's very fine cond. $100.00

SUPERMAN FANS LOOK!!!

KRYPTO-RAY GUN, 1940, in ORIGINAL BOX!!! with seven films (as original) in fine working condition, but boxes sides are ragged. However, the cover of the box is clean, complete, and colorful, and so is the inside..... $125.00

KRYPTO RAY GUN (another), no box, one film, fine working condition..... $75.00

SUPERMAN DAISY CINEMATIC PISTOL with box, one film fine condition..... $65.00
SUPERMAN Dime register bank, colorful illustrations, fine cond..... $12.00

A Huge (13") tall wooden jointed 1940 SUPERMAN DOLL full-colored body with cloth cape and in mint cond ition except for a slight crack on the cheek ofits composition face. Chest, neck, and head is sculptured composition.....$95.00

Early SUPERMAN radiator ornament CHROME PLATED STEEL mounted on walnut block with screw, easily fitted to your car. He's in flight with one knee raised, fist extended, cape streaming behind. 6" high and beautiful, MINT Cond.....$95.00

ORPHAN ANNIE'S MOST FAMOUS RADIO PREMIUMS
1930's ORPHAN ANNIE SHAKE-UP OVALTINE MUG WITH TOP Fine to mint..... $30.00
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COLD OVALTINE SHAKE-UP MUG ABOVE, NO TOP, Fine to mint..... 20.00
The above mugs all have beautiful decals of o.a. with Sandy on them.

IF YOU FLASH GORDON, SUPERMAN, WALT DISNEY, BUCK ROGERS, AND RADIO PREMIUM FANS HAVEN'T SEEN WHAT YOU WANTED IN MY TWO PAGES, HERE, SEND ME A COUPLE OF STAMPS FOR MY NEW LIST, OUT SHORTLY

NOTE

ANY OF THE ITEMS ADVERTISED ARE AVAILABLE FOR TRADE ON BUCK ROGERS FULL PAGES,GAMES, TOYS, CUTOUT BOOKS, MAPS, HANDBOOKS, CARDS, WATCHES, ETC. I ALSO WANT LITTLE NEMO AND KRAZY KAT ITEMS. I WILL ALSO PAY CASH INSTEAD OF TRADE.

NOTE

TONY GOODSTONE, 244 West 72nd Street, New York, N.Y. 10023 Phone 212 799-5808

HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N.Y. 11354

HE COMICS AND OTHER ITEMS LISTED ARE COMPLETE AND IN GOOD CONDITION UNLESS OTHERISE STATED. A PROMPT REFUND ON ALL ITEMS PREVIOUSLY SOLD BUT ALTERNATE CHOICES RE APPRECIATED. ALL ORDERS UNDER $9.00 MUST ADD $.50 FOR POSTAGE AND NO ORDER ILL BE ACCEPTED UNDER $4.00. ALL ORDERS ARE INSURED.

C PUBLICATIONS

uperman Film Strips Series #3-6 (Acme, '40s, small size)	$5.00 ea
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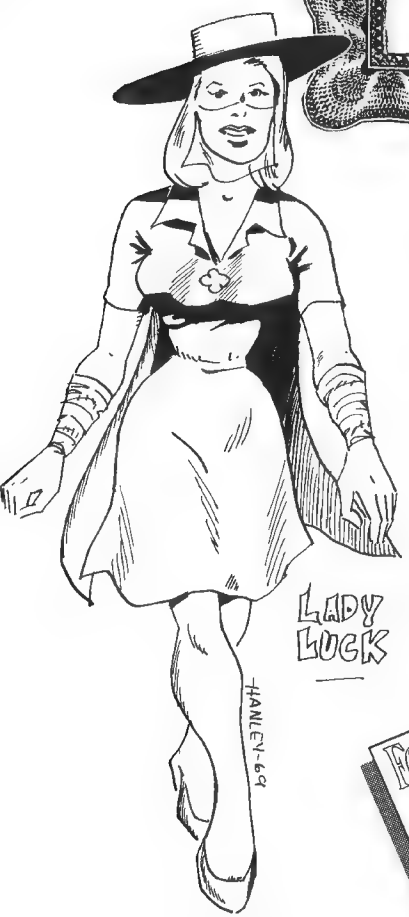

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46 nc pgs out but has six pgs Tarzan incl.origin--- 6.00
(No Tarzan in following)
67f ncf ---------- 3.00
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83f ncf, 85f ncf, ------ 1.00
84g Li'l Abner pgs out--- 1.00
119p -- .50¢ 119g, 121g- 1.25
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TIP TOPPER #2g, 6f --------- 1.00

BARGAIN BASEMENT

TOPIX -- an assortment of issues ranging from 1947 thru 1951. A few are g or vg, but most are **near mint.** Total: **65** issues. **The lot** for **$10.00.**

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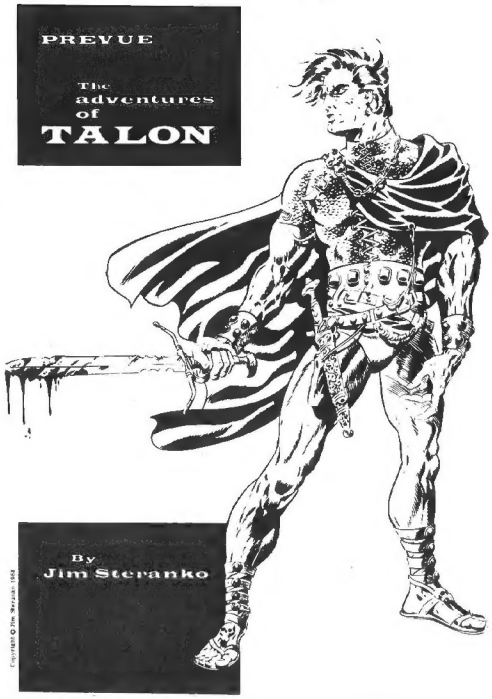

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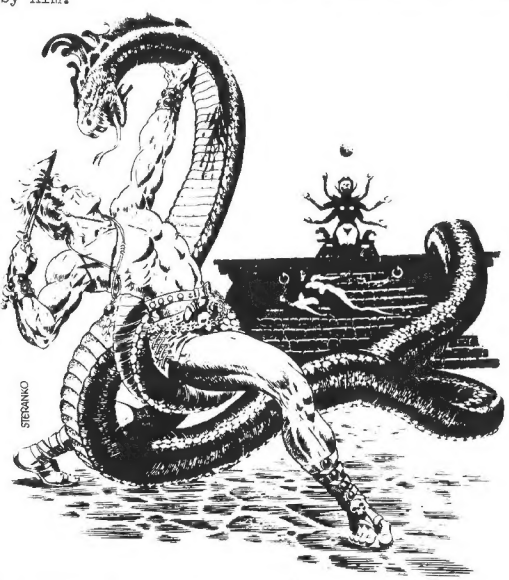

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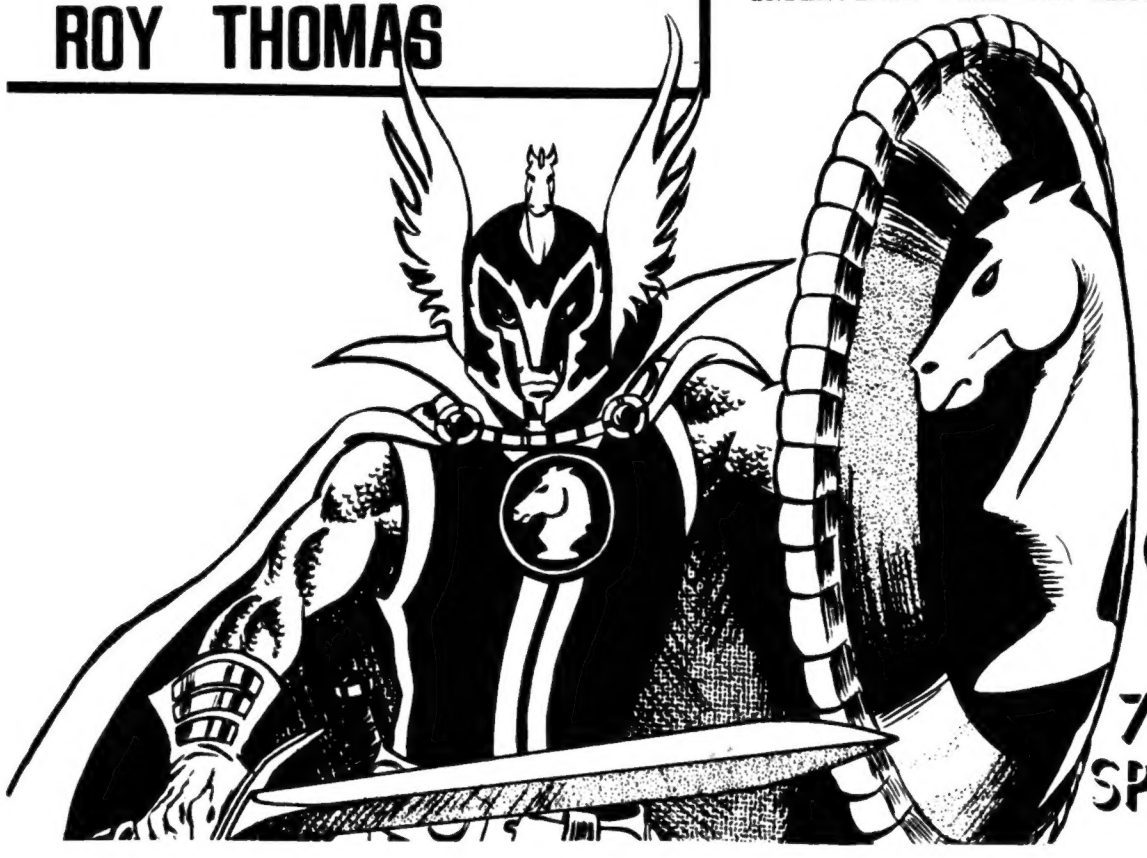

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